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May 15, 2018



Congratulations to our 2018 GUH Certificate Graduates!

It's been an exciting year! We had 8 undergraduate students and 5 graduate students complete the Global Urban Humanities Certificate in its inaugural year. An additional 29 students are currently pursuing the certificate. Learn what our undergraduate and graduate students gained from pursuing the certificate.

notMoMA: A Project Conceived by Stephanie Syjuco and Activated by Portland High School Students



May 11 - July 8, 2018 Portland Art Museum, Portland, OR <u>map</u>

GUH faculty member Stephanie Syjuco's *notMOMA* installation will be displayed at the Portland Art Museum as part of the *We.Construct.Marvels.Between.Monuments* series organized by visiting artistic director Libby Werbel. Syjuco's work was activated by Portland high school students to reproduce artworks from MoMA's collection. The exhibition explores students' understandings of "high art" and invites them to access the works through their own DIY collective vision. More

Need to Fulfill a GUH Elective in Fall 2018?

We have updated the Global Urban Humanities website to provide students with a comprehensive list of elective courses that qualify as a GUH elective (by petition). Check the <u>Graduate</u> and <u>Undergraduate</u> to view the list.



GUH Picks



Skinnable Shadows

May 10 - June 30, 2018 Kala Art Institute, Berkeley, CA <u>map</u>

Kala Gallery is proud to present *Skinnable Shadows*, featuring new work by 2017-2018 Kala Media Arts Fellowship artists. The artists piloted this new artist residency at Kala to create multimedia projects that explore how technology influences interactions in socio-politics, self-identity, and sensory systems within contemporary society. <u>More</u>



Human Contexts and Ethics Workshop

Monday-Tuesday, June 11-12, 2018 Academic Innovation Studio, 117 Dwinelle Hall <u>map</u>

The Division of Data Sciences is offering a 2-day workshop to encourage and support instructors across the disciplines to develop new courses and transform existing ones to become HCE options that will support the new HCE requirement for students.

More

Opportunities

Summer-Fall 2018 Arts Internship with Love the Bulb

DEADLINE: Monday, June 4, 2018. Love the Bulb is a community arts organization that presents performance and participatory art projects at a public park known as the Albany Bulb. Love the Bulb is seeking an intern to help plan and execute a September dance festival and other events. June 11-Dec 31, 2018, 5-10 hours per week. Position is unpaid but the organization will help the intern assemble a strategic porfolio of work that can help with future employment. More

Call for Proposals-Global South Urbanisms: Aesthetics and

Politics

DEADLINE: May 20, 2018, send abstracts (300 words) and bios (100 words) to Karin Shankar at kshankar@pratt.edu. This interdisciplinary seminar invites, artists, scholars and urban practitioners to offer position papers or presentations at the intersection of Global South urbanisms and aesthetics. The conference will be helped in New Orleans from October 17-20, 2018 and is sponsored by the Association for the Study of the Arts of the Present (ASAP). More

Kala Art Institute 2018-2019 Fellowships

DEADLINE: Friday, May 25, 2018. Kala Art Institute offers annual fellowship awards to artists producing innovative work in all mediums. In 2018, Kala will award six artists each with a \$3,000 stipend. It is open to artists from the US and around the world. More

For more workshops, CFPs, jobs, and fellowship information, visit our Opportunities page.

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT **GLOBALURBANHUMANITIES.BERKELEY.EDU** OR EMAIL SUSANMOFFAT@BERKELEY.EDU OR TWEET @URBANHUMANUCB





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