Upcoming GloUH Events

EXHIBITING LABOR: Ramón Rivera-Servera
Thursday, March 5, 5PM
Durham Studio Theater, Dwinelle Hall, UC Berkeley map

Ramón H. Rivera-Servera, Associate Professor in the Dept. of Performance Studies at Northwestern University, will discuss his latest book, “Exhibiting Performance: Race, Museum Cultures, and the Live Event,” which looks at the ways race has been collected and exhibited in North America and the Caribbean since the mid-1990s. The talk, entitled *Exhibiting Labor: Indigenous Performance, US American Tourism, and Consumptive Intimacies in Oaxaca, Mexico* is part of the Theater, Dance + Performance Studies Speaker Series and is co-sponsored by GloUH. Learn more.

GloUH Lightning Talks
Friday, March 6, 3:45-5:15PM
Wurster Hall, UC Berkeley map

Presentations by Global Urban Humanities students on their experimental publications, urban art + data interventions, and research in Sao Paulo, New Delhi, and more will be part of the College of Environmental Design (CED) annual Berkeley Circus showcase. Check the CED Circus website for the full schedule of events.

Recent News

GloUH Professor Winnie Wong wins awards

Assistant Professor of Rhetoric Winnie Wong, a GloUH publication advisor and course instructor, has just been awarded the 2015 Joseph Levenson Book Prize by the Association of Asian Studies for her book *Van Gogh on Demand: China and the Readymade*. The book was also named one of the Top 10 Art Books of 2014 by Hyperallergic. Congratulations, Winnie!

Refuge in Refuse examines homelessness

Over 350 people attended the opening for the GloUH project Atlas of the Albany Bulb, part of the Refuge in Refuse: Homesteading Art and Culture Project exhibit at the SOMArts Cultural Center. The exhibit was featured on KOED. Collaborative narratives and maps by UC Berkeley students and Bulb residents will be presented at albanybulbtatlas.org following the exhibit. Photos here. The exhibit runs through March 15.
Placemaking and Performance Blog

Follow the work of students in Public Space: Placemaking and Performance--one of two interdisciplinary team-taught courses being sponsored this semester by GloUH--as they experiment each week with exercises in experience and creation in public space: placemakingandperformance.com/blog/

GloUH Picks

The Future of Black Metropolis
Thursday, March 5, 5-7PM
112 Wurster Hall, UC Berkeley map

This year marks the 70th anniversary of the publication of the landmark text Black Metropolis: A Study of Negro Life in a Northern City by St. Clair Drake and Horace Cayton. Northwestern University's Mary Pattillo brings their research up to date by asking: What and where is Black Metropolis in the early 21st century? What does life look like in Black Metropolis today? And what is its future? Co-sponsored by DCRP and the Sociology Department. Learn more

DeafSpace and Making Musical Instruments
Monday, March 9, 7:30-9PM
The David Brower Center, 2150 Allston Way, Berkeley map

In conjunction with MATRIX 258 and his residency at UC Berkeley, Paris-based artist Tarek Atoui talks about creating instrumentation for the hearing impaired and the DeafSpace Project developed by Gallaudet University. Atoui's presentation is part of the Art, Technology, and Culture Colloquium, co-sponsored by the Arts Research Center, BAM/PFA, Berkeley Center for New Media and David Brower Center. Learn more

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL SUSANMOFFAT@BERKELEY.EDU OR TWEET @URBANHUMANUCB
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