

Like 0

Tweet

Share

[Forward this message to a friend](#)

global
urban
humanities
University of California, Berkeley

November 14, 2016

Upcoming Events



Traces Still Alive: Homeless Archaeology and Contemporary Cities

Annie Danis, UC Berkeley Department of Archaeology

Tuesday, November 15, 12:00-2:00PM

Cal Design Lab, Wurster 494, Wurster Hall South Tower [map](#)

Exploring the intersection of art and archaeology through a sensory approach to historic landscapes, Danis takes a creative approach to community-based historic and contemporary archaeology, with a team of researchers currently organizing data from the “Archaeology of the Albany Bulb,” a former landfill and recent homeless encampment. Part of the [Cities and Bodies](#) colloquium. [More](#).



Bosphorus Strait: Architectural Imagination of a Resource Geography

Neyran Turan, UC Berkeley Department of Architecture

Tuesday, November 22, 1:00-2:00PM

Cal Design Lab, Wurster 494, Wurster Hall South Tower [map](#)

Architect Neyran Turan will speak about her investigations of Istanbul, including her solo installation titled STRAIT, which considered scales ranging from the body to the region. Part of the [Cities and Bodies](#) colloquium. [More](#).

News



BOOM: The Inside-Out Museum/The Inside-Out University

A Conversation with Walter Hood and Shannon Jackson

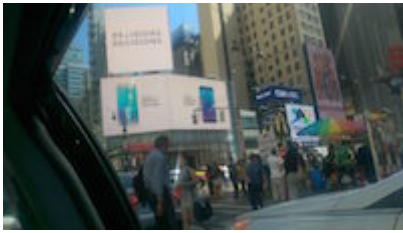
In the latest issue of *BOOM: A Journal of California*, GUH faculty Walter Hood and Shannon Jackson discuss the [Global Urban Humanities studio](#) at the Oakland Museum, where students examine the museum and the surrounding neighborhoods' different geographic, political, and cultural contexts and develop proposals for change. Here, they look at how the arts and humanities work together to illuminate urban experience. [More](#)

GUH Picks

SYMPOSIUM: Composition Across/Between Edges, Surfaces, and Materialities

Thursday, December 8, 9:30AM-5:00PM

University of California, Los Angeles



This symposium explores compositions that happen, emerge, or are partly enacted at edges. The symposium aims to develop further understandings and partake in the imagining of new practices based on prolonged conversations, a range of concrete examples and thematic interventions. Participants bring expertise from a range of fields and practices including literary studies, design, scientific visualization, digital humanities, media studies, art history, classics, media arts, and information studies. [More](#).

Opportunities

APPLY: Global Urban Humanities - Townsend Center Fellowships

DEADLINE: Friday, November 18, 2016

The Global Urban Humanities-Townsend Fellowships for faculty and graduate students at UC Berkeley support research on contemporary and historical cities that engages approaches from the arts and humanities and the humanistic social sciences and from the disciplines of architecture, landscape architecture, urban design, and urban planning. Candidates from a wide range of departments are encouraged to apply. Applicant research projects should fully engage questions or methods from the humanities and should be clearly centered on urban topics. The research projects of current fellows, viewable at <http://globalurbanhumanities.berkeley.edu/spring-2017-fellows>, provide examples. [More](#).

SUBMIT: GROUND UP Journal - PROCESS

DEADLINE: Wednesday, January 04, 2017

GROUND UP is the ASLA award-winning annual publication of the Department of Landscape Architecture + Environmental Planning at the University of California, Berkeley. For our sixth issue, we seek contributors to explore PROCESS in all of its manifestations. As we investigate this theme, so embedded in our discipline, we invite others to expand its potential. PROCESS is a narrative of construction, the path from parti to product. With its successions, erasures, modifications and shifting edges, the term speaks to a present in flux. PROCESS describes modes of formation deciphered through sedimentary strata. It is a text, a feast. It is time travel, geomorphic weathering, a Matryoshka doll -- opening inward and outward to new and hidden possibilities. GROUND UP seeks printable media up to 2,500 words long with accompanying graphics. Shorter entries of 500-1,000 words are highly encouraged, as are design proposals, speculative or built. We welcome interdisciplinary research and analysis, novel forms of written and artistic expression, and student work of all kinds, as well as video and audio submissions for the journal's online component. Submissions are open until January 4th, 2017. To contribute, email us at groundupjournal@gmail.com and include "Issue 06 Call for Submissions" in the subject line. [More](#).

For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities](#) page.

SIGN UP FOR OUR LISTSERV AND/OR EMAIL NEWSLETTER [HERE](#)

The **Global Urban Humanities Initiative** is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL SUSANMOFFAT@BERKELEY.EDU OR TWEET @[URBANHUMANUCB](https://twitter.com/URBANHUMANUCB)



[Click to view this email in a browser](#)

If you no longer wish to receive these emails, please reply to this message with "Unsubscribe" in the subject line or simply click on the following link: [Unsubscribe](#)

University of California
Berkeley, CA 94720-1820
US

[Read](#) the VerticalResponse marketing policy.

