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UC Berkeley Global Urban Humanities Initiative

July 2016 Newsletter

News



Fall Interdisciplinary Studio Course: The Museum and the City with Professor Walter Hood

LDARCH C203 / CY PLAN 243 / ART 230 - MW 2-6pm, 5 units

This graduate-level studio course will provide an opportunity for students to investigate the physical and social relationships of a major cultural institution with its urban surroundings and to propose changes. Working with [Oakland Museum of California \(OMCA\)](#), the city of Oakland, [Laney College](#), and [SPUR Oakland](#), students will create art and design interventions for the neighborhoods near the museum in order to support cultural expression that celebrates the history and current creative resources of these areas and empowers local residents by involving them directly in museum programs. For more information, visit the [Global Urban Humanities Initiative](#) website.



Global Urban Humanities announces Spring 2017 Fellows

We are pleased to announce the Spring 2017 Global Urban Humanities-Townsend Fellows, a group of faculty and graduate students engaged in the study of contemporary and historical global cities. The goal of this new Fellowship program is both to further the development of hybrid methods of investigating cities and also to enrich research that is firmly rooted in a single discipline.

In weekly meetings next Spring, participants will explore methodological and theoretical questions with the aim of advancing the emerging field of urban humanities. The 2017 Global Urban Humanities - Townsend Fellows are students Kevin Block (Rhetoric), Isobel Palmer (Slavic), and Valentina Rozas-Krause (Architecture) and faculty members C. Greig Crysler (Architecture), Daniel Fisher (Anthropology), Catherine Flynn (English), Scott Saul (English), Louise Mozingo (Landscape Architecture and Environmental Planning), and David Henkin (History). The program is a joint effort with the Doreen B. Townsend Center for the Humanities. Visit the [Fellows page](#) for more information.

Upcoming Events



Save the Date: Museum Studio Info Session

Applications due Friday, August 19, 5:00PM
 Info Session Monday, August 22, 5:00-7:00PM
 170 Wurster Hall, UC Berkeley [map](#)

Join us for a conversation with College of Environmental Design Professor [Walter Hood](#) about the Museum and the City Research Studio. A National Design Award winner, Professor Hood is committed to the development of environments which reflect their place and time specifically through how people inhabit various geographies. Applications for the studio course will be due the week prior to the info session, on Friday, August 19, at 5pm. [Learn more](#)

Global Urban Humanities Picks



SLOW DIALOGUES: Time, Space, and Scale

EXHIBIT: Through July 31

Yerba Buena Center for the Arts, 701 Mission Street, San Francisco [map](#)

SLOW DIALOGUES invites holistic, reflective and critical understandings of both our immediate surroundings and our greater environment. Exploring the themes time, space, and scale, three artists bring their diverse creative perspectives and approaches into site-specific dialogue with social, cultural, and environmental conditions of the Bay Area. [More Info](#).



PARTICIPATORY DESIGN IN AN ERA OF PARTICIPATION

CONFERENCE: August 15-19, 2016

School of Communication and Culture, Aarhus University, Denmark [map](#)

As a venue for international discussion of the collaborative, social, and political dimensions of technology innovation and use, the Participatory Design Conference welcomes a multidisciplinary and international group to share participatory approaches in the development of information and communication artifacts, systems, services and technology. [Registration](#) is required.

Opportunities

JOBS - Place-Based Storytelling Marketing Manager and Android Engineer

Detour

Place based storytelling application [Detour](#) creates audio tours for cities like San Francisco, New York, Chicago, and Los Angeles. Apply to join their team in Marketing or Android Engineering - check out their [jobs page](#) for more information.

JOB - Postdoc in Ethnography and Design

Halmstad University

Application deadline: August 31

The interdisciplinary project Human Expectations and Experiences of Autonomous Driving (HEAD) seeks a full-time postdoctoral researcher to begin in December 2016. Be part of a team that will develop and apply innovative and interdisciplinary digital, sensory and visual ethnographic techniques of research and dissemination within this context. These approaches will be brought together with and experimental user experience (UX) research methodologies. Candidates should have been trained to PhD level in anthropology, design or in a cognate discipline such as human geography, sociology, ethnology or a related interdisciplinary field. [More information](#).

GRANT - Center for Craft, Creativity, and Design

Application deadline: September 17

Project Grants and Exhibition Grants are available for up to \$15,000 and Graduate Grants are available for up to \$5,000. To learn more visit the [Craft Research Fund](#).

For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities](#) page.

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The **Global Urban Humanities Initiative** is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL SUSANMOFFAT@BERKELEY.EDU OR TWEET @URBANHUMANUCB



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