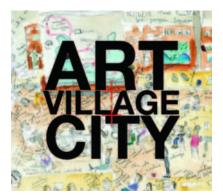




UC Berkeley Global Urban Humanities Initiative

October 2015 Newsletter

Upcoming GloUH Events



Art+Village+City Exhibition OPENING: Friday, October 9, 6-9PM

OPENING: Friday, October 9, 6-9PM Wurster Hall Gallery, UC Berkeley map

This exhibition explores two cities, four villages, and the uses of art in the Pearl River Delta in Southern China. Curated by Margaret Crawford and Winnie Wong, it features the work of the https://example.com/Art+Village+City Research Studio, ShimuraBROS (as researchers at Studio Olafur Eliasson), Sascha Pohle, Jing Wen, and José Figueroa.

Wurster Gallery Hours: Oct 13-Nov 14, Tuesday-Saturdays, 12-6PM Satellite Venue: Shanghai West Bund Biennale, Oct 1-Dec 31



The Atlas of the Albany Bulb: Mapping Stories of Nature and Culture at a Shoreline Landfill

Thursday, October 15, 1-2PM 103 Mulford Hall, UC Berkeley <u>map</u>

GloUH Project Director <u>Susan Moffat</u> will be giving a talk on *The Atlas of the Albany Bulb: Mapping Stories of Nature and Culture at a Shoreline Landfill* as part of the <u>Geolunch</u> seminar series at the Geospatial Innovation Facility. Geolunch is open to everyone.



ever, "Religious silence in a comunism context," 2012

Symposium: Art, Politics and the City in Mexico and China

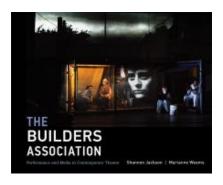
Friday, October 23, 8:30AM-6PM Wurster Hall, UC Berkeley map

This wide-ranging interdisciplinary symposium will examine art, commerce, politics, history and urban space on both sides of the Pacific. Creative artists and scholars will explore contemporary performance, film, art and activism in Mexico City from the Revolution to today. As a counterpoint from the other side of the Pacific Rim, an exhibition on current art and urbanism in China's Pearl River Delta and research on contemporary Shanghai by a team from the UCLA Urban Humanities Initiative will be presented. A new UC Berkeley publication and website on participatory urbanisms will also be unveiled. Learn more

Recent News

The Builders Association: Performance and Media in Contemporary Media

New book co-authored by Shannon Jackson



GloUH instructor and steering committee member <u>Shannon Jackson</u> has a new book coming out this month from MIT Press, co-authored with Marianne Weems, founder and artistic director of The Builders Association, an award-winning intermedia performance company founded in 1994. It includes meditations from such artists and scholars as Elizabeth Diller, Pico Iyer, Saskia Sassen, Kate Valk, and many others. <u>Learn more</u>



Michael Dear and GloUH in Geohumanities journal

GloUH instructor and steering committee member <u>Michael Dear</u> has written an article, <u>Practicing Geohumanities</u>, in which he discusses his experience with transdisciplinary endeavors in academia, including co-teaching the Spring 2014 GloUH course <u>The City and Its Moving Images: Urban Theory</u>, <u>Media Theory</u>. This article is featured in the inaugural issue of <u>Geohumanities</u> (on whose founding editorial board Dear serves), launched by the Association of American Geographers and published by Taylor and Francis.

GIoUH Picks



The Aftermath: Reflections on Terror and Performance

Tuesday, October 6, 5-7PM 370 Dwinelle Hall, UC Berkeley map

Drawing on his recently published book *Terror and Performance* (Routledge 2014), Rustom Bharucha from Jawaharlal Nehru University, New Delhi India, will probe the modalities and enigmas of the dangerous liaisons between terror and performance. Presented by the Department of Theater, Dance and Performance Studies. <u>Learn more</u>



The YBCA 100 Saturday, October 10, 12-5PM Yerba Buena Center for the Arts, San Francisco map

Join the Yerba Buena Center for the Arts as they commemorate this year's edition of the YBCA 100: a compilation of creative citizens who are asking the questions and making the provocations that can shape the future of culture, including artist Theaster Gates, chef and restaurateur Anthony Myint, and cultural activist Favianna Rodriguez. Learn more



Boards and Commissions Leadership Institute APPLICATIONS DUE: Friday, October 16, 11:59PM <u>urbanhabitat.org/apply-bcli</u>

Urban Habitat's 2016 Boards and Commissions Leadership Institute (BCLI) is accepting applications! BCLI participants join a network of social justice advocates influencing policy decisions on local and regional commissions, and gain a deeper knowledge of and ability to apply a race and class analysis to local and regional transportation, affordable housing and land use issues. Learn more

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and

the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT <u>GLOBALURBANHUMANITIES.BERKELEY.EDU</u> OR EMAIL <u>SUSANMOFFAT@BERKELEY.EDU</u> OR TWEET @URBANHUMANUCB





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