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UC Berkeley Global Urban Humanities Initiative

July 2015 Newsletter

The Global Urban Humanities Initiative is pleased to announce our courses and events for the coming year. Don't miss our Open House on August 24th!

Fall 2015 Courses

Urban Space and Literary Form

World Literature and the Modern and Contemporary City

Mia Fuller, Dept. of Italian Studies

Harsha Ram, Dept. of Comparative Literature and Slavic Languages and Literatures

This seminar seeks to explore the connection between literature and urban form in the modern and contemporary world. How have cities' spatial and social organization informed the thematic and formal choices writers make? And how, in turn, have the imaginative projections of literary texts shaped our experience of the city... [more](#)

Mapping City Stories

People, Narrative, Data, Image and Place

Susan Moffat, Global Urban Humanities Initiative

In this interdisciplinary workshop-style course, graduate students from many disciplines will learn hands-on methods of observing, analyzing and representing time, space and experience in the urban realm in order to better understand and communicate about cities. In this course, we will sample techniques used in archaeology, architecture... [more](#)

Mexico City: Seminar

Spaces/Cultures/Histories

C. Greig Crysler, Dept. of Architecture

Open to students from all departments, this interdisciplinary seminar will construct a cross-section through the complex history of Mexico City, beginning with the Aztec period in the 14th century, and culminating in the global present. The course is at once an attempt to provide a comprehensive understanding of the rich layers... [more](#)

Spring 2016 Courses

Mexico City: Studio

Aesthetics and Activism

C. Greig Crysler, Dept. of Architecture

Angela Marino, Dept. of Theater, Dance, and Performance Studies

María Moreno Carranco, Universidad Autónoma Metropolitana-Cuajimalpa

This research studio course will travel to Mexico City to investigate approaches to aesthetics and activism within its layered and complex urban spaces. Considering the city space as a dynamic and fluid environment, a place of (sometimes violent) meeting and exchange, and its integral relationship to other city spaces... [more](#)

City of Memory

Andrew Shanken, Dept. of Architecture

Lauren Kroiz, Dept. of Art History

In this seminar we will explore theories of the city and built environment with a focus on memory. Considering the combined civic and aesthetic functions of urban spaces, we will examine topics ranging from collective memory to architectural revival and preservation, from historic parks to modes of commemoration enacted... [more](#)

The Urban Artifact

Nicholas Mathew, Dept. of Music

Nicholas de Monchaux, Dept. of Architecture

This interdisciplinary seminar will investigate the making and influence of urban artifacts: ideas and objects that create, and could only be created in, the city. It will also aim to understand the city as a complex, emergent artifact in itself, readable in its own material traces... [more](#)

Upcoming GloUH Events

Open House

Monday, August 24, 5-7PM

Seaborg Room, Faculty Club, UC Berkeley [map](#)

Come meet Global Urban Humanities Initiative faculty and students and learn about Fall and Spring courses (including application procedures), symposia and events. Refreshments will be served!

Symposium: Art, Politics and the City in China and Mexico

Friday, October 23

Wurster Hall, UC Berkeley [map](#)

We'll examine urban art, commerce, politics, history and performance on both sides of the Pacific in a wide-ranging symposium. Speakers including Ruben Gallo, Tatiana Flores, Minerva Cuevas and Jesusa Rodríguez will address Mexico City. Winnie Wong (Rhetoric) and Margaret Crawford (Architecture) will present their students' research on urban art villages in China's Pearl River Delta.

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT

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