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## UC Berkeley Global Urban Humanities Initiative

January/February 2016 Newsletter

### Spring 2016 GloUH Courses



#### Sound and the City

Nicholas de Monchaux, Dept. of Architecture  
Nicholas Mathew, Dept. of Music

This seminar takes place at the intersection of sound studies and urban studies, architectural theory and musicology, making and thinking. [Learn more](#)



Alberto Bustillos, "Untitled (Urban Memory)," 2008.

#### City of Memory

Lauren Kroiz, Dept. of Art History  
Andrew Shanken, Dept. of Architecture

This seminar will explore theories of the city and built environment with a focus on memory. [Learn more](#)



#### Mexico City

##### Materiality, Performance and Power

C. Greig Crysler, Dept. of Architecture  
Angela Marino, Dept. of Theater, Dance and Performance Studies  
María Moreno Carranco, Universidad Autónoma Metropolitana-Cuajimalpa

This research studio course will travel to Mexico City and explore the relationship between material histories, cultures and the performance of power. [Learn more](#)

### Other Spring 2016 Courses



Still from *Lucía*, directed by Humberto Solas (Cuba), 1968.

#### Film in Latin American History

Sarah Selvidge, Dept. of History

This class posits that films are primary documents and, thus, can be used as the basis of historical inquiry and analysis. We will consider aspects of the content, form, and execution of a set of outstanding films from Latin America from about 1940 to 1970, focusing on this period of cultural and political development in the countries with major film industries: Mexico, Brazil, Cuba, and Argentina. [Learn more](#)

#### Comparative Urbanism in the Ancient World

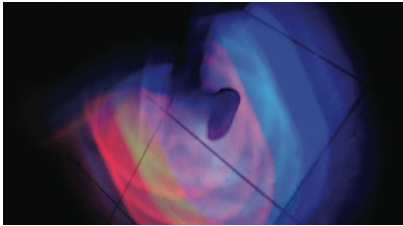
Carlos Noreña, Dept. of History



Carol Redmount, Dept. of Near Eastern Studies

This interdisciplinary graduate seminar will examine the nature, form, and functions of cities in the ancient Mediterranean world, with a particular focus on urbanism in Egypt and in the western Roman empire. One goal of the seminar is to gain a deeper understanding of urbanism not only in Egypt and in the western Roman empire, but also in the ancient world more generally. [Learn more](#)

## News



## Sensing Cityscapes in *San Francisco* magazine

The innovative and interactive light projects created by the students in Greg Niemeyer and Ron Rael's Fall 2014 GloUH course [Sensing Cityscapes: Sensors, Cities, Policies/Basic Protocols for New Media](#) were featured in *San Francisco* magazine's Smart Cities issue. Read it online [here](#).

## GloUH Picks



## City on the Move: Performance and Migration in Cape Town, South Africa

Monday, January 25, 5:00PM (reception to follow)  
Durham Studio Theater, Dwinelle Hall, UC Berkeley [map](#)

Mark Fleishman, Professor of Drama at the University of Cape Town, South Africa, and Director of Magnet Theatre, will discuss his latest research examining Cape Town's performance as a city defined by both migration and mobility. His examination of the conceptual and actual route between Cairo to the Cape is of particular interest to grad students focused on performance, postcolonial cities, migration, and community-based projects.

Presented in collaboration with Stanford University. Co-sponsored by: Townsend Center for the Humanities, Global Urban Humanities Initiative, Center for Race and Gender, and The Center for African Studies.

[Learn more](#)



## Manufactured Landscapes

DOCUMENTARY SCREENING: Wednesday, January 27, 7:00PM  
David Brower Center, 2150 Allston Way, Berkeley [map](#)

Acclaimed documentary *Manufactured Landscapes* chronicles the work of Edward Burtynsky as he photographs the evidence, effects, and massive scale of China's industrial revolution. According to the Boston Globe, "*Manufactured Landscapes* is a mesmerizing work of visual oncology, a witness to a cancer that's visible only at a distance but entwined with the DNA of everything we buy and everywhere we shop."

[Learn more](#)

## Touring Oakland's Cultural District

Friday, February 19, 3:30PM  
Location details TBA, Oakland

At the foot of Lake Merritt sits a series of major institutions and open spaces that are somewhat cut off from one another and from the surrounding city. A

that are somewhat cut off from one another and from the surrounding city. A variety of changes are afoot, however, and they hold the promise of knitting these assets into an integrated cultural district.



