Upcoming Events

Fall Open House
Monday, August 29, 5:00-7:00PM
Wurster Gallery, Wurster Hall map
Come meet Global Urban Humanities faculty and students and learn about upcoming courses and events, a new graduate certificate, and teaching and funding opportunities at our annual Open House. Work from past exhibitions, classes, and publications will be on display in the Wurster Gallery. Light refreshments will be provided. More

Global Urban Humanities Courses

Studio Course: The Museum and the City
Professor Walter Hood / MW 2:00-6:00PM / LDARCH C203 / CY PLAN 243
Fall 2016 - 5 units
In this interdisciplinary course focused on the Oakland Museum of California, students will investigate and propose changes to the physical and social relationships of a major cultural institution with its urban surroundings. Applications are due by 5pm on Friday, August 19 for non MLA, non-MCP students. Please pay close attention to the specifics of the application process, detailed on the course webpage. More

Colloquium: Cities and Bodies
Susan Moffat / T 12:00-2:00PM / CY PLAN 290 Sec C / RHETOR 244 Sec 002
Fall 2016 - 2 units
What does it mean for a human body to experience a city? In this wide-ranging colloquium, speakers from a variety of disciplines will offer perspectives on urban form and experience. Students will explore how notions of race, gender, and ecological systems affect people's physical and virtual experiences of the city. This colloquium is one of three required courses for the graduate certificate in Global Urban Humanities. More

Core Course: The City, Arts, and Public Space
Professors Teresa Caldeira and Shannon Jackson / T 1:00-4:00PM / TDPS 266 Sec 002
Spring 2017 - 3 units
Local urban practices and artistic interventions are recreating public spaces in metropolises around the world. This graduate seminar draws from different methods across the humanities and environmental design to explore some of these interventions and to theorize about the public character of the transformations that they provoke. More
News

APPLY NOW: Student Advisory Board
DEADLINE: Tuesday, August 30, 5:00PM
The Global Urban Humanities Initiative is seeking graduate students for our Student Advisory Board. Board members will cultivate a community of scholars and practitioners interested in the interdisciplinary study of cities. They will select speakers and coordinate monthly lunchtime research exchanges and provide intellectual leadership for the initiative. Master’s and PhD students in the humanities, social sciences, and design disciplines are encouraged to apply. More

CALL FOR ENTRIES: GUH Photo Contest
DEADLINE: Tuesday, September 6, 5:00PM
Did you travel to a new city this summer or explore your own neighborhood in depth? Have you captured a unique urban scene you’d like to share? With our inaugural photo contest, we’re looking for new angles—both literal and metaphorical—on the human experience in cities as well as innovations in design and insights into urban participation for use in future publications. The top three winners will receive a membership to OMCA or a $50 Powells Gift Certificate. Visit the Photo Contest webpage for more information. More

VIDEO: Ronald Rael featured on KQEDArts
Professor Rael—who taught an innovative GUH course using urban sensors—has a unique approach to 3D printing. “These days, people are using 3D printing to produce everything from shoes to human organs. But while most of these objects are of a modest size, the Bay Area-based architect-design-artist team of Ronald Rael and Virginia San Fratello are thinking about 3D printing on a much larger scale. The duo’s Emerging Objects studio on the UC Berkeley campus is experimenting with the technology with a view to building homes and workspaces out of a range of organic materials like sand and coffee grounds.” More

GUH Picks

BIKE TOUR: African American History of Oakland
Sunday, August 14, 10:00AM
Oakland Museum of California, 1000 Oak Street, Oakland map
Explore African American History in Oakland on a special bike tour, held in collaboration with Walk Oakland, Bike Oakland. Hear vivid stories illustrating African-American life in Oakland over the last 150 years, from the Pullman porters union to historical Black Panthers’ sites. Bring your own bikes, helmets, and water. Tickets are $10 for non-members. More

PANEL: Architecture Next Now, Pt. 2
Wednesday, August 24, 6:00PM
SPUR Urban Center Gallery, 654 Mission Street, San Francisco map
Many newer architectural practices in the Bay Area are establishing compelling trajectories in their work through the utilization of new thinking and innovative design mediums. How will these efforts shape the built future of our cities? Come hear these firms debate the links between research, practice and culture while challenging the conventional strategies of architecture in the Bay Area. More
FILM: Mulholland Drive
Friday, August 19, 7:00PM
BAMPFA, 2155 Center Street, Berkeley map
David Lynch’s 2001 poison-pen love letter to Hollywood, this noir changes its story seemingly with every reel change—longing and paranoia are the only constants. With introduction and book signing by Dennis Lim, Director of programming at the Film Society of Lincoln Center, who writes, “Mulholland Drive takes as its subject the very act of solving: the pleasurable and perilous, essential and absurd process of making narrative sense, of needing and creating meaning.” More

Opportunities

RESIDENCY - Jacobs Hall Artist in Residence
Jacobs Institute for Design Innovation, UC Berkeley
DEADLINE: Sunday, August 14, 5PM
Berkeley’s interdisciplinary hub at the intersection of design and technology invites students from across campus to spend a semester working on projects of artistic expression to promote novel and experimental usage of tools and equipment, while showcasing the incredible talents and creativity of UC Berkeley students. Selected artists will receive a complimentary Jacobs Hall Maker Pass for the fall 2016 semester, as well as $1000 towards materials. Artists-in-Residence and their projects will be highlighted on the Jacobs Institute website, media coverage, and the end-of-semester showcase, scheduled for December 7 and 8, 2016. More

CFP - Materiality - Technique - Embodiment Across the Bay
Research Group on Critical Science and Technology Studies
DEADLINE: September 10
We invite all researchers, scholars, PhD students, faculty, artists and technicians from the Bay Area, whose technical, intellectual, and academic interests and expertise pertain to the themes of materiality, technique, and embodiment to submit their works, projects, and ideas to mte.across.the.bay@gmail.com to be shared with and presented to a diverse and critical audience within the 2016/17 academic year. Possible trajectories of interest include: the micro scales of everyday life, materialities of audio, visual and olfactory phenomena, technical and embodied human/non-human continuities, and visceral materialities that traverse the binaries of human/non-human. More

GRANT - Alternative Exposure Program
Southern Exposure
DEADLINE: September 22
This program supports the independent, self-organized work of artists and small groups that play a critical and significant role within the San Francisco Bay Area arts community, providing monetary awards—grants of up to $5,000—to foster the development and presentation of artist-led projects and programs that are direct, accessible, and open to the public. Funded activities may include a new exhibition or exhibition series, the ongoing work of an arts venue or collective, a public art project, a one-time event or performance, publications directly related to the visual arts, an online project, an artist residency, a series of film screenings, and more. More

For more workshops, CFPs, jobs, and fellowship information, visit our Opportunities page.

SIGN UP FOR OUR LISTSERV AND/OR EMAIL NEWSLETTER HERE

The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL SUSANMOFFAT@BERKELEY.EDU OR TWEET @URBANHUMANUCB