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## UC Berkeley Global Urban Humanities Initiative

December 2015 Newsletter

### Upcoming GloUH Courses



#### Mexico City

##### Materiality, Performance and Power

C. Greig Crysler, Dept. of Architecture

Angela Marino, Dept. of Theater, Dance and Performance Studies

María Moreno Carranco, Universidad Autónoma Metropolitana-Cuajimalpa

This research studio course will travel to Mexico City and explore the relationship between material histories, cultures and the performance of power. [Learn more](#)

#### City of Memory

Lauren Kroiz, Dept. of Art History

Andrew Shanken, Dept. of Architecture

This seminar will explore theories of the city and built environment with a focus on memory. [Learn more](#)

#### Sound and the City

Nicholas de Monchaux, Dept. of Architecture

Nicholas Mathew, Dept. of Music

This seminar takes place at the intersection of sound studies and urban studies, architectural theory and musicology, making and thinking. [Learn more](#)

### Recent News



#### The sights and sounds of Art, Politics & the City available now

Both [photos](#) and [videos](#) from GloUH's [Fall 2015 Symposium](#), held October 23, have been posted online. Check them out now to see and hear scholars from across the U.S. and Mexico explore the interplay between creative practice, activism, space and urban life in Mexico City and China.

Many thanks to our volunteer photographers--Ryan Hoang, Quan Huynh, Tamara Kalo, Hien Nguyen, Shamsher Virk and Jeffrey Yung--and to ETS for documenting the event!

#### Albany Bulb project in *Ground Up*

<http://groundupjournal.org/albany-bulb>

GloUH Project Director Susan Moffat discusses the interdisciplinary work of UC Berkeley students in documenting the many political, cultural and physical layers of the Albany Bulb in Issue 04: Out West of *Ground Up*, the journal of the UC Berkeley Dept. of Landscape Architecture and



Environmental Planning. Read it online [here](#).

## GloUH Picks



### Digital Humanities GSR Position

APPLICATIONS DUE: Saturday, December 5

Digital Humanities at Berkeley seeks a GSR to provide program support for Spring - Fall 2016, including a summer appointment. The GSR will be exposed to DH research in a variety of disciplines and develop highly sought-after skills in project management, evaluation, communications, and digital tools and methods. No technical experience is required for this position.

Please submit a cover letter and brief CV (maximum 3 pages total) via [this webform](#). First review date for applications will be 12/5/15.

[Learn more](#)



### A Place of Her Own

CLOSING RECEPTION/COMMUNITY POTLUCK: Thursday,  
December 10, 6:30-8:30PM  
SOMArts, 934 Brannan St, San Francisco [map](#)

*A Place of Her Own* features more than 30 artworks and large-scale installations, each a courageous visual answer to the question, "If you had a place of your own, what would it be?" The visual arts exhibition amplifies the voices of 20 women artists with diverse cultural perspectives ranging in age from 24 to 89 years old.

*A Place of Her Own* Closing Reception is intended to be a community celebration, and an opportunity to meet the artists and curators. To participate in the potluck, RSVP at [placepotluck.eventbrite.com](#).

[Learn more](#)



### Public Works: Artists' Interventions 1970s-Now

CLOSING DATE: Sunday, December 13  
Mills College Art Museum, 5000 MacArthur Blvd, Oakland [map](#)

*Public Works: Artists' Interventions 1970s-Now* examines strategies of public practice by women artists, presenting photography, prints, audio, video, and installations from a number of important historical and contemporary projects that explore the inherent politics and social conditions of creating art in public space. The work of Minerva Cuevas, a speaker at GloUH's [Fall 2015 Symposium](#), is included in the exhibition.

[Learn more](#)

### Berkeley Planning Journal Call for

## Submissions

SUBMISSIONS DUE: Friday, January 15, 2016

The BPJ is seeking submissions related to Climate Justice from students, scholars, practitioners, activists, artists, and writers of all kinds. Acceptable submissions include academic articles, critical reflections, book reviews, and photo essays, as well as creative and unconventional content.



Audiovisual content and submissions not selected for publication in the journal may be considered for publication on [The Urban Fringe](#).

[Learn more](#)

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The **Global Urban Humanities Initiative** is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT [GLOBALURBANHUMANITIES.BERKELEY.EDU](http://GLOBALURBANHUMANITIES.BERKELEY.EDU) OR EMAIL [SUSANMOFFAT@BERKELEY.EDU](mailto:SUSANMOFFAT@BERKELEY.EDU) OR TWEET @URBANHUMANUCB



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