Image courtesy of Flickr user  
[Thomas Hawk](#)

With Walter Hood (UC Berkeley Professor of Landscape Architecture & Environmental Planning and Urban Design / Hood Design) and Lori Fogarty (Oakland Museum of California)

[Learn more](#)

## Opportunities

### Andrew W. Mellon Digital Humanities Postdoctoral Research Fellowship

University of Southern California

Apply by Friday, January 29

The University of Southern California seeks applications for a two-year Mellon Postdoctoral Research Fellowship in digital humanities. The annual salary is \$64,929 with access to \$5000 in funds annually to support the digitization of new materials.

Fellows will have the opportunity to participate in activities in various Cinematic Arts research labs, and they will gain in-depth knowledge of the Alliance for Networking Visual Culture and Scalar. Fellows will be affiliated with one of the humanities centers or institutes at USC, including, but not limited to the Shoah Foundation Institute, the Visual Studies Research Institute, the USC-Huntington Early Modern Studies Institute, the Huntington-USC Institute on California and the West, the Brain and Creativity Institute, and the USC Shinso Ito Center for Japanese Religions and Cultures.

Fellows will have the opportunity to present their work in panels at the annual public symposia on how their immersion in digital humanities techniques has shaped their research, writing, and presentation of evidence. Each fellow will teach three courses over two academic years.

The fellowship is open to candidates with a PhD received between August 2013 and August 2016. To apply and for more info, please go to <http://jobs.usc.edu/postings/58310>. Inquiries should be directed to [digitalhumanities@dornsife.usc.edu](mailto:digitalhumanities@dornsife.usc.edu).

### Post-doctoral fellow specializing in the cities of the Caribbean, Latin America, and/or Atlantic Africa

New York University

Review of applications will begin Friday, February 12

New York University seeks a post-doctoral fellow specializing in the cities of the Caribbean, Latin America, and/or Atlantic Africa (post-1850) for the 2016-2017 academic year. The fellow will work alongside NYU faculty whose interests include political economy, racism and inequality, and the politics of sustainability and development.

Responsibilities for the fellow will include helping convene a Global Cities conference to be held in the Spring of 2017. The fellow will also teach one undergraduate course in the Fall and Spring of his or her fellowship year. Applicants from a broad range of disciplinary backgrounds are welcomed, including but not limited to history, art history, literature, and cultural anthropology.

Applications must include a cover letter, CV, a 2-page statement of research interests, and a list of three references. To apply, please visit: [www.nyuopsearch.com/applicants/Central?quickFind=52782](http://www.nyuopsearch.com/applicants/Central?quickFind=52782) and follow the application instructions.

[Learn more](#)

[Learn more](#)

## 2016-17 Princeton-Mellon Fellowship

Princeton University

Preference will be given to applications received by Monday, February 15

The Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities is currently inviting applications for the 2016-17 academic year. The Initiative's theme is "Cities of the Americas: Architecture, Society, Policy, and Culture." We invite applications for year-long Mellon Fellow positions and one semester-long Senior Mellon Fellow positions (which can be extended to a year's residency with outside, non-Princeton support).

Princeton University invites applications from scholars, writers, critics and practitioners of exceptional promise to pursue projects at Princeton University related to architecture, urbanism, and the humanities, specifically in the context of North and South America. Mellon Fellows may be from any discipline. We seek applicants with outstanding intellectual, literary, and visual talents, who demonstrate an abiding interest in multi-disciplinary work. Senior Fellows will be selected for their capacity to widen the Program's intellectual horizons at the intersection of architecture, urbanism, and the humanities, and to offer accomplished figures the chance to take part in Princeton's singular scholarly, teaching, and social community. Fellow positions are for early career scholars, writers, critics, and practitioners of exceptional promise to pursue projects at Princeton University related to the Initiative themes.

[Learn more](#)

## 2016 Tinker Summer Field Research Grants

UC Berkeley

Apply by Monday, February 22, 5:00PM

The Center for Latin American Studies (CLAS) is pleased to announce that the Tinker Foundation has awarded funding for graduate student field research grants. Tinker Field Research Grants are available to individuals for travel and field-related expenses for brief periods of pre-dissertation field research in Latin America, defined here as the Spanish- and Portuguese-speaking countries of the region. Awards are open to students across all academic disciplines and graduate degree programs. Applications for 2016 summer grants are now available.

[Learn more](#)

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**The Global Urban Humanities Initiative** is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

**FOR MORE INFORMATION, VISIT [GLOBALURBANHUMANITIES.BERKELEY.EDU](http://GLOBALURBANHUMANITIES.BERKELEY.EDU) OR EMAIL [SUSANMOFFAT@BERKELEY.EDU](mailto:SUSANMOFFAT@BERKELEY.EDU) OR TWEET @URBANHUMANUCB**



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