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UC Berkeley Global Urban Humanities Initiative

October 2015 Newsletter

Upcoming GloUH Events



Art+Village+City Exhibition

OPENING: Friday, October 9, 6-9PM

Wurster Hall Gallery, UC Berkeley [map](#)

This exhibition explores two cities, four villages, and the uses of art in the Pearl River Delta in Southern China. Curated by Margaret Crawford and Winnie Wong, it features the work of the [Art+Village+City Research Studio](#), ShimuraBROS (as researchers at Studio Olafur Eliasson), Sascha Pohle, Jing Wen, and José Figueroa.

Wurster Gallery Hours: Oct 13-Nov 14, Tuesday-Saturdays, 12-6PM

Satellite Venue: Shanghai West Bund Biennale, Oct 1-Dec 31



The Atlas of the Albany Bulb: Mapping Stories of Nature and Culture at a Shoreline Landfill

Thursday, October 15, 1-2PM

103 Mulford Hall, UC Berkeley [map](#)

GloUH Project Director [Susan Moffat](#) will be giving a talk on *The Atlas of the Albany Bulb: Mapping Stories of Nature and Culture at a Shoreline Landfill* as part of the [Geolunch](#) seminar series at the Geospatial Innovation Facility. Geolunch is open to everyone.



ever, "Religious silence in a communism context," 2012

Symposium: Art, Politics and the City in Mexico and China

Friday, October 23, 8:30AM-6PM

Wurster Hall, UC Berkeley [map](#)

This wide-ranging interdisciplinary symposium will examine art, commerce, politics, history and urban space on both sides of the Pacific. Creative artists and scholars will explore contemporary performance, film, art and activism in Mexico City from the Revolution to today. As a counterpoint from the other side of the Pacific Rim, an exhibition on current art and urbanism in China's Pearl River Delta and research on contemporary Shanghai by a team from the UCLA Urban Humanities Initiative will be presented. A new UC Berkeley publication and website on participatory urbanisms will also be unveiled. [Learn more](#)

Recent News

The Builders Association: Performance and Media in Contemporary Media

New book co-authored by Shannon Jackson



GloUH instructor and steering committee member [Shannon Jackson](#) has a new book coming out this month from MIT Press, co-authored with Marianne Weems, founder and artistic director of The Builders Association, an award-winning intermedia performance company founded in 1994. It includes meditations from such artists and scholars as Elizabeth Diller, Pico Iyer, Saskia Sassen, Kate Valk, and many others. [Learn more](#)



Michael Dear and GloUH in *Geohumanities* journal

GloUH instructor and steering committee member [Michael Dear](#) has written an article, [Practicing Geohumanities](#), in which he discusses his experience with transdisciplinary endeavors in academia, including co-teaching the Spring 2014 GloUH course [The City and Its Moving Images: Urban Theory, Media Theory](#). This article is featured in the inaugural issue of *Geohumanities* (on whose founding editorial board Dear serves), launched by the Association of American Geographers and published by Taylor and Francis.

GloUH Picks



The Aftermath: Reflections on Terror and Performance

Tuesday, October 6, 5-7PM

370 Dwinelle Hall, UC Berkeley [map](#)

Drawing on his recently published book *Terror and Performance* (Routledge 2014), Rustom Bharucha from Jawaharlal Nehru University, New Delhi India, will probe the modalities and enigmas of the dangerous liaisons between terror and performance. Presented by the Department of Theater, Dance and Performance Studies. [Learn more](#)



The YBCA 100

Saturday, October 10, 12-5PM

Yerba Buena Center for the Arts, San Francisco [map](#)

Join the Yerba Buena Center for the Arts as they commemorate this year's edition of the YBCA 100: a compilation of creative citizens who are asking the questions and making the provocations that can shape the future of culture, including artist Theaster Gates, chef and restaurateur Anthony Myint, and cultural activist Favianna Rodriguez. [Learn more](#)



Boards and Commissions Leadership Institute

APPLICATIONS DUE: Friday, October 16, 11:59PM

urbanhabitat.org/apply-bcli

Urban Habitat's 2016 Boards and Commissions Leadership Institute (BCLI) is accepting applications! BCLI participants join a network of social justice advocates influencing policy decisions on local and regional commissions, and gain a deeper knowledge of and ability to apply a race and class analysis to local and regional transportation, affordable housing and land use issues. [Learn more](#)

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The **Global Urban Humanities Initiative** is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL SUSANMOFFAT@BERKELEY.EDU OR TWEET @URBANHUMANUCB



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