
GUH Graduate Tonika Sealy-Thompson Appointed Barbados Ambassador to Brazil

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**global
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University of California, Berkeley

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Ambassador to Brazil

[GUH Graduate Certificate recipient](#) Tonika Sealy-Thompson was recently appointed to serve her home country of Barbados as ambassador to Brazil. Sealy-Thompson says her graduate studies in Performance Studies and the GUH Certificate program at UC Berkeley were important contributors to her new diplomatic role: "People at Berkeley deal with our global condition in so many different ways. There are indigenous issues, border issues, immigration issues. All those things were part of my education here. It remains the greatest public university in the world for these very reasons." [Read a profile of Sealy-Thompson on Berkeley News](#)



SAVE THE DATE | 2019 GUH Open House Sept 3, 4:30-6p 104 Wurster

It's that time to celebrate the Global Urban Humanities Initiative's 7th year of activities at our annual open house. Come catch up with friends or, if you're new to GUH, get acquainted with our interdisciplinary community of students and faculty who are passionate about cities. Learn about our graduate and undergraduate certificates, upcoming Spring 2020 studios on the East Bay and Berlin, and hear what we've been up to, including last year's traveling studios on Lagos and New Orleans. We'll have light refreshments available. [More](#)



GUH Faculty Ronald Rael Goes Viral with the Teetertotter Wall

Bay Area Architects Virginia San Fratello and Ronald Rael installed three pink seesaws at the borderwall between Mexico and the US. Videos of children riding the seesaws and laughing drew millions of views on Twitter. The project explored some of the themes Rael addressed with students in the Spring 2018 GUH course [Borderwall Urbanism](#), which he co-taught with Associate Professor Stephanie Syjuco. [Read more](#)



Bulbfest and Anna Halprin in the SF Chronicle

The San Francisco Chronicle Datebook featured some of this year's best site-specific dance performances in the Bay Area, including choreographer Anna Halprin's annual Planetary Dance event and Bulbfest, an event organized by GUH Project Director Susan Moffat that has

involved many UC Berkeley students and alumni. Bulbfest is a site-specific art and performance event at the Albany Bulb, a former landfill-turned-park. The article's author, Melissa Bell, praises Bulbfest as "a raucous invocation for Earth's preservation." [Read the full article](#)



Take a Look at Photos from the Lagos and New Orleans Studio Courses

Check out the online CED Galleries for incredible photos from the Spring 2019 GUH research studio trips to [Lagos](#) and [New Orleans](#). On these trips, students created poster designs about New Orleans' rich history with the public art and history organization, Paper Monuments, met with artists and activists in Lagos, and developed creative cartography maps of historic neighborhoods. [View the photos](#)

Visit GUH at GradFest and WursterFest

GUH will be at this year's GradFest and WursterFest reaching out to new and current undergraduate and graduate students about our interdisciplinary certificate programs. We'll have posters, information about the Spring 2020 research studios, publications from our past courses and GUH students and faculty, and more! Stop by and say hello. GradFest is Aug 27, 3:30-5p at Dwinelle Hall and WursterFest is Aug 28, 12-2p in Wurster Hall.

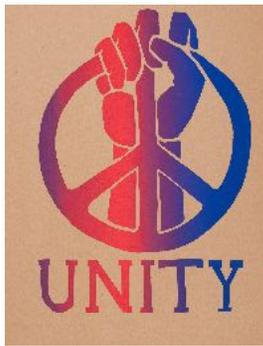


Upcoming Courses

Faculty: Do you have a course on urbanism and the humanities that you'd like us to highlight?

Email Global Urban Humanities Program Coordinator Sarah Hwang at sarahhwang@berkeley.edu if you'd like to propose a course to be listed as a GUH elective. We publicize selected courses through our website, newsletter, and student listserv.

**Announcing the Spring 2020 GUH Undergraduate Studio Course
East Bay Revolution: Urban Spaces of Protest and Counterculture Practice
Instructors: Greg Castillo (Architecture) and Scott Saul (English)**



AMERSTD 102/ENVDES 109 (4 units)

Apply in Fall 2019; fulfills the GUH Certificate studio requirement. This course delves into the history of the East Bay in the 1960s and 1970s, with particular attention to the emergence of countercultural and social-movement communities. In this project-oriented course, students will work in teams as they reconstruct and analyze particular sites of protest and culture-making across the East Bay, from Berkeley to Emeryville and Oakland. Students will develop their own multi-media digital history projects, which will add significant new dimensions to the platform [The Berkeley Revolution](#) built by previous Cal undergraduates. [More](#)



Announcing the Spring 2020 GUH Graduate Studio Course

Berlin: The Guilt Environment

Instructors: Lauren Kroiz (Art History) and Andrew Shanken (Architecture)

