Upcoming Events

Black Bodies in Nature and Wilderness
Rue Mapp, Outdoor Afro
Tuesday, September 13, 12:00-2:00PM
Cal Design Lab, Wurster 494, Wurster Hall map

Rue Mapp founded Outdoor Afro to celebrate and inspire Black connections to nature. Mapp focuses on building outdoor leadership and creating a new narrative of who gets outdoors. She will discuss how she draws on literature, history, music, and radicalism to create relevant outdoor experiences. Part of the Cities and Bodies speaker series. More

News

ART + VILLAGE + CITIES IMAGES IN SHENZHEN
Works from "Art+Village+City in the Pearl River Delta," a GUH interdisciplinary research studio, are included in a current exhibition in Shenzhen, "Rural-Urban Re-inventions: Bridging the Gap Between China’s Cities and Countryside," put on by the American Academy in China. The large scale images by Ettore Santi, a current Architecture PhD student, document Xiaozhou village in Guangzhou. More

DEADLINE EXTENDED: GUH Photo Contest
We’ve extended the deadline for our photo contest in order to gather more of your favorite images of people's experiences in cities around the globe. We are especially looking for photos that give a unique perspective on urban participation and interaction that engage individual stories and the built environment. Glimpses of performance, protest, recreation, labor, family, memory, disruption, celebration, and more are welcome. Help us go beyond the skyline in depicting city life. Send us your snaps by Tuesday, September 19th More

VIDEO: Teresa Caldeira at Contested Cities
Professor of City & Regional Planning Teresa Caldeira was recently interviewed at the international Contested Cities Conference in Madrid, Spain on the evolution of gender issues, including those of LGBTQ communities. In the clip Professor Caldeira discusses contested aspects of urban spaces such as land, public space and citizenship. Caldeira will be teaching The City, Arts and Public Space in Spring 2017. More
GUH Picks

WORKSHOP: Ethnocharette with Keith Murphy (UC Irvine)
Friday, September 15, 10:00AM - 5:00PM
Gifford Room, Kroeger Hall, UC Berkeley map
Join the Experimental Ethnography Working Group for a day-long workshop on with the format of "ethnocharette" inspired by design disciplines and developed by Keith Murphy and George Marcus. The workshop will use media from participants own field-work and include lunch. Please email anniedanis@berkeley.edu to RSVP and for more details. More

The Absolute in the Mirror: Hegel’s Aesthetics, Symbolic Art, and Cosmological Perspectivism
Whitney Davis, Professor, History of Art
Wednesday, September 14, 5:15PM
Room 415, Doe Library map
Global Urban Humanities Initiative Steering Committee member Whitney Davis at the Visuality Salon. More

PERFORMANCE: ARA Ritual 1: Waterways
September 8 - 11, Thursday-Saturday 8:00PM, Sunday 3:00PM
CounterPulse, 80 Turk Street, San Francisco map
A ritual theatrical performance featuring Korean music and dance, contemporary dance, and electronic sound design, this piece was developed through workshops with two organizations: CoRazOn, an Oakland collective of immigrants, refugees and artists, and Bay Area Bhutanese Youth and explores how home connects to the body (physical, emotional, imaginary) and the world (land, ocean, universe). More

Opportunities

FELLOWSHIP - Advanced Research Collaborative
The Graduate Center, CUNY
DEADLINE: Monday, October 31
The Advanced Research Collaborative (ARC) of the Graduate Center invites applicants for Distinguished Fellowships for the 2017 - 2018 academic year. Applicants should have outstanding records of published research and scholarship. In addition to academic distinction, preference will be given to scholars whose interests strengthen the research priorities of ARC in the following areas: Inequality, Immigration, or Multilingualism. Distinguished Fellows are provided with an office, a computer, and access to the Graduate Center’s academic infrastructure. A Distinguished Visiting Fellow will receive a Salary of up to $72,000 for the full academic year or up to $36,000 for a single semester. More

GRANT - My LA2050 Grants Challenge
Sponsored by the Goldhirsh Foundation
DEADLINE: Tuesday, October 4, 5pm PT
Over the last few years, a community of civic-minded Angelenos has shared a vision for the future of Los Angeles. The goals for LA in the year 2050 - on which the My LA2050 Grants Challenge is built - are drawn from citizen visions, the LA2050 report that codifies those goals and metrics to track progress, and input from advisors and partners. The object of this Contest is to select Los Angeles County based projects, impacting one of the five LA2050 Goals: Making LA the best place to play, Making LA the best place to create, Making LA the best place to learn, Making LA the best place to connect, and Making LA the best place to live, for grants of either $25,000, $50,000, or $100,000. More

SEMINAR - Assembling Critical Theory and Practices in Design and the
Social Sciences
Social Science Matrix Research Team
FIRST MEETING: Monday, September 12, 10am
Design shapes our daily lives through the technologies, infrastructures, and artifacts around us. The processes and implications of design should thus be of central interest to social scientists, particularly as a subset of people working within design draw upon (and add to) traditions of inquiry similar to those in the social sciences. Building on social scientific interest in art, media, and technology, this Matrix team—composed of interdisciplinary scholars within information management and systems, science and technology studies, new media, and design research—will examine emerging trends in design research and practice, and trace connections between this work and social science traditions. We invite you to join us to attend, email ajonas@ischool.berkeley.edu. You can also see other Matrix research teams at http://matrix.berkeley.edu/research/fall-2016-matrix-research-teams-announced.

For more workshops, CFPs, jobs, and fellowship information, visit our Opportunities page.

SIGN UP FOR OUR LISTSERV AND/OR EMAIL NEWSLETTER HERE

The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL SUSANMOFFAT@BERKELEY.EDU OR TWEET @URBANHUMANUCB

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