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Lagos and New Orleans Studio Info Sessions, Student Publication Grants

1 message

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global
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University of California, Berkeley

September 17, 2018



New Orleans Undergraduate Studio Course Info Sessions

Sept 21 10am Wurster 305

Sept 25 5pm Wurster 305

Attend one of our info sessions on the Spring 2019 Undergraduate Interdisciplinary Studio Course to learn more about the course, including grant-supported travel to [New Orleans](#) and details on the application process. This studio course fulfills the studio course requirement for the [Undergraduate Certificate](#). Priority enrollment is offered to students pursuing the Undergraduate Certificate. [More](#)



Lagos Graduate Studio Course Info Sessions

Oct 5 3pm Wurster 305

Oct 9 12pm Wurster 170

Attend one of our info sessions on the Spring 2019 Graduate Interdisciplinary Studio Course to learn more about the course, including grant-supported travel to [Lagos](#) and details on the application process. This studio course fulfills the studio course requirement for the [Graduate Certificate](#). Priority enrollment is offered to students pursuing the Graduate Certificate. [More](#)



Info Session for Student Publication Grant Sept 18 10am Wurster 314B

APPLICATION DEADLINE: NOV 1

Attend this info session to learn details about the Global Urban Humanities Student Publication Grant. We offer \$14,000 grants for interdisciplinary student-managed publications on urban topics. This is also a great way to find a potential co-editor if you don't have one already. [More](#)



FALL 2018 SYMPOSIUM

Border Crossings: Interdisciplinary Experiments in the Global Urban Humanities

Showcase and Conversations

October 8, 8:30a-12p

Wurster Gallery (121 Wurster)

Join us for lively discussions about what works —and what doesn't— in combining methods from different disciplines in order to investigate cities and urban life. What makes for an

effective team-taught, cross-disciplinary course? Does creative practice constitute rigorous research? This symposium will dig into five years of work in the GUH Initiative and will be of interest to anyone engaged in interdisciplinary teaching and research. It will be a great chance for folks who have been involved in one part of the Global Urban Humanities Initiative to learn about the other parts of the elephant. [More](#)



Professors, Do Try This at Home Web publishing to improve student writing

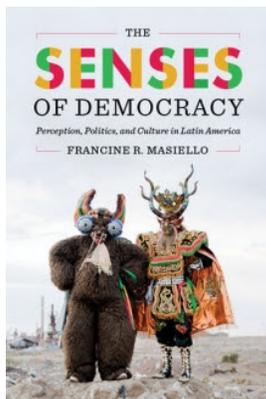
Professor of English Scott Saul, who was a Global Urban Humanities Fellow in 2017, reflects on his experiences using a public-facing course website as a place to share student research in order to improve their writing and analysis. His [nuts-and-bolts description](#) of his process is a great contribution to ongoing conversations on pedagogy in the Global Urban Humanities Initiative. His [Berkeley Revolution website](#) shows how this method works on an urban theme.



2017 GUH Fellow Valentina Rozas-Krause published in History and Memory
Architecture PhD Candidate
Valentina Rozas-Krause published her essay "Apology and Commemoration: Memorializing the World War II Japanese American Incarceration at the Tanforan Assembly Center" in the Fall/Winter 2018 issue of History and Memory. She analyzes the design and iconography of the future Tanforan memorial in San Bruno, CA alongside the motivations of the main actors that have shaped it. [Read the preview](#)

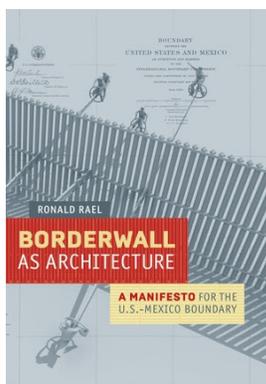
GUH Picks

Berkeley Book Chat with Francine Masiello: The Senses of Democracy: Perception, Politics and Culture in Latin America
Sept 26 12-1p



Geballe Room, 220 Stephens Hall

Comparative Literature and Spanish & Portuguese Professor Francine Masiello examines the representation of the senses during moments of crisis in Latin American from the early nineteenth century to the present. She is joined by [2019 GUH Fellow Tom McEnaney](#) for a brief discussion of her new book. [More](#)



Borderwall as Architecture: A Manifesto for the US-Mexico Boundary with Ronald Rael

Sept 20, 12pm

BAMPFA Theater

GUH Faculty Ronald Rael will discuss his book *Borderwall as Architecture* as part of the Arts + Design lecture series. His book offers a series of counter propositions to the militarization of the southern border that is creating a "Divided States of America." This book was also the basis of the [Spring 2018 Graduate Interdisciplinary Studio Borderwall Urbanism](#), co-taught by Ronald Rael and Stephanie Syjuco. [More](#)



National Humanities Conference

Nov 8 -11

New Orleans, LA

The National Humanities Conference brings together humanities practitioners and scholars to explore how to deepen the public's engagement with the humanities. This year's conference in New Orleans, during the city's 300th anniversary, will draw attention to the many ways local communities are integrating the humanities into public life. [More](#)



British Art and the Global

Sept 17-18

308A Doe Library

What is the role of art history in the Brexit era? In the wake of the UK's decision to leave the EU, the history of Britain's relationships with the rest of the world takes on renewed significance. This conference explores how art history today can shed light on the history of Britain's interaction with other countries and cultures. [More](#)

Opportunities

Global Urban Humanities Fellowships for Spring 2020

Application deadline: Nov 16

The Global Urban Humanities Fellowships for graduate students and faculty at UC Berkeley support research on contemporary and historical cities that engages approaches from the arts and humanities, the humanistic social sciences, and from the disciplines of architecture, landscape architecture, urban design, and urban planning. Faculty and graduate student fellows will meet once a week to discuss their research. Student fellows receive up to \$21,000 for Spring 2020. Faculty fellows receive course relief from one course for one semester. [More](#)

GUH Student Publication Grants

DEADLINE: Nov 1. GUH provides support to interdisciplinary student teams editing publications on urban themes with a strong humanities approach. Editing teams must include one graduate student from the College of Letters and Science and one from the College of Environmental Design. \$5,000 per student plus limited production costs provided. [More](#)

form follows: EDA Student Seating Element Design Competition

DEADLINE: Oct 11. The Environmental Design Archives (EDA) is hosting the 3rd annual form follows student seating element design competition. Street furniture company mmicité 7 is sponsoring this year's competition, challenging CED students to design and build a seating element for the Wurster Hall courtyard inspired by collection materials in the EDA. [More](#)

Alliance for the Arts in Research Conference Grants

UC Berkeley is a member of the Mellon-initiated Alliance for the Arts in Research Universities (a2ru), whose mission is to foster and champion the role of the arts and design in research universities. Grants for students, faculty and staff to attend the Nov 1-3, 2018 [national conference](#) are available from the UC Berkeley Arts + Design Initiative. Contact Massimo Pacchione mpacchione@berkeley.edu.

Association of Literary Urban Studies (ALUS) invites participation

ALUS provides an international and interdisciplinary platform for scholars studying the city in literature. It welcomes approaches that examine city narratives in a broad understanding, including approaches that combine urban studies, cultural geography, urban planning, future studies, and other relevant fields with the examination of narratives of cities. Membership is free, and all scholars working within literary urban studies are welcome to join. [More](#)

Visit our Opportunities page for more



The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental