









Upcoming GloUH Events



EXHIBIT OPENING Atlas of the Albany Bulb

Thursday, February 12, 6-9PM SOMArts Gallery, 934 Brannan St, San Francisco map

Excerpts from the Atlas of the Albany Bulb, an interdisciplinary oral history and mapping project, will be part of the group exhibition Refuge in Refuse: Homesteading Art & Culture Project, opening on February 12 and running through March 14. This GloUH project examines the natural and cultural history of a former landfill on San Francisco Bay known for its outlaw art, dogs, and homeless community. Slideshows, videos, and maps by UC Berkeley students and residents of the Bulb will be on display at the opening. Learn more



EXHIBITING LABOR: Ramón Rivera-Servera

Thursday, March 5, 5PM Durham Studio Theater, Dwinelle Hall, UC Berkeley map

Ramón H. Rivera-Servera, Associate Professor in the Dept. of Performance Studies at Northwestern University, will discuss his latest book, "Exhibiting Performance: Race, Museum Cultures, and the Live Event," which looks at the ways race has been collected and exhibited in North America and the Caribbean since the mid-1990s. The talk, entitled *Exhibiting Labor: Indigenous* Performance, US American Tourism, and Consumptive Intimacies in Oaxaca, Mexico is part of the Theater, Dance + Performance Studies Performance Studies Speaker Series and is co-sponsored by GloUH. Learn more



GIOUH LIGHTNING TALKS

Friday, March 6, 3:45-5:15PM Wurster Hall, UC Berkeley map

Presentations by Global Urban Humanities students on their research, urban interventions, and publications will be part of the College of Environmental Design (CED) annual Berkeley Circus showcase. Check the CED Circus website for more details as the date approaches.

Recent News

Announcing the new GloUH Student Advisory Board

GloLIH is pleased to announce that eleven (11) students from Initiative courses past and present have been selected to form our inaugural Student Advisory Board, to be posted soon on our website. The board will contribute to shaping the future of the Initiative, and help plan and execute upcoming



programming such as symposia and speaker series. We are still seeking board members from the Arts & Humanities division, so please contact susanmoffat@berkeley.edu if you are interested in participating.



Public Space course explores performance

Check out this <u>blog post</u> about the first day of Public Space: Placemaking and Performance, one of two <u>interdisciplinary team-taught courses</u> being sponsored this semester by GloUH. Progress of this course throughout the semester can be followed at <u>placemakingandperformance.com</u>. Watch what happens when theory and practice collide!

GIoUH Picks



Digital Methods + Your Research: The

Possibilities and Challenges of (Your) Digital Humanities Projects Thursday, February 12, 11AM-12PM D-Lab Convening Room, 356 Barrows Hall, UC Berkeley map

How do we fit new digital methods into a literary article? Can we take our existing questions about literary history and just "add some digital tools to them"? Or do we have to back up and change the way we frame our questions? <u>Learn more</u>



Rirkrit Tiravanija: The Way Things Go

Monday, February 23, 7:30-9PM
The David Brower Center, 2150 Allston Way, Berkeley map

Since the 1990s, the renowned Thai artist Rirkrit Tiravanija has aligned his artistic production with an ethic of social engagement, often inviting viewers to inhabit and activate the work. Throughout his career, Tiravanija has framed his practice in the terms of local social geographies, while at the same time not disregarding the importance of personal experience. Learn more



Carmine Gambardella: Pompeii Knowledge Factory

Wednesday, February 25, 1-2PM 315C Wurster Hall, UC Berkeley map

This will be a presentation of the "POMPEII Smart City and Territory" project, which includes the most important archaeological site in the world. UNESCO property since 1997. and the entire municipality's territory, through an Atlantis described with a careful multi-disciplinal and multi-scalar analysis of the material and immaterial cultural heritage. Learn more

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL SUSANMOFFAT@BERKELEY.EDU OR TWEET @URBANHUMANUCB





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