

Like 0

Tweet

Share

[Forward this message to a friend](#)



## UC Berkeley Global Urban Humanities Initiative

November 2015 Newsletter

### Upcoming GloUH Events



#### Mexico City Studio Info Session

Tuesday, November 3, 5PM

126 Dwinelle Annex, UC Berkeley [map](#)

Come learn about this Spring 2016 interdisciplinary research studio, which will focus on Mexico City as a composite city: a complex space of palimpsest histories and possible futures that emerges through the materiality of urban experience. There are no prerequisites for this class. Studio experience and Spanish language skills are encouraged but not required. A funded field trip to Mexico City will take place from March 18-27, 2016. Interested students should attend this info session and/or write to [thomas.murdoch@berkeley.edu](mailto:thomas.murdoch@berkeley.edu) for information about the application process and other details. [More info](#)



#### Art+Village+City Exhibition

CLOSING: Saturday, November 14

Wurster Hall Gallery, UC Berkeley [map](#)

This exhibition explores two cities, four villages, and the uses of art in the Pearl River Delta in Southern China. Curated by Margaret Crawford and Winnie Wong, it features the work of the [Art+Village+City Research Studio](#), ShimuraBROS (as researchers at Studio Olafur Eliasson), Sascha Pohle, Jing Wen, and José Figueroa.

Wurster Gallery Hours: Oct 13-Nov 14, Tuesday-Saturdays, 12-6PM  
Satellite Venue: Shanghai West Bund Biennale, Oct 1-Dec 31

### Recent News



#### Over 120 attended GloUH's Fall Symposium

This wide-ranging interdisciplinary [symposium](#) examined art, commerce, politics, violence, history and urban space on both sides of the Pacific. Creative artists and scholars explored contemporary performance, film, art and activism in Mexico City from the Revolution to today. The event also featured an exhibition on current art and urbanism in China's Pearl River Delta ([Art+Village+City](#)) and research on contemporary Shanghai by a team from the [UCLA Urban Humanities Initiative](#) was presented in a video-based exhibit. New UC Berkeley publications and websites were also unveiled. Read our [blog](#) to learn more.

GloUH publication *P[art]icipatory Urbanisms* now online



[www.part-urbs.com](http://www.part-urbs.com)

*P[art]icipatory Urbanisms* is a compilation of interviews with urban practitioners and a critical anthology of peer-reviewed articles, examining the triangulation of urban participation, aesthetics, and politics. This GloUH-sponsored publication, edited by graduate students Karin Shankar (Theater, Dance + Performance Studies) and Kirsten Larson (Architecture and City Planning), can be explored online at [www.part-urbs.com](http://www.part-urbs.com).

## GloUH Picks



### SF Urban Film Fest

Tuesday, November 3 - Sunday, November 8  
Various locations, San Francisco

The SF Urban Film Fest (SFUFF) is a unique film festival that focuses on cities and civic engagement inspired by great storytelling. *Beyond Dystopia: Utopia, Resistance and Reclamation* is our festival theme this year. We will screen narrative fiction and documentary films that highlight utopian visions that guide us to resist dystopia and reclaim our environment. After each screening, expert panelists will tie the themes in the films with relevant urban planning issues such as the role of artists in the urban fabric, the relationship between urban planning and economic inequality, and what are ideal cities?

The festival ends Sunday with a special workshop on Guerrilla Filmmaking for Social Impact; learn storytelling skills you can immediately apply in your policy and planning work. [More info and tickets](#)



### Cinema Exhibition and Urban Infrastructures in Colonial Manila

Wednesday, November 4, 4-5:30PM  
180 Doe Library, UC Berkeley [map](#)

This presentation by Jasmine Nadua Trice, Assistance Professor of Cinema and Media Studies, UCLA, will consider the meanings of cinemagoing as an activity in Manila during the period of U.S. colonization. [More info](#)



### Cultural Re-imaginings: Experiments in Creative Placemaking

Thursday, November 5, 12-1PM  
460 Stephens Hall, UC Berkeley [map](#)

Presentation with [Indrani Baruah](#), who will speak on her recent work on a community-based project in Eastern India that incorporates concepts from architecture, sustainable design, visual arts, vernacular crafts, and cultural studies. Feel free to bring your lunch. Free and open to the public. Wheelchair accessible.



### Sound and the City

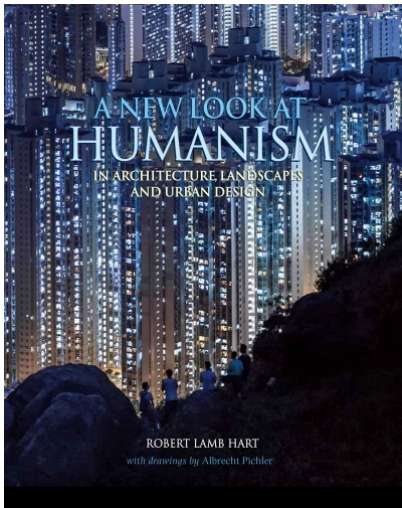
EXHIBITION OPENING: Wednesday, November 11, 6PM  
SPUR, 654 Mission St, San Francisco [map](#)

How do sounds influence our sense of place within cities? How do they affect how we move, feel and relate to one another? SPUR's latest exhibition, *Sound and the City*, seeks to answer these questions by convening artists, urban designers, musicians and scholars and showcasing a series of



Image courtesy of Flickr user [wiredforlego](#)

urban designers, historians and scholars and are leading a series of interactive projects that encourage the exploration of our contemporary urban environments with newly open ears. [Learn more](#)



## Using the Sciences to Enlarge the Way Designers Think About Design

Wednesday, November 11, 6:30-8PM

112 Wurster Hall, UC Berkeley [map](#)

The design professions draw on enormously valuable bodies of knowledge about construction "out-there" on the land, but with limited understanding of what's going on "in-here," and why a human mind and body respond the ways they do. This panel brings together experts who are actively studying those human sciences to discuss perspectives from their particular fields that are directly applicable to the built environment--in order to translate them into a cohesive science-based, human-centered perspective that can be applied in practice. With Lucia Jacobs, Robert Lamb, Chris Garvin, and Thomas D. Albright. [More info](#)

---

SIGN UP FOR OUR LISTSERV AND/OR EMAIL NEWSLETTER [HERE](#)

The **Global Urban Humanities Initiative** is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT [GLOBALURBANHUMANITIES.BERKELEY.EDU](http://GLOBALURBANHUMANITIES.BERKELEY.EDU) OR EMAIL [SUSANMOFFAT@BERKELEY.EDU](mailto:SUSANMOFFAT@BERKELEY.EDU) OR TWEET @URBANHUMANUCB



---

[Click to view this email in a browser](#)

If you no longer wish to receive these emails, please reply to this message with "Unsubscribe" in the subject line or simply click on the following link: [Unsubscribe](#)

---

UC Berkeley Global Urban Humanities Initiative  
230 Wurster Hall #1820  
University of California  
Berkeley, CA 94720-1820  
US

[Read](#) the VerticalResponse marketing policy.

**vertical  
response**  
A DELUXE COMPANY  
Free Email Marketing >>