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University of California, Berkeley

November 8, 2016

## Upcoming Events



### City of Memory Student Research Forum

Thursday, November 10, 4:00-5:00PM

Wurster Gallery, Wurster Hall, [map](#)

Amanda Su, Desiree Valaderes, and Kristen Sun present on their work from a Spring 2016 seminar around memorials, art, and public space. With reflections on the politics of reconciliation in South Korea, the memorialization of comfort women, and inter-ethnic relations and cross-race solidarity at former sites of Japanese-American confinement. [More](#)



### BOOM California Launch Party: Special Global Urban Humanities Issue

Thursday, November 10, 5:00-7:00PM

Wurster Gallery, Wurster Hall, [map](#)

Join us to celebrate the publication of [BOOM California](#)'s latest issue, co-edited by Susan Moffat and Jonathan Crisman and featuring creative work from UC Berkeley and UCLA. [More](#)



### Traces Still Alive: Homeless Archaeology and Contemporary Cities

Annie Danis, UC Berkeley Department of Archaeology

Tuesday, November 15, 12:00-2:00PM

Cal Design Lab, Wurster 494, Wurster Hall South Tower [map](#)

Exploring the intersection of art and archaeology through a sensory approach to historic landscapes, Danis takes a creative approach to community-based historic and contemporary archaeology, with a team of researchers currently organizing data from the "Archaeology of the Albany Bulb," a former landfill and recent homeless encampment. Part of the [Cities and Bodies](#) colloquium. [More](#).

## News



### Reflection: Using Bodies to Measure Public Space

In this blog post, Architecture undergrad Ashley Hickman recounts Erika Chong Shuch and A. Ghigo di Tommaso's visit to the "Cities and Bodies" colloquium. Students were led in exercises to sharpen awareness of how they use the senses to understand public space. They worked through issues of comfort and discomfort, delight and trust, and their assumptions about movement and connection, and the professors discussed their tactics in a previous co-taught interdisciplinary course. [More](#)

### GUH Photo Contest Winners!

We are thrilled to announce the winners of our first annual Global Urban



Humanities photo contest: Janine Balistreri, Shane Fallon, Vivienne Finche, and Aaron Reiss. We received photos from 23 countries on five continents, and with their images from Dubai, Peru, China, and right here in California, these photographers won based on their impressive ability show diverse experiences of human life within the built environment. We look forward to posting a gallery of all finalist images soon.

## Opportunities

### APPLY: Global Urban Humanities - Townsend Center Fellowships

DEADLINE: Friday, November 18, 2016

The Global Urban Humanities-Townsend Fellowships for faculty and graduate students at UC Berkeley support research on contemporary and historical cities that engages approaches from the arts and humanities and the humanistic social sciences and from the disciplines of architecture, landscape architecture, urban design, and urban planning. Candidates from a wide range of departments are encouraged to apply. Applicant research projects should fully engage questions or methods from the humanities and should be clearly centered on urban topics. The research projects of current fellows, viewable at <http://globalurbanhumanities.berkeley.edu/spring-2017-fellows>, provide examples. [More](#).

*For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities](#) page.*

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The **Global Urban Humanities Initiative** is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT [GLOBALURBANHUMANITIES.BERKELEY.EDU](http://GLOBALURBANHUMANITIES.BERKELEY.EDU) OR EMAIL [SUSANMOFFAT@BERKELEY.EDU](mailto:SUSANMOFFAT@BERKELEY.EDU) OR TWEET [@URBANHUMANUCB](https://twitter.com/URBANHUMANUCB)



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