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Campus Resource Fair, Open House, Fall Symposium

1 message

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global
urban
humanities
University of California, Berkeley

August 15, 2018



Visit the Global Urban Humanities table at the Campus Resource Fair!

August 17, 1-5pm

August 20, 12-3pm

Upper Sproul Plaza

Do you love learning about contemporary and historical cities? Are you interested in pursuing the Undergraduate Certificate in Global Urban Humanities? Visit our table at the Campus Resource Fair during GBO week to find out how you can earn the Undergraduate Certificate and learn more about our amazing spring interdisciplinary studio on New Orleans. If you would like to volunteer to work an hour or two at this event, please contact [Sarah](#).



Global Urban Humanities Open House

August 27, 5-7pm

Wurster Gallery (1st floor of Wurster Hall)

Don't miss out on learning about the Global Urban Humanities Certificate program at our Fall 2018 Open House. There will be presentations from GUH faculty and staff, featuring specifics about the Certificate and the upcoming Interdisciplinary Research Studios on Lagos, Nigeria and New Orleans. This is a great way to meet our community of urban experts and enthusiasts and learn more about how you can apply to participate in the Certificate. To learn more or RSVP for free, click [here](#).



CfP: GUH Fall Symposium

October 8, 9am-12pm (time may change)

Wurster Gallery

We're still accepting abstracts and posters for our Fall 2018 Symposium! With ten semesters of robust work accumulated in the Global Urban Humanities Initiative, we invite current and former GUH students to participate in the upcoming GUH Fall Symposium. Posters should be no bigger than 36" x 48" and lightning talks should be 10 minutes or shorter. The presentations should represent work from a GUH course, fellowship, publication grant or teaching experience. We also welcome former students who would like to participate in the symposium or share their GUH experiences to submit a short written piece (no more than 500

words) and images for our blog. Please send any abstracts, poster ideas, and 1-paragraph blogpost summaries to [Sarah](#).



Undergraduate Elective Spotlight: Portuguese 128 - Brazil: Movement & Migration

This course is a survey of modern and contemporary Brazilian literature and culture. We will examine figures of migration, travel, memory and loss in prose, poetry, film, and visual art. What does a road-trip through the Sertao look like? How does a poem evoke saudade? How does a narrative flow like a river? Authors include, among others, Clarice Lispector, Milton Hatoum, Machado de Assis and Yasmin Thayna. Conducted in Portuguese. Offered Fall 2018.

Graduate Elective Spotlight: AFRICAM 240/HISTART 290 - Mellon Exhibition Graduate Seminar: DiasporaMigrationExile

Co-taught by professors in History of Art and African Diaspora Studies, this year-long graduate seminar will curate an exhibition at BAMPFA focused on issues of migration, diaspora, and exile in the visual arts. Work will take place inside and outside the seminar room. The exhibition will focus on artworks in BAMPFA collections but will also consider collaborations with other institutions on campus. Offered Fall 2018 and Spring 2019.

GUH Picks



BCNM Open House

Aug 21, 4:30-6pm

340 Moffit Library

Join the Berkeley Center for New Media for our annual open house! Open to students, faculty and staff, we invite you to visit us at the BCNM Commons to check out some of the exciting new media research taking place on campus and have the chance to connect with the wealth of programs and resources that make up the rich new media ecology at Cal. To learn more or RSVP, click [here](#).

Murales Rebeldes! L.A. Chicana/o Murals under Siege



on view through Sept 16 California Historical Society

Murals became an essential form of artist response and public voice during the Chicana/o Movement of the 1960s and 1970s. They were a means of challenging the status quo and expressing both pride and frustration at a time when other channels of communication were limited for the Mexican American community. Because they threatened established authority, Chicana/o murals were often censored, neglected, whitewashed, or destroyed.

[More](#)

Opportunities

CfP: ALUS Symposium "Simultaneity in the City" Feb 15, 2019

DEADLINE: Sept 30; submit proposals (20 min length) with abstract (200 words max) and brief biographical note to [Lena Mattheis](#) and [Saskia Herlein](#). The Association for Literary Urban Studies announces its call for papers for its symposium "Simultaneity in the City." The symposium will explore questions that relate to simultaneity in the city and the challenges that arise in representing it, while also encouraging research on the potential and potency of the concept. It will take place on the Essen Campus of the University of Duisburg-Essen. [More](#)

HAAS Institute Artist in Residence 2018-2019

DEADLINE: Sept 10, 11:59p. The Haas Institute is pleased to announce an open call for its first Artist in Residence program, a new position that will advance the Institute's focus on arts and culture as a primary way to further our collective vision of inclusion and belonging. The first Artist in Residence will be selected by a diverse group of public artists, advocates, and partners from the Haas Institute and its network. The work will be presented at the Institute's bi-annual Othering & Belonging conference in 2019, but should engage a broader audience through process and/or outcomes. [More](#)

Visit our [Opportunities page](#) for more



The **Global Urban Humanities Initiative** is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

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