



UC Berkeley Global Urban Humanities Initiative April 2014 Newsletter

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Global Urban Humanities Open House/Info Session--April 11

12:00 - 1:45 p.m.

Wurster Gallery, Wurster Hall First Floor

Come hear about new courses for next year--a hands-on class on building urban sensors (see Sensing Cityscapes, below) and a research studio on Guangzhou. Learn about student work in this year's courses on arts and public space, urban and media theory, and mobility and identity in Los Angeles. Enjoy lunchtime refreshments and connect with faculty and graduate students across colleges and departments. Learn more





Kafka Scholar Seeks GIS Geek

Mapping Maven Seeks German Speaker

Interdisciplinary Speed-Dating Game--April 11

At the Global Urban Humanities Initiative, our mission is to bring together great minds in environmental design and the arts and humanities to enrich our understanding of cities. If you're a literary scholar seeking a GIS specialist, a city planner in need of a poet, or a musician looking for an architect, our speed dating game is the place to make academic connections to further your research. It's an optional part of our open house. Bring business cards if you have them.



Yumen by J.P. Sniadecki Screening and Talk--April 4

3:00 - 6:00 p.m., Dwinelle Hall 142

http://vimeo.com/64248671

This highly experimental 2013 twist on the ethnographic documentary visits the town of Yumen in China's Gansu province, a once-thriving, oil-rich community that has been left depleted and derelict. Directed by Huang Xian, Xu Ruotao, J.P. Sniadecki. Sniadecki and Prof. Linda Williams will speak. Presented in association with the new GloUH course, <u>The City and Its Moving Images</u>.

Film and Media Theorist





Francesco Casetti--April 17

5:00 - 7:00 p.m., Dwinelle Hall 142

One of the world's leading theoreticians of film and media, Casetti will speak on Screens/Everywhere. Casetti is professor of Film Studies at Yale. Co-sponsored by Global Urban Humanities and the Department of Film and Media Studies, in association with <u>The City and Its Moving</u> <u>Images.</u>

New Course for Fall 2014: Sensing Cityscapes: Sensors, Cities, Policies/Basic Protocols for New Media

Thursday 2:00-5:00 p.m. Arch 229, Art Practice 229, New Media 290 Greg Niemeyer (Art Practice, BCNM) Ronald Rael (Architecture) An interdisciplinary graduate methods course in which students will create and interrogate tools for collecting data on urban metabolisms. This is the second methods course presented by the Global Urban Humanities Initiative. Learn more.



Groundtruth and Airwaves--April 30

Sensor Networks and Emerging Technologies for Environmental Journalism 1:00-5:00 p.m. at Sutardja Dai Hall

What does the rise of "sensor iournalism" mean for environmental news--and for our understanding of cities?

Presented by the Internews Earth Journalism Network and CITRIS (Center for Information Technology Research in the Interest of Society).

Co-Sponsored by the Global Urban Humanities Initiative. Learn more



Geohumanities and Interdisciplinarity: an ongoing conversation

On February 21st, historians, geographers, and scholars of film, urban planning, and law gathered at the UC Berkeley Women's Faculty club to discuss the fraught territories of the borderlands among disciplines that study the urban. The editors of *Geohumanities: Art, History, Text at the Edge of Place* described how they convened

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION,

VISIT globalurbanhumanities.berkeley.edu OR EMAIL <u>susanmoffat@berkeley.edu</u> OR TWEET @URBANHUMANUCB.



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