



Sarah Hwang <sarahhwang@berkeley.edu>

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## TED Talk with Walter Hood, Publications by Andrew Shanken, CFP Techniques of Memory

4 messages

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December 3, 2018



**Watch a TED Talk with GUH Faculty Walter Hood on how urban spaces can preserve history and build community**

Can public spaces both reclaim the past and embrace the future?

Landscape architect Walter Hood has explored this question over the course of an iconic career. In this inspiring talk packed with images of his work, Hood shares the five simple concepts that guide his approach to creating spaces that illuminate shared memories and force us to look at one another in a different way. Walter Hood taught the Fall 2016 GUH Graduate Studio [The Museum and the City: Reimagining the OMCA and its Neighbors](#). [Watch](#)



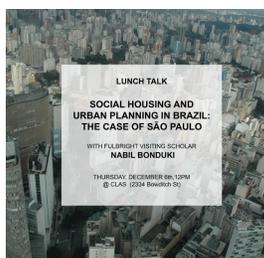
### Recent publications by GUH faculty Andrew Shanken

Professor of Architecture Andrew Shanken has published "Unit: A Semantic and Architectural History" in the summer issue of *Representations* and "The Visual Culture of Planning" in the *Journal of Planning History*. Shanken co-taught the GUH course [City of Memory](#) with Prof. Lauren Kroiz, and will be co-teaching with her the Spring 2020 Graduate Interdisciplinary Studio on Berlin. [More](#)



### CFP Techniques of Memory: Landscape, Iconoclasm, Medium and Power DEADLINE: DEC 20

The Global Urban Humanities Initiative is pleased to announce its upcoming Spring 2019 symposium [Techniques of Memory: Landscape, Iconoclasm, Medium and Power](#) on April 17-18, 2019. This symposium will explore research, projects and dialogues on memory and monuments. The Call for Scholars, Practitioners, Artists, Architects and Activists is now available. [More](#)



### Nabil Bonduki "Social Housing and Urban Planning in Brazil: The Case of Sao Paulo" Dec 6 12-2pm Center for Latin American Studies, **2234 Bowditch St, Berkeley**

Fulbright Visiting Scholar Nabil Bonduki will speak on "Social Housing and Urban Planning in Brazil: The Case for Sao Paulo." Co-sponsored by the Center for American Studies, the Department of City and Regional Planning and the Global Urban Humanities Initiative. Lunch will be served. [More](#)

### A Cardboard Life by GUH student Connie Zheng MFA candidate Connie Zheng writes about her



current practice and research on cardboard and how the GUH seminar [Art, Populism and the City](#) informed much of her project. For Zheng, "the ubiquitous, utilitarian, endlessly repurposable material of cardboard could possess not only a particular symbolic force that is linked to class inequality and consumption, but that it may also contain the ability to cross spatial delineations and produce a new kind of public space." [More](#)



**Undergraduate Elective Spotlight:**  
**ENGLISH 198 Peoples and Places: Memory of Cityscapes**  
**Spring 2019 1 unit**  
**M 5-6pm in 200 Wheeler**

Student-led DeCal course by GUH student Menat El Attma. How does photography allow for history to be "seen" as a project of visual imagination as much as "read" as a particular kind of literature? This course will explore theories of home and built place, civic and aesthetic roles of the city, history and collective memory, photography and narrative. Students are encouraged to bring their own experiences of cities, migration, and ways of seeing to the course. [More](#)



**Undergraduate Elective Spotlight:**  
**AMERSTD 102 Oakland I City**  
**Spring 2019 4 units**  
**MW 12-2pm in 110 Barrows**

This course will investigate the unique dynamics of the Bay Area's third largest city and home to many Cal students. In concert with in-class lectures and presentations highlighted by visits from civic and community leaders, students will direct individual and collaborative public digital humanities research in areas to include but not limited to the City's sports teams, emerging film scene, political activists and more. [More](#)



**Undergraduate Elective Spotlight:**  
**HISTART 190G UC Berkeley Campus Architecture**  
**Spring 2019 4 units**  
**MWF 10-11am in 106 Moffit**

This course takes as its subject the UC Berkeley campus as a product of many disparate visions about the nature of the institution and the role of the

built environment in instruction, and in envisioning a landscape of learning. Our emphasis will be on the core campus buildings, those built between 1880-1930, and especially those designed by John Galen Howard, Bernard Maybeck, and Julia Morgan. [More](#)

## GUH Picks



### Text Analysis Across Domains

**Dec 5-7**

#### BIDS, 190 Doe Library

This year's TextXD symposium will bring together researchers from across a wide range of disciplines, who work with text as a primary source of data. We work to identify common principles, algorithms and tools to advance text-intensive research, and break down the boundaries between domains, to foster exchange and new collaborations among like-minded researchers. Registration is free. [More](#)

## Opportunities

### 2019 Arts Research Center Fellowship Program

DEADLINE DEC 14. The ARC Fellows program advances interdisciplinary research in the arts and design at UC Berkeley, providing support for six self-nominated pairs of UC Berkeley faculty members and graduate students to work together on research projects of mutual interest. The cohort will meet regularly during the Spring 2019 semester; each faculty-student pair will get an opportunity to present and discuss their research, and each Fellow will receive a \$1,000 research grant. [More](#)

### Indigenous Scholar Fellowship 2019

DEADLINE 5PM FEB 19, 2019. Thanks to the support of the Full Circle Fund, the Human Rights Center is offering two fellowships to indigenous-identified students working on indigenous issues in our 2019 Human Rights Fellowship Cohort. These fellows will spend 6-8 weeks working with an organization of their choosing during summer 2019. Fellows will also produce a written or documentary piece for publication and present at our annual Fellowship Conference. [More](#)

### Human Rights Fellowship 2019

DEADLINE 5PM FEB 19, 2019. The Human Rights Center Fellowship provides \$5,000 awards to UC Berkeley undergraduate, graduate and graduating students to conduct human rights-related projects with a partner organization over the summer and to participate in the year-long fellowship. Since 1994, we've enabled more than 325 fellows to work on pressing human rights issues around the world. [More](#)