ARCH 209/HISTART 290 (4 units)

Apply in Fall 2019; fulfills the GUH Certificate studio requirement. Since the Fall of the Berlin Wall in 1989, Berlin has intertwined its urban renewal with landscapes of reconciliation and commemoration. The "New Berlin" that politicians imagined in the 1990s was to be forged by international investment, materialized in high-profile commissions to "starchitects," alongside preservation and memorialization of the city's past, often seen through the seemingly inevitable lens of the Holocaust, and more recently Colonialism. Yet the relationship between developing a European metropolis and preserving sites of memory is troubled, making Berlin the archetype of the contemporary guilt environment. This studio invites students to analyze, criticize, represent, and reimagine the form that memory and commemoration take in Berlin by asking how existing landscapes work and what new commemorative interventions might be necessary?

[More](#)

Elective Spotlight

EDUC C181 Race, Identity, and Culture in Urban



Schools

Instructor: Travis Bristol

Fall 2019, 3 units

This course will focus on understanding urban schools as a part of a broader system of social stratification and the process by which students in urban schools come to a sense of themselves as students, as members of cultural and racial groups and as young people in America. Topics include racial identity; urban neighborhood contexts; race/ethnicity in schools; and schooling in the juvenile justice system. Students will also integrate course readings with their own first-hand experience working in one of several off-campus sites. This course has a mandatory community engagement component for which students will earn 1 unit of field study credit. [More](#)

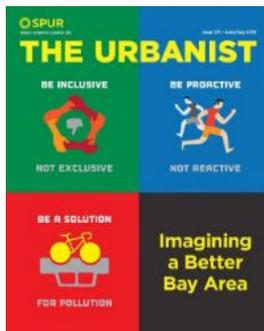
GUH Picks



**D-Lab Lecture with English Prof. Bryan Wagner
TODAY AUG 15, 2-3p**

356 Barrows

Join D-Lab today for an intriguing lecture with GUH Faculty Bryan Wagner as he shares his research on African American expression in the context of slavery. This is a great way to learn how digital tools can be beneficial to your scholarly research. Prof. Wagner co-taught the 2019 [New Orleans](#) GUH studio course. [More](#)



SPUR Poster Campaign Collaboration with CCA

The San Francisco Bay Area Planning and Urban Research Association (SPUR) partnered with TBD* at the California College of the Arts to design posters that engage Bay Area citizens to think regionally. TBD* is a student-run design studio that's using design to empower Bay Area nonprofits. They have also designed the etiquette posters for the BART and worked with the ACLU and the Mayor's Office of Civic Innovation in San Francisco. [View](#)

Imagining Skyscrapers in Iran's Ancient Architecture

From the royal palaces of Persepolis to the glorious mosques of Isfahan, Iran's ancient architecture has



given the world some of its most spectacular structures. Today, however, we reserve our awe to stratospheric skyscrapers as countries compete for the tallest building. In his project Retrofuturism, Iranian artist Mohammad Hassan Forouzanfar wishes to combine the best of two worlds by introducing skyscrapers into historical Iranian villages and cities. [More](#)

Opportunities

Joan E. Draper Architectural History Research Endowment

DEADLINE SEPT 3. The Joan E. Draper Architectural History Research Endowment is an endowed fund, the income from which shall be used to support the teaching, research, and creative activities of faculty, emerging scholars, and staff in the College of Environmental Design at the University of California, Berkeley in the area of architectural and urban history and the conservation of historical records and images.

[More](#)

CFP Power at the Margins II: Mobilizing Across Housing Injustice Mar 12-14, 2020

DEADLINE SEPT 15. Issues of homelessness, eviction, squatters' rights and the right to land all find their way into fruitful interdisciplinary scholarship by academics across the social sciences and humanities and many of these same root problems motivate housing activists across the globe. Power at the Margins II (PATM) grows out of the Constructing Solidarities through Power at the Margins initiative and follows an initial symposium at the University of Illinois (September 2017), and conference at the University of Minnesota (March 2018). Our intention is to continue creating a space in which the unique work done by organizers and academics can collide. This is a GUH-sponsored conference. [More](#)

BUJC Call for Submissions for Fall 2019

DEADLINE SEPT 7. The Berkeley Undergraduate Journal of Classics is seeking rigorous and original research papers and analytical essays relevant to the ancient Mediterranean world. Undergraduates and recent graduates in all departments are eligible to submit. The BUJC prides itself on establishing an interdisciplinary dialogue among students interested in Classics from all disciplines. [More](#)

Open Call for Bay Area Artists

DEADLINE AUG 20. The City of Albany welcomes submissions of art for display in the Albany Community Center, a high-traffic site at [1249 Marin Ave.](#) [More](#)

Visit our Opportunities page for more



The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

Sign up for our Listserv and Newsletter

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