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UC Berkeley Global Urban Humanities Initiative

March 2016 Newsletter

GloUH News



Choreography, Power, and Public Space: Developing New Tools

Dance, movement, and mindfulness can be important tools for designers and others exploring public space. Read about recent workshops with Teatro Campesino, Ava Roy, and Anna Halprin [here](#). And read Landscape Architecture student Jason Prado's reflections on the uses of bodily mindfulness in design [here](#).

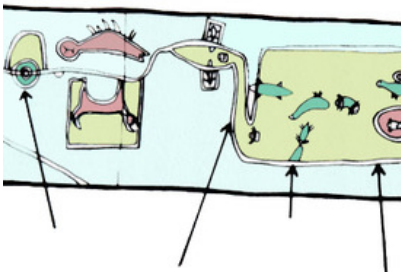
Upcoming GloUH Events



GloUH Lightning Talks

PRESENTATIONS: Friday, March 4
Wurster Hall, UC Berkeley [map](#)

Presentations by Global Urban Humanities students will be part of the College of Environmental Design (CED) annual Berkeley Circus showcase. Check the [CED Circus website](#) for the full schedule of events.



Spatializing Sovereignty

SYMPOSIUM: Friday, March 4, 10:00AM-6:00PM
Bender Room, Carnegie Hall, Mills College [map](#)

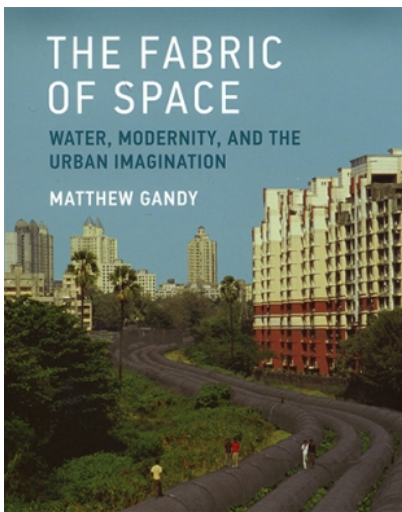
Inspired by recent interventions in Indigenous, feminist, postcolonial, queer, ethnic, and Black studies, the Society of Radical Geography, Spatial Theory, and Everyday Life's 2016 symposium will ask how the spatiality of sovereignty is felt, practiced, embodied, and imposed at different scales. Guest speakers include Professor Mishuana Goeman (Gender Studies, UCLA) and multidisciplinary artist Gelare Khoshgozaran. [Learn more](#)

The Fabric of Space: Water, Modernity, and the Urban Imagination

LECTURE: Monday, March 28, 6:30-7:30PM
112 Wurster Hall, UC Berkeley [map](#)

A lecture by Matthew Gandy, Professor of Geography at the University of Cambridge, sponsored by Landscape Architecture and Environmental Planning and the Global Urban Humanities Initiative.

His books and edited collections include *Concrete and clay: reworking nature in New York City* (2002), *The return of the White Plague: global poverty and the "new" tuberculosis* (2003), *Hydropolis* (2006), *Urban constellations*



(2011), *The acoustic city* (2014), and *The fabric of space: water, modernity, and the urban imagination* (2014). He is currently researching the interface between cultural and scientific aspects to urban bio-diversity and is holder of an ERC Advanced Grant exploring spontaneous spaces of urban nature. [Learn more](#)



The Fabric of Space: Water and Cities

ROUNDTABLE: Friday, April 1, 10:00AM-12:00PM

223 Moses Hall, UC Berkeley [map](#)

Matthew Gandy will discuss the ways that the human control of water has shaped aesthetics and power in contemporary and historical cities. Other participants in this informal roundtable include Charisma Acey (Department of City & Regional Planning), a specialist in water supply in African cities; Mia Fuller (Department of Italian Studies), who is researching the draining of the Pontine marshes under Mussolini; and Pedro Pinto (PhD, Environmental Planning), who studies rivers and urban form.

