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University of California, Berkeley

October 31, 2016

## Upcoming Events



### The Visitor

Film by Katarina Schröter

Tuesday, November 1, 12:00-2:00PM

Cal Design Lab, Wurster 494, Wurster Hall South Tower [map](#)

Part documentary and part performance, this experimental film subverts notions of ethnography, journalism, and fiction in a surprising journey through Mumbai, Shanghai, and São Paulo. "The visitor," a silent figure enacted by the filmmaker, roams through three mega-cities, creating wordless encounters with random people. Through this new presence in their life, not only does the loneliness of the people become apparent, but, as the relation intensifies, the border between "I" and "the other" starts to blur. Part of the [Cities and Bodies](#) colloquium. [More](#)



### Traces Still Alive: Homeless Archaeology and Contemporary Cities

Annie Danis, UC Berkeley Department of Archeology

Tuesday, November 15, 12:00-2:00PM

Cal Design Lab, Wurster 494, Wurster Hall South Tower [map](#)

Exploring the intersection of art and archaeology through a sensory approach to historic landscapes, Danis takes a creative approach to community-based historic and contemporary archaeology, with a team of researchers currently organizing data from the "Archaeology of the Albany Bulb," a former landfill and recent homeless encampment. Part of the [Cities and Bodies](#) colloquium. [More](#).



### Art and Conflict at a Shoreline Landfill

Susan Moffat, GUH Project Director

Thursday, November 3, 12:00-2:00PM

Mendenhall Library, Stanford University, Palo Alto [map](#)

Susan Moffat will speak on her documentary work at the Albany Bulb, a construction debris landfill known for art and encampments of homeless people, where she is working to establish an art and performance park. Part of the series: [Just Placemaking: The Arts and Community Development](#). [More](#)

### City of Memory Student Research Forum

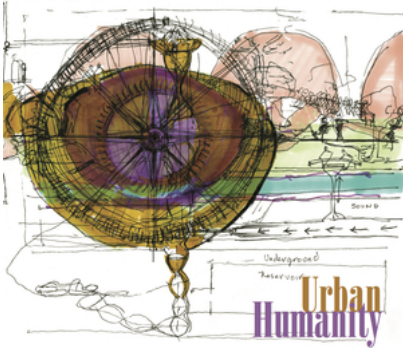
Thursday, November 10, 4:00-5:00PM

Wurster Gallery, Wurster Hall, [map](#)

Students present on their work from a Spring 2016 seminar around memorials, art, and public space. Includes reflections on the politics of reconciliation in South Korea, sexual slavery and the memorialization of



comfort women, and inter-ethnic relations and cross-race solidarity at former sites of Japanese-American confinement. [More](#)



## BOOM California Launch Party: Special Global Urban Humanities Issue

Thursday, November 10, 5:00-7:00PM

Wurster Gallery, Wurster Hall, [map](#)

Join us to celebrate the publication of [BOOM California](#)'s latest issue, which explores hybrid methods of urban investigation. Co-edited by Susan Moffat and Jonathan Crisman, the issue features creative work by faculty and students at UC Berkeley and UCLA. The new issue is available online from UC Press at <http://boom.ucpress.edu/content/6/3>. [More](#)

## News



## Applications Due Nov 18: Spring 2018 Global Urban Humanities-Townsend Fellowships

Applications are now available for UC Berkeley faculty and graduate student fellowships to support research on contemporary and historical cities that engages approaches from the arts, humanities, and humanistic social sciences, and from the disciplines of architecture, landscape architecture, urban design, and urban planning. Candidates from a wide range of departments are encouraged to apply. [More](#)

## GUH Picks



## FESTIVAL: SF Urban Film Fest - Creating Just Cities

November 14-20, San Francisco

Difficult to confront, tempting to look away, we encourage you to experience with courage, the films at the 3rd annual SF Urban Film Fest which unflinchingly pose to audiences the challenge of creating just cities. The films leave it up to us to arrive at our own conclusions, and simultaneously provoke us to take action. Opening night keynote and storytelling workshop with Malo Hutson, UC Berkeley City and Regional Planning Professor & Author. [More](#).



## SYMPOSIUM: The Insurgent Legacy of Evelyn Nakano Glenn

Thursday, November 3, 12:00PM - 5:00PM

Multicultural Community Center, MLK Jr. Student Union, UC Berkeley [map](#)

After 43 years of transformative scholarship, Center for Race & Gender Founding Director, Prof. Evelyn Nakano Glenn, retired from her faculty position last spring. Prof. Nakano Glenn's fearless writing, multifaceted approach to social justice research, and commitment to mentoring scholarly leaders across disciplines continue to impact scholars and activists around the globe. This symposium will provide an opportunity to honor Prof. Nakano Glenn's insurgent legacy and her influential impact on race and gender scholarship. Don't miss it! [More](#).



## EXHIBIT: The World of the Black Panthers

Running through January 5, 2017

UC Berkeley Graduate School of Journalism [Map](#)

In honor of the 50th anniversary of the Black Panther Party's founding, this exhibit displays photographs by Steven Shames, a student at UC Berkeley who became the most trusted photographer to the party, offering an uncommonly nuanced portrait of this dynamic social movement. [More](#).

## Opportunities

### APPLY: UC Berkeley Designated Emphasis & Certificate in New Media

DEADLINE: Tuesday, November 1, 2016

The Berkeley Center for New Media (BCNM) is now accepting applications for admission to the Designated emphasis in New Media Ph.D. program, and the Graduate Certificate in New Media M.A. program. Applications for Spring 2017 admittance are due November 1, 2016. Please contact Program Officer Lara Wolfe with any questions at [lara@berkeley.edu](mailto:lara@berkeley.edu). [More](#).

### AWARD: California Map Society / Rumsey Map Center Paper Award

DEADLINE: Friday, February 17, 2017

The California Map Society (CMS) is a founding friend of the David Rumsey Map Center. As partners, the Society will underwrite and facilitate the jurying and awarding of a Student Paper Award of \$1000, plus travel for speaker events and a one year membership to the California Map Society. Papers are to be submitted on any topic, but must include maps not simply as locational guides, but as an integral part of the research. The researcher must include a map or maps from the David Rumsey Map Center and/or Stanford University Libraries. [More](#).

*For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities](#) page.*

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**The Global Urban Humanities Initiative** is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT [GLOBALURBANHUMANITIES.BERKELEY.EDU](http://GLOBALURBANHUMANITIES.BERKELEY.EDU) OR EMAIL [SUSANMOFFAT@BERKELEY.EDU](mailto:SUSANMOFFAT@BERKELEY.EDU) OR TWEET @[URBANHUMANUCB](https://twitter.com/URBANHUMANUCB)



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UC Berkeley Global Urban Humanities Initiative  
230 Wurster Hall #1820  
University of California  
Berkeley, CA 94720-1820  
US

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