

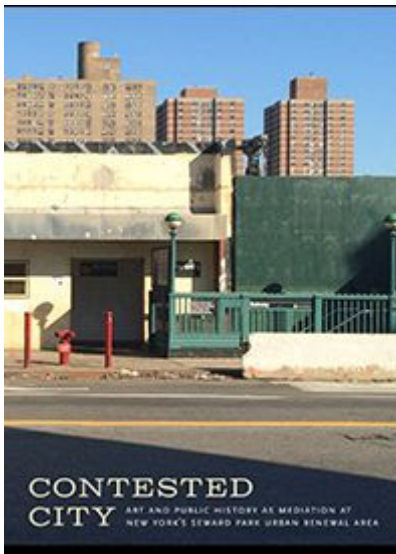
global
urban
humanities
University of California, Berkeley

April 15, 2019

Techniques of Memory: Landscape, Iconoclasm, Medium and Power
Spring 2019 Global Urban Humanities Symposium
April 17-18, David Brower Center

A few seats are available!

Email sarahhwang@berkeley.edu to register.



Gabrielle Bendiner-Viani "Contested City: Art, Activism and Urban Renewal"

April 22, 6:30-8:30p

170 Wurster

Artist, activist and urbanist Gabrielle Bendiner-Viani will speak about her five years of work with community members and urban planning students at a 14-square-block area in lower Manhattan that remained vacant for many years after being cleared for redevelopment. She recently published *Contested City: Art and Public History as Mediation at New York's Seward Park Urban Renewal Area*, a chronicle of both the area's fifty years of community activism for affordable housing and the community-engaged pedagogy she created with both students and community members. University Press Books will offer her book for sale at the event. [More](#)



Environmental Design Public Scholarship & Publishing with Nancy Levinson

April 23, 12-1p

106 Wurster

Join us for another invigorating public discussion with Nancy Levinson, Editor of *Places Journal*, who will be talking about digital scholarship and publishing in the environmental design fields. This event is part of the Spring 2019 ARCH 271: *Methods of Historical Research & Criticism in Architecture* and co-sponsored by the Global Urban Humanities Initiative. [More](#)

CFP Embodying the Periphery

Deadline TODAY April 15

The editors of *Embodying the Periphery* invite



scholars, activists, artists and practitioners to share their investigations of the periphery through the bodily lens—not only through the methods of the social sciences but also of the arts and humanities, architecture, and city planning. Human interplay with non-human materials means that urbanity is embodied via techniques of the body just as much as it is objectified as the spatial form of the city itself. This is an interdisciplinary publication of the UC Berkeley Global Urban Humanities Initiative. [More](#)



4/17-4/18 Symposium Highlight
Lauren Kroiz to Speak on Adelaide Johnson's Suffrage Movement

Lauren Kroiz is Associate Professor in the History of Art Department at University of California, Berkeley. Her research and teaching focus is on the art of the United States during the 20th century. She is the author of *Cultivating Citizens: The Work of Art in the New Deal Era* and *Creative Composites: Modernism, Race, and the Stieglitz Circle*. She is currently at work on a project linking whiteness, animacy, and visions of female suffrage. [More](#)



4/17-4/18 Symposium Highlight
Kristi Wilson to Present on Resistance Rhetoric of the Grupo de Artistas Callejero

Kristi M. Wilson is an Associate Professor of Rhetoric and Composition, and Affiliate in the Humanities at Soka University of America. Her research and teaching interests include classics, film studies, gender studies, cultural studies and rhetoric. Dr. Wilson is the co-editor of *Italian Neorealism and Global Cinema*, *Film and Genocide*, *Political Documentary Cinema in Latin America*, and more. She also serves on the editorial board and is a film review editor at *Latin American Perspectives*. [More](#)



4/17-4/18 Symposium Special Event
Berkeley South Asian Radical History Tour
April 16, 5-8p
Southside and downtown Berkeley

There are a few spots left for our symposium kickoff event with the [Berkeley South Asian Radical History Walking Tour](#)—a "technique of memory" that evokes hidden histories of immigrant organizing in the

absence of physical monuments and markers. We expect that this socially engaged and performative tour will provide surprises and stimulating grist for discussion at the symposium. The tour is wheelchair accessible. Tickets are \$20 general, \$12 student.

[Register](#)



4/17-4/18 Symposium Special Event "Comfort Women": Column of Strength Tour

April 19, 11a

Meet at St. Mary's Square Annex, San Francisco (between California and Pine at Grant)

Visit the memorial that the whole world is talking about—"Comfort Women": Column of Strength—by joining this tour hosted by the "Comfort Women" Justice Coalition. These women represent the hundreds of women and girls euphemistically known as the "comfort women," who were sexually enslaved during WWII in Asia by the Imperial Armed Forces of Japan. This tour is part of the Global Urban Humanities Initiative's Techniques of Memory symposium. [More](#)

GUH Picks



If Cities Could Dance 2019

April 17, 7:30-9:30p

Impact Hub Oakland, 2323 Broadway

Every City Has Its Rhythm, Every Dancer Their Street—Meet dancers and choreographers from across the country who dare to imagine what it would look like if their cities could dance. Join KQED for a night of film, conversation, music and performance with artists from the series If Cities Could Dance. Tickets \$7. [More](#)



SPUR City Trivia Night XV

April 30, 6p

SPUR Oakland, 1544 Broadway

The much-loved City Trivia Night is back at SPUR! Six themed rounds of searing questions relating to cities, architecture, urban planning and policy make this event the ultimate showcase of urbanist talent and planning geekery. Bring your own team of six or join up with other urbanists at the event to compete for the crown and prizes. [More](#)

Opportunities

Townsend Center Working Groups

Applications for 2019-2020

DEADLINE APRIL 26 FOR RENEWALS AND NEW GROUPS. Townsend Center Working Groups bring together faculty and graduate students with shared research interests. This year, the Center is pleased to support over 70 Working Groups. [More](#)

CFP Place, Memory and Justice: Critical Perspectives on Sites of Conscience

DEADLINE FOR ABSTRACTS SEPT 1 TO JUSTINE.LLOYD@MQ.EDU.AU. Sites of Conscience, as a global movement to reclaim and reinterpret places of human suffering and injustice as sites of memory, encourages reflection on how a geographically situated and specific set of past events have broader relevance to contemporary debates about democracy, human rights and social justice. This special issue of Space and Culture will bring together scholars, practitioners and activists to engage with sites of conscience and are interested in such sites as social spaces. [More](#)

Visit our [Opportunities](#) page for more



The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

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