Presented by the Institute of International Studies Interdisciplinary Faculty Seminar on Adaptation to Variability: Water Management In Mediterranean Climates and the Global Urban Humanities Initiative. [Learn more](#)

GloUH Picks



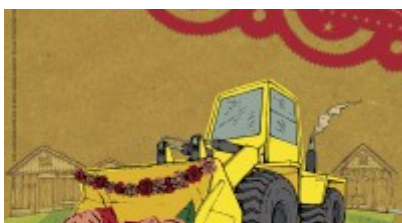
Decolonizing Nature: The Activist-Arts of Climate Change

PRESENTATION: Wednesday, March 2, 4:00PM

308A Doe Library, UC Berkeley [map](#)

This presentation by T.J. Demos, Professor of the History of Art and Visual Culture at UC Santa Cruz, considers Climate Games, the recent artistic-activist project organized around COP21 in Paris, December 2015, which brought together international practitioners and collectives in a coordinated effort to challenge the corporate-dominated climate negotiations. [Learn more](#)

PLUS Join the Townsend Working Group in Contemporary Art for a seminar-style graduate student workshop with Demos on **Thursday, March 3, 10AM-12PM in 308A Doe Library** to discuss Professor Demos's recent article "Between Rebel Creativity and Reification: For and Against Visual Activism," which will be circulated in advance of the workshop. This workshop is limited to 15 participants--please [RSVP here](#) from your gmail account.



Chavez Ravine: A Story of Gentrification and Urban Power Structures

PERFORMANCES: March 4-13

Zellerbach Playhouse, UC Berkeley [map](#)

Chavez Ravine brings to life a small Mexican-American community in Los



Angeles that became a target for political maneuvering and land acquisition—and the eventual home of Dodger Stadium. Written by Culture Clash, a Chicano performance trio, and directed by Sean San José, this fast-paced social satire incorporates music, vaudeville and multimedia to tell the true story of a community fighting against displacement and urban power structures. [Learn more](#)

Sonic Sites: Lefebvre's *Rhythmanalysis*

WORKING GROUP MEETING: Monday, March 7, 4:00-6:00PM

BCNM Commons, 340 Moffitt Library, UC Berkeley [map](#)



The next Sonic Sites Working Group meeting will focus on discussion of Henri Lefebvre's [Rhythmanalysis: Space, Time, and Everyday Life](#) (1992). We will also look at the on-going [Rhythmanalysis Lab](#) project's deployment of Lefebvre's work for experimentation. We welcome anyone with experience in environmental sound installation to urban design and planning, as well as those with a general interest in pulse and politics, to come and share. We all live in cities and move through them at certain paces, so we all have something to add to the conversation. Snacks will be provided!



Beyond Destruction: Archaeology & Cultural Heritage in the Middle East and North Africa

SYMPOSIUM: Saturday, March 12, 8:30AM-5:00PM

James Lau Auditorium, 106 Stanley Hall, UC Berkeley [map](#)

The well-publicized destruction of antiquities at the hands of the self-proclaimed Islamic State has highlighted the urgent, long-standing need for a global discussion of cultural heritage protection in the Middle East. This symposium aims to move public discourse around cultural heritage beyond reactions to looting and destruction and to engage more deeply with responses from academic and governmental institutions. The program will also focus on emerging currents within the discipline of Middle Eastern archaeology that emphasize a well-rounded approach to cultural heritage and ask invited scholars and practitioners, government officials, artists, and the public to engage both with archaeological remains and the living communities in which research is conducted. [Learn more](#)

Opportunities

Note: Previously announced opportunities that are still accepting applications can be found on the [Opportunities](#) page of our website.

Digital Visualization Training Workshop in Venice

Venice International University

Application deadline: March 31

Digital Technologies for Historical and Cultural visualization are transforming the ways that scholars can study and represent works of art, as well as growth and change in urban spaces and buildings. With the support of The Getty Foundation as part of its Digital Art History initiative, The Wired! Lab at Duke University, Università Iuav di Venezia, the University of Padua, and Venice International University are collaborating on a Summer Workshop that will train Art, Architectural and Urban Historians with the digital media that can enhance or transform their research questions and their capacity to communicate narratives about objects, places and spaces to the public.

The course will engage with the Ghetto of Venice on the 500th anniversary of its creation as case study for training with a variety of technologies and applications. Instruction will be in English. Preference will be given to Ph.D. students and recent Ph.D. graduates in History of Art, Architecture and Urbanism. [More info](#)

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL SUSANMOFFAT@BERKELEY.EDU OR TWEET @URBANHUMANUCB



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