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# GUH Fall Symposium, Trace Evidence, Trevor Paglen

3 messages

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Wed, Aug 1, 2018 at 9:00 AM

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University of California, Berkeley

August 1, 2018



**Call for Student Posters and Presentations: GUH Fall Symposium**

**Oct 8, 9am-12pm**

**Wurster Gallery (1st floor of Wurster Hall)**

With ten semesters of robust work accumulated in the Global Urban Humanities Initiative, we invite current and former GUH students to participate in the upcoming GUH Fall Symposium. Posters should be no bigger than 36" x 48" and lightning talks should be 10 minutes or shorter. The presentations should represent work from a GUH course, fellowship, publication grant or teaching experience. We also welcome former students who would like to share their GUH experiences to submit a short written piece (no more than 500 words) and images for our blog. Please send title of your work and 1-paragraph summary and/or blog entries to [sarahhwang@berkeley.edu](mailto:sarahhwang@berkeley.edu).

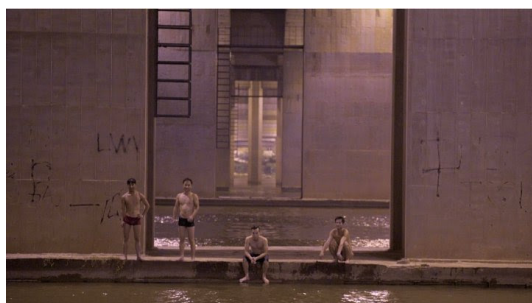


**Global Urban Humanities Open House**

**Aug 27, 5-7pm**

**Wurster Gallery (1st floor of Wurster Hall)**

Celebrate our 6th year of activities and learn about the Graduate and Undergraduate Certificates in Global Urban Humanities. You'll hear about our upcoming spring interdisciplinary research studios focusing on Lagos, Nigeria and New Orleans, and graduate seminar on the city, arts, and public space. All students welcome; light refreshments will be served. To learn more or RSVP for free, click [here](#).



**GUH Blog: Trace Evidence  
curated by Annie Malcolm**

GUH Fellow Annie Malcolm and Rachelle Reichert are curating Trace Evidence, an exhibition and panel discussion on visual artists in China and the US who are considering issues of environmental change in China. Open from September 8 - 29, the exhibition will take place at the



**GUH Blog: Mapping as  
Research with Trevor Paglen  
by Laura Belik**

GUH Graduate Certificate student and instructor of the Fall 2018 colloquium, The City and its People, Laura Belik reviewed the Arts Research Center's April 24 event "Mapping as Research: Trevor Paglen in conversation with Julia

Minnesota Street Project in in San Francisco in affiliation with the Global Climate Action Summit. Read [Annie's blog entry](#) about how GUH coursework influenced the conception of the exhibition, which is linked to her dissertation research on Chinese art villages.

Bryan-Wilson." She discusses Paglen's work as a blending of art and research coming together to reveal a political critique on an image's hidden meanings. Read Laura's review [here](#).

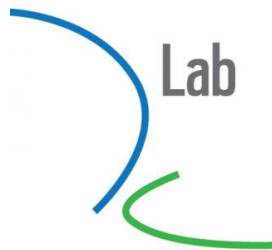
## GUH Picks



### **Something (You Can't See, On the Other Side, of a Wall from this Side) Casts a Shadow Through Aug 14**

#### **SOMArts**

SOMArts is proud to present this multi-disciplinary exhibition curated by Juana Berrio exploring the politics of space in the urban landscape. Shifting the focus away from real estate or city development and towards the human body, this exhibition emphasizes individuals who claim and appropriate public space in ways other than property ownership. [More](#)



#### **R Bootcamp**

#### **Aug 18-19**

#### **Genetics and Plant Biology (GPB) 100 and tbd**

The Statistics Department and D-Lab are offering a short, introductory course on the statistical/data science software R. The 2-day course will be a thorough introduction to working with data, statistical analysis, and programming in R, with no prior knowledge assumed. Attendance is free of charge. To register or learn more, click [here](#).

## Opportunities

#### **Sept 13-15: DARIAH Digital Humanities Workshop at Stanford University**

This 3-day conference will highlight ongoing work in the European Union's Digital Research Infrastructure for Arts and Humanities (DARIAH) and how these projects and initiatives could potentially intersect with DH initiatives in the North American academic community, particularly on the West Coast. This is the first of three

#### **Sawyer Seminar Working Group Invitation**

The Department of Comparative Literature invites the campus community to be a part of a multi-disciplinary working group in connection with the 2018-2019 UC Berkeley Sawyer Seminar on the topic of linguistic anthropology and literary and cultural study. The group will meet eight times throughout the year to discuss work from the Seminar's invited speakers and others. To learn

DARIAH dissemination workshops: the second will take place at the Library of Congress in October 2018, and the third in March 2019 at the Australian National Data Service in Adelaide, Australia. Register for free [here](#) or visit the [conference website](#) for more info.

more about the Sawyer Seminar Working Group, click [here](#) or contact Michael Lucey ([mlucey@berkeley.edu](mailto:mlucey@berkeley.edu)) and Tom McEnaney ([tmc@berkeley.edu](mailto:tmc@berkeley.edu)).

Visit our [Opportunities page](#) for more



**The Global Urban Humanities Initiative** is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

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