



## UC Berkeley Global Urban Humanities Initiative

February 2014 Newsletter

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### Call for Proposals for a New Global Urban Humanities Publication--Due March 14

Summer stipend of \$6,000 per student

We invite UC Berkeley student-faculty teams to submit proposals to create an online or traditional publication on an urban theme of their choosing. We are offering support for a one-time collection of research, essays, and/or visual materials around an urban topic or theme that draws on the knowledge of a variety of disciplines such as architecture, music, landscape architecture, literature, art practice, city planning, or history. We encourage creativity in presentation. [Learn more](#)



### Mapping and Its Discontents Symposium Videos Now Available Online

On Nov. 1, 2013, the Global Urban Humanities Initiative brought together thinkers from environmental design and the humanities at the [Mapping and Its Discontents symposium](#). Scholars, artists, and writers from many disciplines considered cartographic representations of place, power, cities, and nature. [Videos](#) and [Twitter](#) conversations on talks by Rebecca Solnit, Denis Wood, Robin Grossinger, Laura Kurgan, Annette Kim, Eve Blau, Zephyr Frank, and Katharine Harmon are now available on our website. The event was co-sponsored by the UCLA Urban Humanities Initiative. [Learn more](#)



### Atlantic Cities Features "See-Through Maps" Exhibit

In association with the Mapping and Its Discontents symposium, the Global Urban Humanities Initiative presented a mapping competition and on-line exhibit called "[See-Through Maps--Maps That Lay Bare Their Point of View.](#)" By asking mappers to reflect on their agendas and strategies of representation, we collected images and essays that revealed the arguments and narratives implicit in all maps. Several of the maps were featured in articles in [Atlantic Cities](#). [Learn more](#)

### Reimagining the Urban Interrogates Art and Gentrification--Videos Now Online

As San Francisco confronts its latest cycle of boom and displacement, the Global Urban Humanities Initiative and the UC Berkeley Arts Research Center brought together artists, activists, real estate developers, and environmentalists to discuss the uses and abuses of the "creative class" discourse in thinking about cities. The [Reimagining the Urban symposium](#) on Sept. 30, 2013 addressed contested San Francisco neighborhoods, the technoburbs of

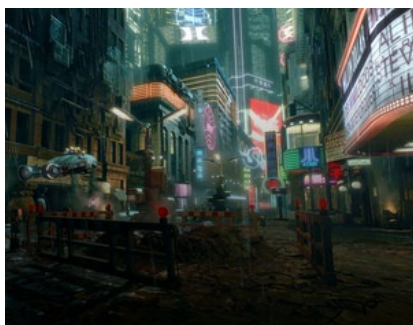


Silicon Valley, art activists as "radical parasites" and the construction of notions of nature along the Bay. [Videos](#), [tweets](#) and [blogposts](#) from the symposium are now on our website. [Learn more](#)



## New Research Studio Course for Spring 2014 on Mobility and Identity in Los Angeles

*No Cruising: Mobile Identities & Urban Life*, is a multi-disciplinary research studio investigating Los Angeles using techniques from visual and performance studies, ethnography, and material culture studies. Co-taught by Prof. Margaret Crawford of the Architecture Department and Prof. Anne Walsh of Art Practice, the course is an example of the way the Global Urban Humanities Initiative to bring together scholars and graduate students across departmental borders to investigate global cities. [Learn more](#)



## The City and Its Moving Images: New Theory Course for Spring 2014

*The City and Its Moving Images: Urban Theory, Media Theory* is a seminar supported by the Global Urban Humanities Initiative that will explore the spatial and temporal limits of the city through film and other media. Prof. Michael Dear and Prof. Weihong Bao, scholars of urban and film theory, are team-teaching this doctoral-level seminar, which will examine approaches to understanding cities from the humanities and urban design. [Learn more](#)

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**The Global Urban Humanities Initiative** is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

**FOR MORE INFORMATION, VISIT [globalurbanhumanities.berkeley.edu](http://globalurbanhumanities.berkeley.edu) OR EMAIL [susanmoffat@berkeley.edu](mailto:susanmoffat@berkeley.edu) OR TWEET @URBANHUMANUCB.**



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UC Berkeley Global Urban Humanities Initiative  
230 Wurster Hall #1820  
University of California  
Berkeley, CA 94720-1820  
US



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