Upcoming Events

Architecture for the Blind: Whole Body Navigation in Cities
Christopher Downey
Tuesday, October 11, 12:00-2:00PM
Cal Design Lab, Wurster 494, Wurster Hall map
As one of the few practicing blind architects in the world, Chris Downey will speak on his design work creating more helpful and enriching environments for the blind and visually impaired. Part of the Cities and Bodies speaker series. More

News

Interactive Urban Lights Project Recommended for NEA Grant
The Interactive Urban Lights project, which is installing interactive lights in the city of San Leandro to increase walkability, has been approved to receive an NEA Our Town grant in the amount of $50,000. The project, led by GUH teaching faculty Greg Niemeyer, arose from the GUH course Sensing the City in Fall 2014. Niemeyer has been working since that time to design and prototype this exciting installation. More

Shannon Jackson at The Battery SF
GUH Steering Committee member Shannon Jackson, Associate Vice Chancellor for Arts and Design, joined a panel of experts at “The Power of Art and Creativity” on September 15 to speak about the many ways challenges can be addressed through artistic practice. “The Bay Area is known for being a creative space,” she noted. “How can we be more mindful of how we use that creativity for sustaining a world we want to live in?” Jackson explained, “Art is a glue for advancing and serving as a vehicle for some of the hardest social and political questions that we might face.” Coverage of the event is available here.

GUH Picks

FILM: “Forgetting Vietnam”
Wednesday, October 5, 7:00PM
Room 3150D, Moffitt Library map
Trinh T. Minh-ha, influential anti-imperialist and feminist theorist, filmmaker and professor, creates a dialogue between fact and fiction in this exploration of Vietnam four decades after the end of the war. The film deconstructs national identity into its most basic symbolic elements
and re-constructs personal and political memory of place, trauma and dynamism. UCB student ID is required for entry. More.

**LAB: Designing for Change in the Bay Area**  
**Thursday, October 6, 12:00-1:00PM**  
Exploratorium, Pier 15, San Francisco, CA, 94111 map  
In the coming decades, the Bay Area will be grappling with several major challenges, including sea level rise, climate change, continuing population growth, and outdated or deteriorating infrastructure systems. How can we develop solutions for the large and complex issues of the Bay Area’s future? Join urban designers Gabriel Kaprielian and Nate Kauffman for a discussion of how we can use speculative design to facilitate more productive discussions about the future, and how we can envision a more resilient and sustainable Bay Area. Free - RSVP Required.

**FESTIVAL: Market Street Prototyping**  
**October 6-8, 2016**  
Established in 2015, the Market Street Prototyping Festival (MSPF) is using community-led design to make Market Street a more vibrant and engaging destination for the people that live, work, and play along its path. Over 100 local citizens and organizations submitted ideas for how to improve Market Street’s street life. Thirty of these ideas were selected to become temporary design installations (prototypes). Several prototypes will be considered for permanent installation under the city’s Better Market Street initiative. More.

**EXHIBIT: Vibrant Cities: Nightlife**  
**Thursday, November 10, 6:00-10:00PM**  
California Academy of Sciences, 65 Music Concourse Dr map  
California College of the Arts collaborates with California Academy of Sciences for their annual Nightlife event. Students in various undergraduate and graduate design programs create interactive exhibitions that follow this year’s theme, Vibrant Cities. Vibrant Cities engages with the arts, nature, and people — caring for and designing systems that ensure the long-term health and durability for all people. Including board games called "Win-Win" that play out sea level rise in four Bay Area neighborhoods, and a pop-up version of the exhibition “The City and the City: Housing the Next 100,000,” currently at SPUR. More.

### Opportunities

**FELLOWSHIP - HASTAC Scholars Program**  
**DEADLINE: Saturday, October 15**  
The HASTAC Scholars fellowship program is a student-driven community of graduate and undergraduate students who are working at the intersection of technology and the arts, humanities and sciences. Their work centers on rethinking pedagogy, learning, research, and academia for the digital age. More than 800 graduate and undergraduate HASTAC Scholars have been sponsored by 145 colleges and universities from several countries. Scholars make professional and intellectual connections beyond their institutions and disciplines by collaborating, blogging, and sharing research and opportunities on HASTAC.org. More.

**JOB - Open Rank Position at NYU**  
With the generous support of the Mellon Foundation, the division of the Humanities in the Faculty of Arts and Science at New York University invites applications for a full-time tenured or tenure track position in the humanities
with areas of specialization in the study of urbanism, the urban environment, and cities outside of Europe and North America in any time period. Candidates should be prepared to teach relevant undergraduate and graduate courses within the appropriate department. Applicants are invited from across the range of humanities disciplines. Desirable research and teaching interests include, but are not limited to: the built environment; architectural history; the humanistic study of urban design or urban ecology; and social and cultural urban processes. Review of applications will begin on or after November 1, 2016, and continue on a rolling basis. Applications must include a curriculum vitae with the names of at least three references, a letter of application, and a writing sample. Candidates should hold a PhD at the time of application. NYU is an Equal Opportunity/Affirmative Action Employer. Apply

For more workshops, CFPs, jobs, and fellowship information, visit our Opportunities page.

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL SUSANMOFFAT@BERKELEY.EDU OR TWEET @URBANHUMANUCB

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