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2019 GUH Graduates, Techniques of Memory Photos, Valentina Rozas-Krause

1 message

Global Urban Humanities Initiative <globalurbanhumanities@berkeley.edu>

Wed, May 1, 2019 at 9:00 AM

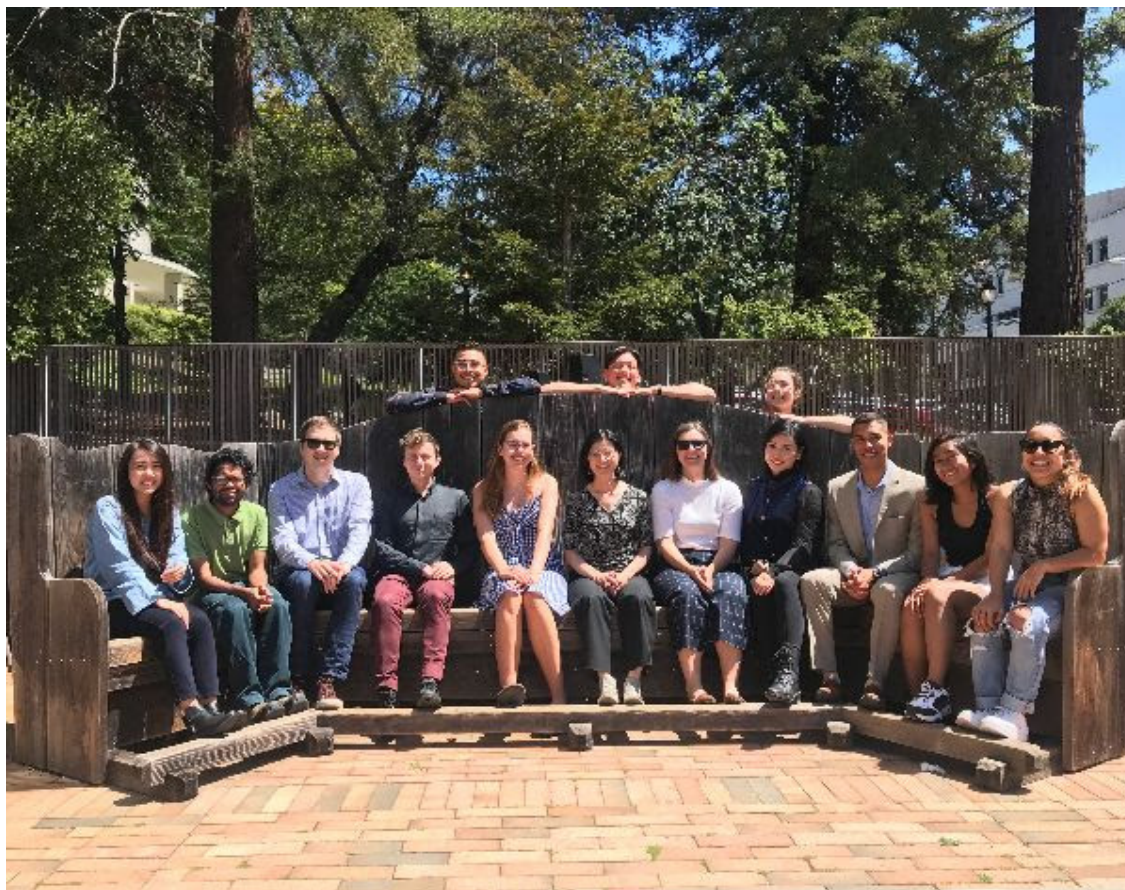
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University of California, Berkeley

May 1, 2019



Congratulations to 2019 Global Urban Humanities Certificate Grads!

