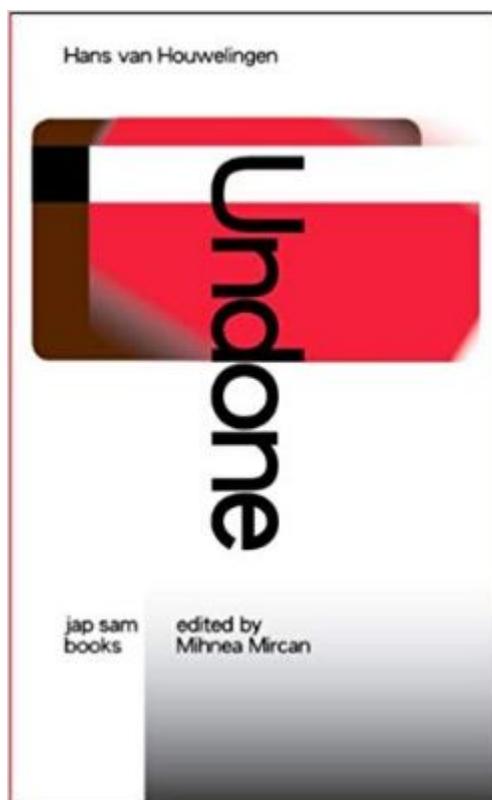


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global
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humanities
University of California, Berkeley

March 1, 2019



Hans van Houwelingen to speak at GUH symposium Techniques of Memory

Amsterdam-based artist Hans van Houwelingen will speak at this year's Techniques of Memory symposium. Van Houwelingen investigates the relations among art, culture and politics through interventions in public space, exhibitions, films, lectures and publications. For the symposium, he

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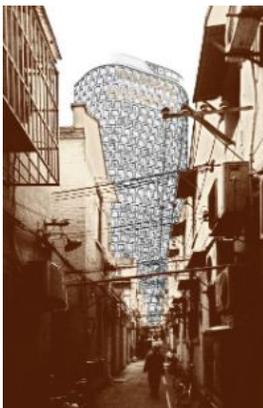
On three recent trips, van Houwelingen has been awarded the Prix de Rome prize and the Queen Wilhelmina-ring prize. [More](#)



Sue Mobley to present on New Orleans "Paper Monuments"

Paper Monuments co-director Sue Mobley will present her paper at Techniques of Memory on "Paper Monuments as Transitory Pedagogy." The Paper Monuments team is a collective of designers, artists, urbanists and educators who have been working since July 2017 to pair scholarly narratives and locally-commissioned artwork in tellings stories that are too often lost or obscured when New Orleans history is recounted. Their intervention employs methods and practices from public art, public history, and participatory design to continue conversations about the ties between symbols and systems, links between the present and the past, differences in how we experience our built environment, and what stories we tell and remember, in hopes of shaping a better city.

Mobley's works is being discussed in the [2019 GUH Undergraduate Studio on New Orleans](#). [More](#)



Yanbo Li: "Surfing in Globalization: Misplaced Urban Reaction and Community-Based Resilience in Shanghai"

Mar 14, 12-1:30p in 170 Wurster

Yanbo Li will present on China's urbanization in the context of globalization. He will review the ways that change, even in megacities like Shanghai depend on both neighborhood and global factors. Yanbo Li is a visiting scholar from Tongji University where he is associate professor in the College of Architecture and Urban Planning. He is also director of the Prime Smart Community Promotion Center of Shanghai.

[More](#)



See GUH Student Work from China and Mexico at the 2019 CED Circus!

TODAY Mar 1, 10a-5:30p

Wurster Hall, 2nd floor lobby *location change*

The Global Urban Humanities Initiative is participating in this year's College of Environmental Design Circus showcase of student work TODAY

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City, Southern China, Oakland and more. Drop by the 2nd floor lobby in Wurster Hall to learn about the fantastic projects that have come out of our interdisciplinary studios. [More](#)

GUH Picks



Arts as Critique Conference hosted by the Arts Research Center

Mar 1, 9a-6:30p

Geballe Room, Townsend Center for the Humanities

ARC's March conference Arts as Critique seeks to prompt the question of the relationship between art and criticism from the standpoint of social and political exigencies of our times, and to ask scholars and curators to think from and about the global margins and zones of acute transition often called the "Global South." [More](#)



LAEP Lecture: Diane Jones Allen "Ecological Poetics: Designing for Cultural and Environmental Resiliency"

Mar 4, 6p in 112 Wurster

Diane Jones Allen has 30 plus years of experience in professional practice focusing on land planning, and varied scales of open space and park design, including community development work. She is currently the Program Director for Landscape Architecture, the College of Architecture Planning, and Public Affairs at the University of Texas at Arlington. Diane was a tenured professor in Landscape Architecture, School of Architecture and Planning at Morgan State University in Baltimore. She is Principal Landscape Architect with DesignJones LLC in New Orleans. In 2016, DesignJones LLC received the American Society of Landscape Architects (ASLA) Community Service Award. [More](#)



Memory Objects: Judaica Collections and Global Migrations

On view through June 28

Magnes Collection of Jewish Art and Life

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and Southern Europe, bringing with them prized personal and communal belongings. In an attempt to rescue precious heritage from imminent destruction, these "memory objects" often ended up with museums, collectors, and art dealers in the West. In 1968, the Magnes acquired more than four hundred ritual objects, books, and manuscripts from the Siegfried S. Strauss collection, as well as a detailed inventory, which reflected Strauss' knowledge of the materials. These objects, which are part of this exhibition, comprise the foundational Judaica holdings of the Magnes. [More](#)

Opportunities

Berkeley History, Literature and Publishing Internship

SEND COVER LETTER AND RESUME TO PATRICIA WAKIDA, patricia@californiaican.org.
 Want to learn more about the city of Berkeley? Interested in publishing? The California Institute for Community, Art and Nature is an organization based in Berkeley, CA devoted to bringing together creative vitality, historical and cultural context, and social innovation through publications and public events. We are currently offering spring internships where you will gain valuable experience in diverse aspects of book publishing by working in the research, editorial, production, marketing and special events stages of an anthology of Berkeley literature. 3 month internship (Mar-May with flexibility), approximately 8 hrs/wk. Unpaid internship but can receive course credit. [More](#)

Apply to the LA Review of Books Publishing Workshop TODAY 3/1

DEADLINE MAR 1, [APPLY HERE](#). THE LARB/USC summer program on careers in the publishing industry is a three-week workshop that gives attendees the chance to meet and learn from some of the leading figures in the worlds of digital and print publishing. It will be held on the campus of the University of Southern California from July 7-26. Participants can expect to learn about best practices in the publishing industry and to make contacts at institutions like the LARB. The workshop will also offer attendees guidance on resumes, cover letters, and networking skills. [More](#)

Visit our [Opportunities](#) page for more



The **Global Urban Humanities Initiative** is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a

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