Upcoming GloUH Courses

**Mexico City**
*Materiality, Performance and Power*
C. Greig Crysler, Dept. of Architecture
Angela Marino, Dept. of Theater, Dance and Performance Studies
Maria Moreno Carranco, Universidad Autónoma Metropolitana-Cuajimalpa
This research studio course will travel to Mexico City and explore
the relationship between material histories, cultures and the performance
of power. [Learn more](#)

**City of Memory**
Lauren Kroiz, Dept. of Art History
Andrew Shanken, Dept. of Architecture
This seminar will explore theories of the city and built environment with a
focus on memory. [Learn more](#)

**Sound and the City**
Nicholas de Monchaux, Dept. of Architecture
Nicholas Mathew, Dept. of Music
This seminar takes place at the intersection of sound studies and urban
studies, architectural theory and musicology, making and thinking. [Learn
more](#)

Recent News

**The sights and sounds of Art, Politics & the City available now**

Both [photos](#) and [videos](#) from GloUH's [Fall 2015 Symposium](#), held October 23,
have been posted online. Check them out now to see and hear scholars from
cross the U.S. and Mexico explore the interplay between creative practice,
activism, space and urban life in Mexico City and China.

Many thanks to our volunteer photographers--Ryan Hoang, Quan Huynh,
Tamara Kalo, Hien Nguyen, Shamsher Virk and Jeffrey Yung--and to ETS for
documenting the event!

**Albany Bulb project in Ground Up**
[http://groundupjournal.org/albany-bulb](http://groundupjournal.org/albany-bulb)

GloUH Project Director Susan Moffat discusses the interdisciplinary work of
UC Berkeley students in documenting the many political, cultural and
physical layers of the Albany Bulb in Issue 04: Out West of *Ground Up*, the
journal of the UC Berkeley Dept. of Landscape Architecture and
GloUH Picks

Digital Humanities GSR Position
APPLICATIONS DUE: Saturday, December 5

Digital Humanities at Berkeley seeks a GSR to provide program support for Spring - Fall 2016, including a summer appointment. The GSR will be exposed to DH research in a variety of disciplines and develop highly sought-after skills in project management, evaluation, communications, and digital tools and methods. No technical experience is required for this position.

Please submit a cover letter and brief CV (maximum 3 pages total) via this webform. First review date for applications will be 12/5/15.

Learn more

A Place of Her Own
CLOSING RECEPTION/COMMUNITY POTLUCK: Thursday, December 10, 6:30-8:30PM
SOMArts, 934 Brannan St, San Francisco map

A Place of Her Own features more than 30 artworks and large-scale installations, each a courageous visual answer to the question, “If you had a place of your own, what would it be?” The visual arts exhibition amplifies the voices of 20 women artists with diverse cultural perspectives ranging in age from 24 to 89 years old.

A Place of Her Own Closing Reception is intended to be a community celebration, and an opportunity to meet the artists and curators. To participate in the potluck, RSVP at placepotluck.eventbrite.com.

Learn more

Public Works: Artists’ Interventions 1970s-Now
CLOSING DATE: Sunday, December 13
Mills College Art Museum, 5000 MacArthur Blvd, Oakland map

Public Works: Artists’ Interventions 1970s-Now examines strategies of public practice by women artists, presenting photography, prints, audio, video, and installations from a number of important historical and contemporary projects that explore the inherent politics and social conditions of creating art in public space. The work of Minerva Cuevas, a speaker at GloUH’s Fall 2015 Symposium, is included in the exhibition.

Learn more

Berkeley Planning Journal Call for Submissions
**Submissions**
**SUBMISSIONS DUE: Friday, January 15, 2016**

The BPJ is seeking submissions related to Climate Justice from students, scholars, practitioners, activists, artists, and writers of all kinds. Acceptable submissions include academic articles, critical reflections, book reviews, and photo essays, as well as creative and unconventional content.

Audiovisual content and submissions not selected for publication in the journal may be considered for publication on *The Urban Fringe*.

Learn more

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**The Global Urban Humanities Initiative** is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

**FOR MORE INFORMATION, VISIT** [GLOBALURBANHUMANITIES.BERKELEY.EDU](http://GLOBALURBANHUMANITIES.BERKELEY.EDU) **OR EMAIL** [SUSANMOFFAT@BERKELEY.EDU](mailto:SUSANMOFFAT@BERKELEY.EDU) **OR TWEET** @URBANHUMANUCB

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