We are excited to announce that we have 19 graduate and undergraduate students who completed the GUH Certificate this year. They come from departments and programs, including American Studies, Architecture, Art History, Art Practice, Economics, English, Geography, Global Studies, Urban Design and Urban Studies. Their research in site-based studio courses that included travel to places, like Lagos and New Orleans, produced new knowledge about urban life by combining methods from the humanities and the design disciplines. [Pictures here](#)



Techniques of Memory Symposium Examined Monuments and Memorials

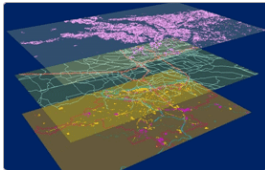
Artists, scholars and activists from around the world gathered to discuss monuments in Berlin, New Orleans, Montgomery, and beyond on April 17-18 at this GUH-sponsored symposium. We discussed techniques of memory ranging from jazz to walking tours to community-engaged conversations. Highlights included talks on Ground Zero in New York by Marita Sturken and on artistic riffs on monument-making by Hans van Houwelingen.

[Pictures here](#)



GUH Student Valentina Rozas-Krause Receives Mellon/ACLS Dissertation Completion Fellowship

Congratulations to Architecture PhD Candidate Valentina Rozas-Krause for receiving the 2019-2020 Mellon/ACLS Dissertation Completion Fellowship. She will be completing her dissertation writing on Architecture and the Cult of Apology. Read her abstract on the GUH Blog [here](#).



Undergraduate Elective Spotlight GEOG 80 I Digital Worlds: An Introduction to Geospatial Technologies Fall 2019, 4 units

Thinking ahead to Fall 2019? Check out this introductory course to the increasingly diverse range of geospatial technologies and tools including but not limited to geographical information systems (GIS). This course is for undergraduate students who want to learn GIS and webmapping but do not necessarily have the background or are non-majors. Through a mix of lecture and lab-based instruction, students will learn how these tools are used to represent fundamental geographic concepts, and the wider socioeconomic context of these technologies. [More](#)

GUH Picks



BULBFEST Art and Dance Festival featuring GUH grads

May 4 Art Opening 4-6:30p

May 5 Dance Festival 12-4p

Tickets: bulbfest.org

BULBFEST is an outdoor art and dance festival at a former landfill on San Francisco Bay. This year, artists will examine themes of human and ecosystem resilience. GUH graduates Cristina Bejarano and Peter Trio, now practicing landscape architects, are among the 10 artist teams and 11 dance groups chosen by distinguished art and dance juries. Several GUH courses have done research and performance interventions at this contested territory known for art and encampments.

ARC Lecture: Critique/De-coloniality/Diaspora



May 6, 5-7p 470 Stephens

Nadia Yala Kiskudi and Rocio Zambrana will be in conversation about acts of protest in Puerto Rico and contemporary philosophy in dominated nations at this Arts Research Center lecture. The talk will be followed by a discussion with ARC Interim Director Natalia Brizuela and Judith Butler. [More](#)



IURD Symposium: Confronting Urban Justice: Bayview-Hunters Point

May 9, 12:30-5p

Colloquium Room 1102, Berkeley Way West (2121 Berkeley Way, Berkeley)

Bayview Hunters-Point, San Francisco, is home to a long-standing struggle for urban justice, environmental, racial and health equity, housing affordability, and access to employment. Today, the neighborhood hosts the 'biggest redevelopment project in San Francisco,' known as the Candlestick Point-Hunters Point Shipyard Redevelopment Project. This community-university symposium will explore the multiple urban injustices afflicting the neighborhood and discuss areas of collaborative action and research. [More](#)

Opportunities

CFP Experiential Design—Rethinking Relations Between People, Objects and Environment

DEADLINE JUNE 20. This conference at Florida State University offers a unique invitation to engage in cross disciplinary discourse around the role of people, objects and environments and how our individual practices and professions are, in reality, inseparable from each other. [More](#)

Afaf Kanafani Prize

DEADLINE MAY 17. The Afaf Kanafani Prize is a \$500 award given for the best paper by a UC Berkeley student dealing with any topic related to the subject of women in the Arab world, with priority given to those dealing with MENA women's struggles for rights and freedoms. The paper must have been produced in a UC Berkeley class during the academic year 2018-19. [More](#)

Visit our [Opportunities page](#) for more



The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

Sign up for our Listserv and Newsletter

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