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UC Berkeley Global Urban Humanities Initiative

May 2016 Newsletter

GloUH News



Mellon announces renewed grant for Global Urban Humanities Initiative

UC Berkeley's Global Urban Humanities Initiative will conduct four more years of interdisciplinary studies on cities and urban life, thanks to \$1.5 million in renewed funding from the Andrew W. Mellon Foundation.

In its first three years, the UC Berkeley initiative launched 13 team-taught courses on cities that engaged faculty and students from more than 26 departments, introducing new pedagogical approaches to the study of cities. The courses gave graduate students from anthropology, architecture, art history, city and regional planning, comparative literature, music, performance studies and other departments the chance to work side-by-side in studying contemporary and historical cities.

Now the initiative is preparing to establish one of the country's first graduate and undergraduate certificates in urban humanities, as well as Global Urban Humanities-Townsend Fellowships in collaboration with the Townsend Center for the Humanities to support related interdisciplinary research by graduate students and faculty. The additional funding will also support creation of team-taught courses, symposia, exhibitions and publications that will explore global cities by integrating approaches from the arts and humanities with methods from environmental design.

For more information, visit the [Global Urban Humanities Initiative](#) website.



GloUH now hiring, positions starting Summer 2016

The Global Urban Humanities Initiative is seeking to hire students for two positions: a GSR for its fall colloquium and other programmatic research and a web/communications assistant. Both positions will start in the summer and have flexible hours and locations. The GSR position will continue through the fall and the web/communications position will continue through the academic year. Visit the GloUH [Opportunities](#) page for more information.



CED's *Frameworks* highlights work of GloUH research studio

The latest issue of the UC Berkeley College of Environmental Design publication, *Frameworks*, features an article written by Architecture Ph.D. students Trude Renwick and Valentina Rozas-Krause, highlighting the GloUH Spring 2015 travelling research studio, [Art+Village+City in the Pearl River Delta](#). Read the full article [here](#).

Upcoming GloUH Events



Domestic Disturbances: Artist Ramiro Gomez in conversation with Lawrence Weschler

Monday, May 2, 4:00-5:00PM

315 Wheeler Hall, UC Berkeley [map](#)

Lawrence Weschler's book *Domestic Scenes: The Art of Ramiro Gomez* (Abrams, 2016) delves into the life and art of a rising young Los Angeles artist to raise questions of social equity and explore the chasms separating cultures and classes in America today.

This lecture is free and open to the public.

Co-sponsored by the Global Urban Humanities Initiative, Townsend Center, Department of Ethnic Studies, BAMPFA, and History of Art Department. [Learn more](#)



Mexico City: Materiality, Performance and Power Final Project Review

Thursday, May 5, 9:00AM-12:30PM

108 Wurster Hall, UC Berkeley [map](#)

Please join the students and faculty of the Spring 2016 Mellon Global Urban Humanities Research Studio - [Mexico City: Materiality/Performance/Power](#) - for project presentations with invited respondents: Jonathan Crisman (UCLA), Marcial Godoy Anativia (Hemispheric Institute NYU), Nora Morales (UAM Cuajimalpa), Sarah Selvidge (UC Berkeley) and Diana Sepulveda (UAM Cuajimalpa).

Refreshments provided.

GloUH Picks



Sharon Rotbard: White City, Black City. Architecture and War in Tel Aviv and Jaffa

TALK: Wednesday, May 4, 5:00PM

Social Science Matrix, 820 Barrows Hall, UC Berkeley [map](#)

SHARON ROTBARD is an architect, writer and publisher based in South Tel Aviv. Rotbard tells how Tel Aviv has seen Jaffa as an inverted reflection of itself—not shining and white but nocturnal, criminal, dirty: a “black city.” Jaffa lost its language, its history, and its architecture; Tel Aviv constructed its creation myth. *White City, Black City*—hailed upon its publication in Israel as “path-breaking,” “brilliant,” and “a masterpiece”—promises to become the central text on Tel Aviv.

Hosted by (re)thinking South, a discussion series that will continue in Fall 2016, supported by the CED Diversity Platform Committee, Arcus Endowment and Global Metropolitan Studies. Info: Giuseppina Forte pinaforte@berkeley.edu and Mariana D'Aprile mdaprile@berkeley.edu

Lost Landscapes of San Francisco

SCREENING: Thursday, May 5, 6:00PM

Presidio Officers Club, 50 Moraga Ave, San Francisco [map](#)

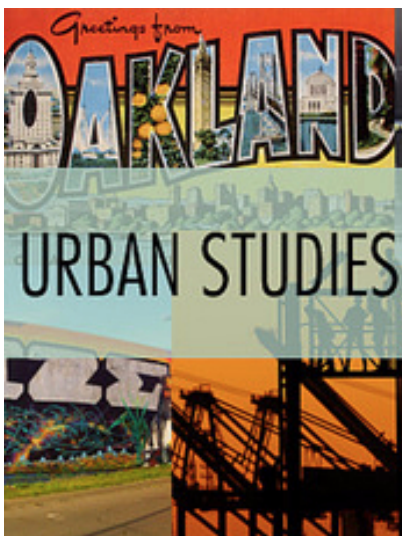
Lost Landscapes of San Francisco - a tradition for the last ten years - brings together familiar and unseen archival film clips showing San Francisco as it was and is no more. Combining favorites from past years with this year's footage discoveries, the 10th annual feature-length program shows San



Francisco's neighborhoods, infrastructure, celebrations, and people from 1906 through the 1970s.

New sequences this year include 1930s scenes in downtown taverns, New Deal labor graphics, an exuberant 1940 Labor Day parade, radical longshore workers, newly discovered World War II-era tourist-shot Kodachromes, residential neighborhood activities, and much more. As usual, viewers make the soundtrack! Audience members are asked to identify places and events, ask questions, share their thoughts, and create an unruly interactive symphony of speculation about the city we've lost and the city we'd like to live in.

This is a free event but [registration](#) is required.



Expanding the Frame: Multiple Perspectives on Gentrification in Oakland

ROUNDTABLE DISCUSSION: Saturday, May 7, 12:30-2:30PM
Oakland Main Library, 125 14th Street, Oakland [map](#)

Community leaders will discuss gentrification in Oakland through the lenses of policing and carcerality; settler colonialism and Indigeneity; visionary housing alternatives; immigration; and public health. This roundtable will highlight the role of activism in developing a dynamic understanding of how gentrification intersects across many political projects. The conversation will push past the prevailing narrative of gentrification in Oakland--one of too much tech and too little housing--to focus on the ways that contemporary displacement enacts multiple ongoing racialized dispossessions.

This event is presented by the "Oakland School" of Urban Studies Graduate Working Group, with support from the University of California Humanities Research Institute. For more info, contact oaklandschool@ucdavis.edu.



STS+Design Meeting

WORKSHOP: Friday, May 13, 9:30AM-4:00PM
Social Science Matrix, 8th Floor Barrows Hall, UC Berkeley [map](#)

This day-long workshop, hosting a cross-disciplinary group of participants coming from all levels in the academy and universities across the country, will map some of the exciting research happening and the larger theoretical trends at the intersection of STS (science, technology and society / science and technology studies) and design, and will work on building a community and an agenda for further engagements.

This workshop is free and open to the public.
For more information and to RSVP, visit:
<https://sites.google.com/site/stsdesignberkeley/home>

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR
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