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global
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University of California, Berkeley

October 17, 2016

Upcoming Events



Streetracing in Dhaka: Video Games in South Asian Cities

Irene Chien, Assistant Professor of Media and Communication
Tuesday, October 25, 12:00-2:00PM

Cal Design Lab, Wurster 494, Wurster Hall [map](#)

Irene Chien will discuss her field research exploring the city of Dhaka, Bangladesh, which is the backdrop for some video games, and, because of its low-cost technical labor pool, is also a production site for games set in other cities and played around the world. Professor Chien writes about the politics of race and gender in digital media, and is writing a book titled *Programmed Moves: Race and Embodiment in Fighting and Dancing Videogames*. Part of the [Cities and Bodies](#) speaker series. [More](#)



Brown Bag: Infrastructures of and for the Global City

Mark Anderson, Professor of Architecture
Monday, October 31, 12:00-1:00PM

Wurster Hall (Room TBA) [map](#)

Mark Anderson will kick off a new series of informal, interdisciplinary talks on the global city curated by the GUH Student Advisory Board. Drawing together the speculative and the practical, this inaugural event will open a space for discussion about current work on campus. [More](#)



Art and Conflict at a Shoreline Landfill

Susan Moffat, GUH Project Director
Thursday, November 3, 12:00-2:00PM

Stanford University, Palo Alto [map](#)

Susan Moffat will speak on her documentary work at the Albany Bulb, a construction debris landfill known for art and homeless encampments, where she is working to establish an art and performance park. Part of the series: [Just Placemaking: The Arts and Community Development](#). [More](#)



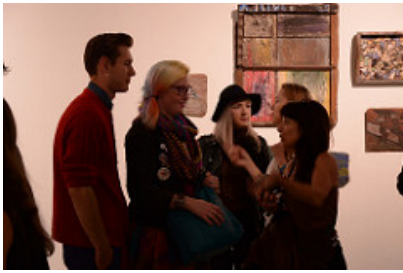
City of Memory Student Research Forum

Thursday, November 10, 4:00-5:00PM

Wurster Gallery, Wurster Hall, [map](#)

Students present on their work from a Spring 2016 seminar around memorials, art, and public space. Includes reflections on the politics of reconciliation in South Korea, sexual slavery and the memorialization of comfort women, and inter-ethnic relations and cross-race solidarity at former sites of Japanese-American confinement. [More](#)

BOOM California Launch Party: Special Global Urban Humanities Issue



Thursday, November 10, 5:00-7:00PM

Wurster Gallery, Wurster Hall, [map](#)

Join us to celebrate the publication of [BOOM California](#)'s latest issue, which explores hybrid methods of urban investigation. Co-edited by Susan Moffat and Jonathan Crisman, the issue features creative work by faculty and students at UC Berkeley and UCLA. [More](#)

News



Applications Due Nov 18: Spring 2018 Global Urban Humanities-Townsend Fellowships

Applications are now available for UC Berkeley faculty and graduate student fellowships to support research on contemporary and historical cities that engages approaches from the arts, humanities, and humanistic social sciences, and from the disciplines of architecture, landscape architecture, urban design, and urban planning. Candidates from a wide range of departments are encouraged to apply. [More](#)



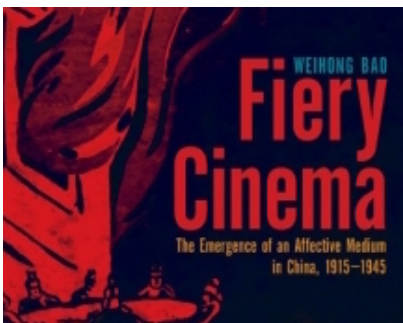
New GUH Publication *No Cruising* Explores Mobile Identities in Los Angeles

Out of the first GUH research studio, *No Cruising: Mobile Identities and Urban Life*, taught by Margaret Crawford (Architecture) and Anne Walsh (Art Practice) comes a new rich media publication documenting the complex lived experiences of diverse residents and visitors of Los Angeles. These projects upend dominant myths of the city (spoiler alert: people do walk!) and disturb established spatial arrangements through performance and imagined design. [More](#)



Crister Brady reflects on Outdoor Afro and the Nature of Race

On September 13, Berkeley alumna Rue Mapp, founder of Outdoor Afro, joined the "Cities and Bodies" colloquium to speak about her work to celebrate and inspire African American connections and leadership in nature. Public Health student Crister Brady draws connections between Mapp's efforts and the work of James Baldwin, Ta-Nehisi Coates, and William Cronon in this [reflective blog post](#).



New Book from GUH Professor Weihong Bao

[Weihong Bao](#), who co-taught the Spring 2014 GUH Course "[The City and Its Moving Images](#)," on urban and media theory, has a new book out! On October 19, Professor Bao will speak about *Fiery Cinema: The Emergence of an Affective Medium in China, 1915-1945* at the Townsend Center. As they explain, "Bao grounds the question of spectatorial affect and media technology in China's experience of mechanized warfare, colonial modernity, and the shaping of the public into consumers, national citizens, and a revolutionary collective subject." [More](#).

GUH Picks

ART: "Ideal Cities" by Kim Beck

Potholes, signage and weeds are the urban stuff of the work of artist Kim Beck. An Associate Professor in the School of Art at Carnegie Mellon



University, her mixed-media creations explore billboards, fences, and self-storage units. [More](#).



FORUM: Policy on Youth Housing, Instability, and Homelessness

Thursday, November 3, 8:30AM - 3:00PM

Preservation Park, Oakland, CA, 94612 [map](#)

The forum series goals are to deepen the knowledge base of those serving children in Alameda County, provide a place for dialogue that leads to stronger partnerships and calls advocates for children to action on top issues. [RSVP](#).



CELEBRATION: In Tune - The Arts and Humanities in the Golden State

Wednesday, October 26, 5:30-9:00PM

Oakland Museum of California [Map](#)

In partnership with the California Arts Council, [California Humanities](#) hosts a conversation with artist and educator Marc Bamuthi Joseph, electronic music pioneer Morton Subotnick and several arts center professionals about the importance of providing access to educational opportunities that include the arts and humanities. The evening will include spoken word and youth music and dance performances. [Register](#).

Opportunities

CFP - Other Globes: Past and Peripheral Imaginations of the Global

DEADLINE: Sunday, January 15, 2017 This two-day international conference, sponsored by the Amsterdam Centre of Globalisation Studies ([ACGS](#)) and the Amsterdam School for Cultural Analysis ([ASCA](#)) invites papers that explore cultural practices that - in an era of intensive globalisation - imagine the global otherwise. In addressing questions pertaining to "Other Globes", contributors are invited to broach narratives, images and practices from any era and cultural context, and in any genre and medium. Please submit abstracts (max. 300 words, for 20 min. presentations) together with a short academic CV (max. 200 words) to otherglobes@gmail.com. [More](#).

For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities](#) page.

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The **Global Urban Humanities Initiative** is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL SUSANMOFFAT@BERKELEY.EDU OR TWEET @[URBANHUMANUCB](https://twitter.com/URBANHUMANUCB)



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UC Berkeley Global Urban Humanities Initiative
230 Wurster Hall #1820
University of California
Berkeley, CA 94720-1820
US

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