Upcoming Events

Streetracing in Dhaka: Video Games in South Asian Cities
Irene Chien, Assistant Professor of Media and Communication
Tuesday, October 25, 12:00-2:00PM
Cal Design Lab, Wurster 494, Wurster Hall map
Irene Chien will discuss her field research exploring the city of Dhaka, Bangladesh, which is the backdrop for some video games, and, because of its low-cost technical labor pool, is also a production site for games set in other cities and played around the world. Professor Chien writes about the politics of race and gender in digital media, and is writing a book titled Programmed Moves: Race and Embodiment in Fighting and Dancing Videogames. Part of the Cities and Bodies speaker series. More

Brown Bag: Infrastructures of and for the Global City
Mark Anderson, Professor of Architecture
Monday, October 31, 12:00-1:00PM
Wurster Hall (Room TBA) map
Mark Anderson will kick off a new series of informal, interdisciplinary talks on the global city curated by the GUH Student Advisory Board. Drawing together the speculative and the practical, this inaugural event will open a space for discussion about current work on campus. More

Art and Conflict at a Shoreline Landfill
Susan Moffat, GUH Project Director
Thursday, November 3, 12:00-2:00PM
Stanford University, Palo Alto map
Susan Moffat will speak on her documentary work at the Albany Bulb, a construction debris landfill known for art and homeless encampments, where she is working to establish an art and performance park. Part of the series: Just Placemaking: The Arts and Community Development. More

City of Memory Student Research Forum
Thursday, November 10, 4:00-5:00PM
Wurster Gallery, Wurster Hall, map
Students present on their work from a Spring 2016 seminar around memorials, art, and public space. Includes reflections on the politics of reconciliation in South Korea, sexual slavery and the memorialization of comfort women, and inter-ethnic relations and cross-race solidarity at former sites of Japanese-American confinement. More

BOOM California Launch Party: Special Global Urban Humanities Issue
News

Applications Due Nov 18: Spring 2018 Global Urban Humanities-Townsend Fellowships
Applications are now available for UC Berkeley faculty and graduate student fellowships to support research on contemporary and historical cities that engages approaches from the arts, humanities, and humanistic social sciences, and from the disciplines of architecture, landscape architecture, urban design, and urban planning. Candidates from a wide range of departments are encouraged to apply. More

New GUH Publication No Cruising Explores Mobile Identities in Los Angeles
Out of the first GUH research studio, No Cruising: Mobile Identities and Urban Life, taught by Maragaret Crawford (Architecture) and Anne Walsh (Art Practice) comes a new rich media publication documenting the complex lived experiences of diverse residents and visitors of Los Angeles. These projects upend dominant myths of the city (spoiler alert: people do walk!) and disturb established spatial arrangements through performance and imagined design. More

Crister Brady reflects on Outdoor Afro and the Nature of Race
On September 13, Berkeley alumna Rue Mapp, founder of Outdoor Afro, joined the "Cities and Bodies" colloquium to speak about her work to celebrate and inspire African American connections and leadership in nature. Public Health student Crister Brady draws connections between Mapp's efforts and the work of James Baldwin, Ta-Nehisi Coates, and William Cronon in this reflective blog post.

New Book from GUH Professor Weihong Bao
Weihong Bao, who co-taught the Spring 2014 GUH Course "The City and Its Moving Images," on urban and media theory, has a new book out! On October 19, Professor Bao will speak about Fiery Cinema: The Emergence of an Affective Medium in China, 1915-1945 at the Townsend Center. As they explain, "Bao grounds the question of spectatorial affect and media technology in China's experience of mechanized warfare, colonial modernity, and the shaping of the public into consumers, national citizens, and a revolutionary collective subject." More.

GUH Picks

ART: "Ideal Cities" by Kim Beck
Potholes, signage and weeds are the urban stuff of the work of artist Kim Beck. An Associate Professor in the School of Art at Carnegie Mellon
FORUM: Policy on Youth Housing, Instability, and Homelessness
Thursday, November 3, 8:30AM - 3:00PM
Preservation Park, Oakland, CA, 94612 map
The forum series goals are to deepen the knowledge base of those serving children in Alameda County, provide a place for dialogue that leads to stronger partnerships and calls advocates for children to action on top issues. RSVP.

CELEBRATION: In Tune - The Arts and Humanities in the Golden State
Wednesday, October 26, 5:30-9:00PM
Oakland Museum of California Map
In partnership with the California Arts Council, California Humanities hosts a conversation with artist and educator Marc Bamuthi Joseph, electronic music pioneer Morton Subotnick and several arts center professionals about the importance of providing access to educational opportunities that include the arts and humanities. The evening will include spoken word and youth music and dance performances. Register.

Opportunities

CFP - Other Globes: Past and Peripheral Imaginations of the Global
DEADLINE: Sunday, January 15, 2017 This two-day international conference, sponsored by the Amsterdam Centre of Globalisation Studies (ACGS) and the Amsterdam School for Cultural Analysis (ASCA) invites papers that explore cultural practices that - in an era of intensive globalisation - imagine the global otherwise. In addressing questions pertaining to “Other Globes”, contributors are invited to broach narratives, images and practices from any era and cultural context, and in any genre and medium. Please submit abstracts (max. 300 words, for 20 min. presentations) together with a short academic CV (max. 200 words) to otherglobes@gmail.com. More.

For more workshops, CFPs, jobs, and fellowship information, visit our Opportunities page.

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