



[Forward this message to a friend](#)



UC Berkeley Global Urban Humanities Initiative

March 2015 Newsletter

Upcoming GloUH Events



EXHIBITING LABOR: Ramón Rivera-Servera

Thursday, March 5, 5PM

Durham Studio Theater, Dwinelle Hall, UC Berkeley [map](#)

Ramón H. Rivera-Servera, Associate Professor in the Dept. of Performance Studies at Northwestern University, will discuss his latest book, "Exhibiting Performance: Race, Museum Cultures, and the Live Event," which looks at the ways race has been collected and exhibited in North America and the Caribbean since the mid-1990s. The talk, entitled [Exhibiting Labor: Indigenous Performance, US American Tourism, and Consumptive Intimacies in Oaxaca, Mexico](#) is part of the [Theater, Dance + Performance Studies](#) Performance Studies Speaker Series and is co-sponsored by GloUH. [Learn more](#)



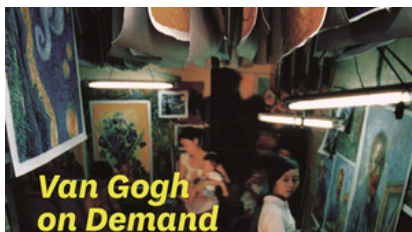
GloUH Lightning Talks

Friday, March 6, 3:45-5:15PM

Wurster Hall, UC Berkeley [map](#)

Presentations by Global Urban Humanities students on their experimental publications, urban art + data interventions, and research in Sao Paulo, New Delhi, and more will be part of the College of Environmental Design (CED) annual Berkeley Circus showcase. Check the CED [Circus website](#) for the full schedule of events.

Recent News



GloUH Professor Winnie Wong wins awards

Assistant Professor of Rhetoric Winnie Wong, a GloUH publication advisor and course instructor, has just been awarded the 2015 Joseph Levenson Book Prize by the Association of Asian Studies for her book *Van Gogh on Demand: China and the Readymade*. The book was also named one of the [Top 10 Art Books of 2014](#) by Hyperallergic. Congratulations, Winnie!



Refuge in Refuse examines homelessness

Over 350 people attended the opening for the GloUH project *Atlas of the Albany Bulb*, part of the [Refuge in Refuse: Homesteading Art and Culture Project](#) exhibit at the SOMArts Cultural Center. The exhibit was featured on [KQED](#). Collaborative narratives and maps by UC Berkeley students and Bulb residents will be presented at [albanybulbatlas.org](#) following the exhibit. Photos [here](#). The exhibit runs through March 15.



Placemaking and Performance Blog

Follow the work of students in Public Space: Placemaking and Performance-- one of two [interdisciplinary team-taught courses](#) being sponsored this semester by GloUH--as they experiment each week with exercises in experience and creation in public space: placemakingandperformance.com/blog/

GloUH Picks



The Future of Black Metropolis

Thursday, March 5, 5-7PM

112 Wurster Hall, UC Berkeley [map](#)

This year marks the 70th anniversary of the publication of the landmark text *Black Metropolis: A Study of Negro Life in a Northern City* by St. Clair Drake and Horace Cayton. Northwestern University's Mary Pattillo brings their research up to date by asking: What and where is Black Metropolis in the early 21st century? What does life look like in Black Metropolis today? And what is its future? Co-sponsored by [DCRP](#) and the [Sociology Department](#). [Learn more](#)



DeafSpace and Making Musical Instruments

Monday, March 9, 7:30-9PM

The David Brower Center, 2150 Allston Way, Berkeley [map](#)

In conjunction with [MATRIX 258](#) and his residency at UC Berkeley, Paris-based artist Tarek Atoui talks about creating instrumentation for the hearing impaired and the [DeafSpace Project](#) developed by Gallaudet University. Atoui's presentation is part of the [Art, Technology, and Culture Colloquium](#), co-sponsored by the Arts Research Center, BAM/PFA, Berkeley Center for New Media and David Brower Center. [Learn more](#)

SIGN UP FOR OUR LISTSERV AND/OR EMAIL NEWSLETTER [HERE](#)

The **Global Urban Humanities Initiative** is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT

GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL

SUSANMOFFAT@BERKELEY.EDU OR TWEET @URBANHUMANUCB



[Click to view this email in a browser](#)

If you no longer wish to receive these emails, please reply to this message with "Unsubscribe" in the subject line or simply click on the following link: [Unsubscribe](#)

UC Berkeley Global Urban Humanities Initiative
230 Wurster Hall #1820
University of California
Berkeley, CA 94720-1820
US



[Read](#) the VerticalResponse marketing policy.