Upcoming Events

The Visitor
Film by Katarina Schröter
Tuesday, November 1, 12:00-2:00PM
Cal Design Lab, Wurster 494, Wurster Hall South Tower

Part documentary and part performance, this experimental film subverts notions of ethnography, journalism, and fiction in a surprising journey through Mumbai, Shanghai, and São Paulo. “The visitor,” a silent figure enacted by the filmmaker, roams through three mega-cities, creating wordless encounters with random people. Through this new presence in their life, not only does the loneliness of the people become apparent, but, as the relation intensifies, the border between “I” and “the other” starts to blur. Part of the Cities and Bodies colloquium. More

Traces Still Alive: Homeless Archaeology and Contemporary Cities
Annie Danis, UC Berkeley Department of Archeology
Tuesday, November 15, 12:00-2:00PM
Cal Design Lab, Wurster 494, Wurster Hall South Tower

Exploring the intersection of art and archaeology through a sensory approach to historic landscapes, Danis takes a creative approach to community-based historic and contemporary archaeology, with a team of researchers currently organizing data from the “Archaeology of the Albany Bulb,” a former landfill and recent homeless encampment. Part of the Cities and Bodies colloquium. More

Art and Conflict at a Shoreline Landfill
Susan Moffat, GUH Project Director
Thursday, November 3, 12:00-2:00PM
Mendenhall Library, Stanford University, Palo Alto

Susan Moffat will speak on her documentary work at the Albany Bulb, a construction debris landfill known for art and encampments of homeless people, where she is working to establish an art and performance park. Part of the series: Just Placemaking: The Arts and Community Development. More

City of Memory Student Research Forum
Thursday, November 10, 4:00-5:00PM
Wurster Gallery, Wurster Hall

Students present on their work from a Spring 2016 seminar around memorials, art, and public space. Includes reflections on the politics of reconciliation in South Korea, sexual slavery and the memorialization of
comfort women, and inter-ethnic relations and cross-race solidarity at former sites of Japanese-American confinement. More

**BOOM California Launch Party: Special Global Urban Humanities Issue**  
**Thursday, November 10, 5:00-7:00PM**  
Wurster Gallery, Wurster Hall, map  
Join us to celebrate the publication of **BOOM California**'s latest issue, which explores hybrid methods of urban investigation. Co-edited by Susan Moffat and Jonathan Crisman, the issue features creative work by faculty and students at UC Berkeley and UCLA. The new issue is available online from UC Press at [http://boom.ucpress.edu/content/6/3](http://boom.ucpress.edu/content/6/3). More

**News**

**Applications Due Nov 18: Spring 2018 Global Urban Humanities-Townsend Fellowships**  
Applications are now available for UC Berkeley faculty and graduate student fellowships to support research on contemporary and historical cities that engages approaches from the arts, humanities, and humanistic social sciences, and from the disciplines of architecture, landscape architecture, urban design, and urban planning. Candidates from a wide range of departments are encouraged to apply. More

**GUH Picks**

**FESTIVAL: SF Urban Film Fest - Creating Just Cities**  
**November 14-20, San Francisco**  
Difficult to confront, tempting to look away, we encourage you to experience with courage, the films at the 3rd annual SF Urban Film Fest which unflinchingly pose to audiences the challenge of creating just cities. The films leave it up to us to arrive at our own conclusions, and simultaneously provoke us to take action. Opening night keynote and storytelling workshop with Malo Hutson, UC Berkeley City and Regional Planning Professor & Author. More.

**SYMPOSIUM: The Insurgent Legacy of Evelyn Nakano Glenn**  
**Thursday, November 3, 12:00PM - 5:00PM**  
Multicultural Community Center, MLK Jr. Student Union, UC Berkeley map  
After 43 years of transformative scholarship, Center for Race & Gender Founding Director, Prof. Evelyn Nakano Glenn, retired from her faculty position last spring. Prof. Nakano Glenn's fearless writing, multifaceted approach to social justice research, and commitment to mentoring scholarly leaders across disciplines continue to impact scholars and activists around the globe. This symposium will provide an opportunity to honor Prof. Nakano Glenn's insurgent legacy and her influential impact on race and gender scholarship. Don't miss it! More.
**EXHIBIT: The World of the Black Panthers**
Running through January 5, 2017
UC Berkeley Graduate School of Journalism [Map](#)
In honor of the 50th anniversary of the Black Panther Party's founding, this exhibit displays photographs by Steven Shames, a student at UC Berkeley who became the most trusted photographer to the party, offering an uncommonly nuanced portrait of this dynamic social movement. [More](#).

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**Opportunities**

**APPLY: UC Berkeley Designated Emphasis & Certificate in New Media**
**DEADLINE: Tuesday, November 1, 2016**
The Berkeley Center for New Media (BCNM) is now accepting applications for admission to the Designated emphasis in New Media Ph.D. program, and the Graduate Certificate in New Media M.A. program. Applications for Spring 2017 admittance are due November 1, 2016. Please contact Program Officer Lara Wolfe with any questions at lara@berkeley.edu. [More](#).

**AWARD: California Map Society / Rumsey Map Center Paper Award**
**DEADLINE: Friday, February 17, 2017**
The California Map Society (CMS) is a founding friend of the David Rumsey Map Center. As partners, the Society will underwrite and facilitate the jurying and awarding of a Student Paper Award of $1000, plus travel for speaker events and a one year membership to the California Map Society. Papers are to be submitted on any topic, but must include maps not simply as locational guides, but as an integral part of the research. The researcher must include a map or maps from the David Rumsey Map Center and/or Stanford University Libraries. [More](#).

*For more workshops, CFPs, jobs, and fellowship information, visit our Opportunities page.*

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

**FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL SUSANMOFFAT@BERKELEY.EDU OR TWEET @URBANHUMANUCB**

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