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## august 2016 newsletter

### Upcoming Events



#### Fall Open House

Monday, August 29, 5:00-7:00PM

Wurster Gallery, Wurster Hall [map](#)

Come meet Global Urban Humanities faculty and students and learn about upcoming courses and events, a new graduate certificate, and teaching and funding opportunities at our annual Open House. Work from past exhibitions, classes, and publications will be on display in the Wurster Gallery. Light refreshments will be provided. [More](#)

### Global Urban Humanities Courses



#### Studio Course: The Museum and the City

Professor Walter Hood / MW 2:00-6:00PM / LDARCH C203/ CY PLAN 243

Fall 2016 - 5 units

In this interdisciplinary course focused on the [Oakland Museum of California](#), students will investigate and propose changes to the physical and social relationships of a major cultural institution with its urban surroundings. Applications are due by 5pm on Friday, August 19 for non MLA, non-MCP students. Please pay close attention to the specifics of the application process, detailed on the course webpage. [More](#)



#### Colloquium: Cities and Bodies

Susan Moffat / T 12:00-2:00PM / CY PLAN 290 Sec C / RHETOR 244 Sec 002

Fall 2016 - 2 units

What does it mean for a human body to experience a city? In this wide-ranging colloquium, speakers from a variety of disciplines will offer perspectives on urban form and experience. Students will explore how notions of race, gender, and ecological systems affect people's physical and virtual experiences of the city. This colloquium is one of three required courses for the graduate certificate in Global Urban Humanities. [More](#)



#### Core Course: The City, Arts, and Public Space

Professors Teresa Caldeira and Shannon Jackson / T 1:00-4:00PM / TDPS 266 Sec 002

Spring 2017 - 3 units

Local urban practices and artistic interventions are recreating public spaces in metropolises around the world. This graduate seminar draws from different methods across the humanities and environmental design to explore some of these interventions and to theorize about the public character of the transformations that they provoke. [More](#)

## News



### APPLY NOW: Student Advisory Board

**DEADLINE:** Tuesday, August 30, 5:00PM

The Global Urban Humanities Initiative is seeking graduate students for our Student Advisory Board. Board members will cultivate a community of scholars and practitioners interested in the interdisciplinary study of cities. They will select speakers and coordinate monthly lunchtime research exchanges and provide intellectual leadership for the initiative. Master's and PhD students in the humanities, social sciences, and design disciplines are encouraged to apply. [More](#)



### CALL FOR ENTRIES: GUH Photo Contest

**DEADLINE:** Tuesday, September 6, 5:00PM

Did you travel to a new city this summer or explore your own neighborhood in depth? Have you captured a unique urban scene you'd like to share? With our inaugural photo contest, we're looking for new angles—both literal and metaphorical—on the human experience in cities as well as innovations in design and insights into urban participation for use in future publications. The top three winners will receive a membership to OMCA or a \$50 Powells Gift Certificate. Visit the Photo Contest webpage for more information. [More](#)



### VIDEO: Ronald Rael featured on KQEDArts

Professor Rael—who taught an innovative GUH course using urban sensors—has a unique approach to 3D printing. "These days, people are using 3D printing to produce everything from shoes to human organs. But while most of these objects are of a modest size, the Bay Area-based architect-design-artist team of Ronald Rael and Virginia San Fratello are thinking about 3D printing on a much larger scale. The duo's [Emerging Objects studio](#) on the UC Berkeley campus is experimenting with the technology with a view to building homes and workspaces out of a range of organic materials like sand and coffee grounds." [More](#)

## GUH Picks



### BIKE TOUR: African American History of Oakland

**Sunday, August 14, 10:00AM**

Oakland Museum of California, 1000 Oak Street, Oakland [map](#)

Explore African American History in Oakland on a special bike tour, held in collaboration with Walk Oakland, Bike Oakland. Hear vivid stories illustrating African-American life in Oakland over the last 150 years, from the Pullman porters union to historical Black Panthers' sites. Bring your own bikes, helmets, and water. Tickets are \$10 for non-members. [More](#)



### PANEL: Architecture Next Now, Pt. 2

**Wednesday, August 24, 6:00PM**

SPUR Urban Center Gallery, 654 Mission Street, San Francisco

[map](#)

Many newer architectural practices in the Bay Area are establishing compelling trajectories in their work through the utilization of new thinking and innovative design mediums. How will these efforts shape the built future of our cities? Come hear these firms debate the links between research, practice and culture while challenging the conventional strategies of architecture in the Bay Area. [More](#)

GUH Middle East Panel

## FILM: Mulholland Drive

Friday, August 19, 7:00PM



BAMPPA, 2155 Center Street, Berkeley [map](#)

David Lynch's 2001 poison-pen love letter to Hollywood, this noir changes its story seemingly with every reel change—longing and paranoia are the only constants. With introduction and booksigning by Dennis Lim, Director of programming at the Film Society of Lincoln Center, who writes, "Mulholland Drive takes as its subject the very act of solving; the pleasurable and perilous, essential and absurd process of making narrative sense, of needing and creating meaning." [More](#)

## Opportunities

### RESIDENCY - Jacobs Hall Artist in Residence

Jacobs Institute for Design Innovation, UC Berkeley

DEADLINE: Sunday, August 14, 5PM

Berkeley's interdisciplinary hub at the intersection of design and technology invites students from across campus to spend a semester working on projects of artistic expression to promote novel and experimental usage of tools and equipment, while showcasing the incredible talents and creativity of UC Berkeley students. Selected artists will receive a complimentary Jacobs Hall Maker Pass for the fall 2016 semester, as well as \$1000 towards materials. Artists-in-Residence and their projects will be highlighted on the [Jacobs Institute website](#), media coverage, and the end-of-semester showcase, scheduled for December 7 and 8, 2016.

[More](#)

### CFP - Materiality - Technique - Embodiment Across the Bay

Research Group on Critical Science and Technology Studies

DEADLINE: September 10

We invite all researchers, scholars, PhD students, faculty, artists and technicians from the Bay Area, whose technical, intellectual, and academic interests and expertise pertain to the themes of materiality, technique, and embodiment to submit their works, projects, and ideas to [mte.across.the.bay@gmail.com](mailto:mte.across.the.bay@gmail.com) to be shared with and presented to a diverse and critical audience within the 2016/17 academic year. Possible trajectories of interest include: the micro scales of everyday life, materialities of audio, visual and olfactory phenomena, technical and embodied human/non-human continuities, and visceral materialities that traverse the binaries of human/non-human.

[More](#)

### GRANT - Alternative Exposure Program

Southern Exposure

DEADLINE: September 22

This program supports the independent, self-organized work of artists and small groups that play a critical and significant role within the San Francisco Bay Area arts community, providing monetary awards—grants of up to \$5,000—to foster the development and presentation of artist-led projects and programs that are direct, accessible, and open to the public. Funded activities may include a new exhibition or exhibition series, the ongoing work of an arts venue or collective, a public art project, a one-time event or performance, publications directly related to the visual arts, an online project, an artist residency, a series of film screenings, and more.

[More](#)

*For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities](#) page.*

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**The Global Urban Humanities Initiative** is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

**FOR MORE INFORMATION, VISIT [GLOBALURBANHUMANITIES.BERKELEY.EDU](http://GLOBALURBANHUMANITIES.BERKELEY.EDU) OR EMAIL [SUSANMOFFAT@BERKELEY.EDU](mailto:SUSANMOFFAT@BERKELEY.EDU) OR TWEET [@URBANHUMANUCB](https://twitter.com/URBANHUMANUCB)**





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