



[Forward this message to a friend](#)



UC Berkeley Global Urban Humanities Initiative

August/September 2015 Newsletter

New GloUH Courses



Urban Space and Literary Form

World Literature and the Modern and Contemporary City

Mia Fuller, Dept. of Italian Studies

Harsha Ram, Dept. of Comparative Literature and Slavic Languages and Literatures



This seminar seeks to explore the connection between literature and urban form in the modern and contemporary world. How have cities' spatial and social organization informed the thematic and formal choices writers make? And how, in turn, have the imaginative projections of literary texts shaped our experience of the city... [more](#)



Mapping City Stories

People, Narrative, Data, Image and Place

Susan Moffat, Global Urban Humanities Initiative

In this interdisciplinary workshop-style course, graduate students from many disciplines will learn hands-on methods of observing, analyzing and representing time, space and experience in the urban realm in order to better understand and communicate about cities. In this course, we will sample techniques used in archaeology, architecture... [more](#)



Mexico City: Seminar

Spaces/Cultures/Histories

C. Greig Crysler, Dept. of Architecture

Open to students from all departments, this interdisciplinary seminar will construct a cross-section through the complex history of Mexico City, beginning with the Aztec period in the 14th century, and culminating in the global present. The course is at once an attempt to provide a comprehensive understanding of the rich layers... [more](#)

Recent News

Over 60 attended GloUH Open House

The Seaborg Room at the Faculty Club was packed Monday evening with students, faculty and staff from more than 20 different departments across campus, learning and sharing conversations about the courses, exhibitions and symposia made possible by the Global Urban Humanities Initiative.



Many thanks to everyone who attended! For more information about past and future programming, please visit the GloUH website: globalurbanhumanities.berkeley.edu

Upcoming GloUH Events



Art+Village+City Exhibition

OPENING: Friday, October 9, 6-9PM

Wurster Gallery, Wurster Hall, UC Berkeley [map](#)

This exhibition explores two cities, four villages, and the uses of art in the Pearl River Delta in Southern China. Curated by Margaret Crawford and Winnie Wong, it features the work of the [Art+Village+City Research Studio](#), Shimura Bros & Olafur Eliasson, Sascha Pohle, Jing Wen, and José Figueroa.

The exhibition will run October 9-November 15, open weekdays.

A version of the exhibition will also be shown at the 2015 Shanghai West Bund Biennale, October 1-December 31.



Symposium: Art, Politics and the City in China and Mexico

Friday, October 23

Wurster Hall, UC Berkeley [map](#)

We'll examine urban art, commerce, politics, history and performance on both sides of the Pacific in a wide-ranging symposium. Speakers including Ruben Gallo, Tatiana Flores, Minerva Cuevas and Jesusa Rodríguez will address Mexico City. Winnie Wong (Rhetoric) and Margaret Crawford (Architecture) will present their students' research on urban art villages in China's Pearl River Delta.

GloUH Picks



Literature + Digital Humanities Working Group

FIRST MEETING: Tuesday, September 1, 6-7:30PM

300 Wheeler Hall, UC Berkeley [map](#)

The new Literature and Digital Humanities Townsend Working Group assumes no prior knowledge of, or experience with, the digital humanities and is open to all. Familiarize yourself with some of the discourse, ideas, debates and tools relevant to current work in digital humanities, and think about ways in which to use digital or quantitative methods in your own research. [Learn more](#)

Poetics of Space

September 23-October 11

Joe Goode Annex, 401 Alabama St, San Francisco [map](#)

[Joe Goode Performance Group](#) and [Z Space](#) present Poetics of Space--



derived from the book "The Poetics of Space" by French philosopher Gaston Bachelard--an immersive performance in which you can create your own adventure. Your decision of where to turn, to step, to look, and to listen will determine how the performance unfolds around you. [Learn more](#)

GeoHumanities Call for Papers

GloUH steering committee member Michael Dear is pleased to introduce *GeoHumanities*, a new journal publishing original peer-reviewed articles that span conceptual and methodological debates in environmental design, geography and the humanities; critical reflections on analog and digital artistic productions; and new scholarly interactions occurring at the intersections of geography, environmental design, and multiple humanities disciplines. The first issue will be published in October of this year.

As a member of the founding editorial board, Michael would like to draw your attention to the Call for Papers. [Learn more](#)

SIGN UP FOR OUR LISTSERV AND/OR EMAIL NEWSLETTER [HERE](#)

The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

**FOR MORE INFORMATION, VISIT
GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL
SUSANMOFFAT@BERKELEY.EDU OR TWEET @URBANHUMANUCB**



[Click to view this email in a browser](#)

If you no longer wish to receive these emails, please reply to this message with "Unsubscribe" in the subject line or simply click on the following link: [Unsubscribe](#)

UC Berkeley Global Urban Humanities Initiative
230 Wurster Hall #1820
University of California
Berkeley, CA 94720-1820
US

[Read](#) the VerticalResponse marketing policy.

**vertical
response**
A DELUXE COMPANY
Free Email Marketing >>