



Gabrielle Bendiner-Viani, GUH Students Published in Journal of Urban Cultural Studies

1 message

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Mon, Apr 1, 2019 at 9:00 AM

global
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University of California, Berkeley

April 1, 2019



Gabrielle Bendiner-Viani "Contested City: Art, Activism, and Urban Renewal"
April 22, 6:30-8:30p

170 Wurster

Artist, activist and urbanist Gabrielle Bendiner-Viani will speak about her five years of work with community members and urban planning students at a 14-square-block area in lower Manhattan that remained vacant for many years after being cleared for redevelopment. She recently published *Contested City: Art and Public History as Mediation at New York's Seward Park Urban Renewal Area*, a chronicle of both the area's fifty years of community activism for affordable housing and the community-engaged pedagogy she created with both students and community members. Her book will be available for sale at this event by University Press Books.

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Journal of
Urban Cultural Studies



Populism, Art, and the City Students Published in Journal of Urban Cultural Studies

Congratulations to [2018 Populism, Art and the City](#) students, Jeff Garnand, Tania Osorio Harp, Xander Lenc and Connie Zheng, who published their papers in the September 2018 issue of the Journal of Urban Cultural Studies. These articles are an extension of their final projects for the Spring 2018 GUH Core Seminar Course co-taught by Jason Luger (City and Regional Planning) and Angela Marino (Theater, Dance, and Performance Studies). [Read](#)



4/17-4/18 Symposium Highlight Austin Allen to Speak on Codes of Memory and Landscapes of Activism

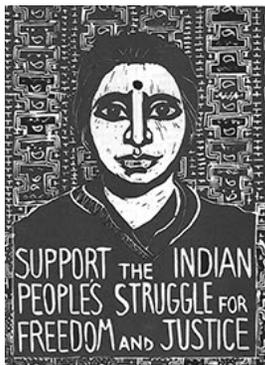
Austin Allen has a background in landscape architecture, documentary film and mass communication and has taught at several universities, most recently as associate professor and inaugural Bickham Chair of Landscape Architecture and Louisiana State University. He sees his multidisciplinary background as part of the transdisciplinary and transformative nature of academe serving the needs of local communities and neighborhoods to improve quality of life in cities. [More](#)

4/17-4/18 Symposium Highlight Onder Celik to Present on Armenian Treasure in the Post-Genocide Landscape

Onder Celik will present his paper at the Techniques of Memory symposium, titled "Notes from the



Underground: Armenian Treasure in the Post-Genocide Landscape." Celik is currently completing his dissertation, similar in topic to his symposium paper, exploring the popular practices regarding the search for treasures that were supposedly buried by victims of the Armenian genocide in Turkey's Kurdistan in dialogue with discussions of materiality, memory, violence, and the occult. [More](#)



4/17-4/18 Symposium Special Event Berkeley South Asian Radical History Walking Tour April 16, 5-8p

Southside and downtown Berkeley

For our kickoff event for the Techniques of Memory symposium, we are pleased to present the [Berkeley South Asian Radical History Walking Tour](#)—a "technique of memory" that evokes hidden histories of immigrant organizing in the absence of physical monuments and markers. We expect that this socially engaged and performative tour will provide surprises and stimulating grist for discussion at the symposium. There are just 25 spots available on this award-winning tour, so register now at april16tour.eventbrite.com! Wheelchair accessible. Tickets are \$20 general, \$12 student. Symposium registrants should receive an automated email with the password to register for this tour. [Register for ToM symposium](#)



4/17-4/18 Symposium Special Event "Comfort Women": Column of Strength Tour April 19, 11a

Meet at St. Mary's Square Annex, San Francisco (between California and Pine at Grant)

Visit the memorial that the whole world is talking about—"Comfort Women": Column of Strength—by joining this tour hosted by the "Comfort Women" Justice Coalition. These women represent the hundreds of women and girls euphemistically known as the "comfort women," who were sexually enslaved during WWII in Asia by the Imperial Armed Forces of Japan. This tour is part of the Global Urban Humanities Initiative's Techniques of Memory symposium. [More](#)

CFP Embodying the Periphery



Deadline April 15

The editors of *Embodying the Periphery* invite scholars, activists, artists and practitioners to share their investigations of the periphery through the bodily lens—not only through the methods of the social sciences but also of the arts and humanities, architecture, and city planning. Human interplay with non-human materials means that urbanity is embodied via techniques of the body just as much as it is objectified as the spatial form of the city itself. This is an interdisciplinary publication of the UC Berkeley Global Urban Humanities Initiative. [More](#)

GUH Picks



Black Interiors: Sweat **presented by The Black Aesthetic**

April 4, 4p
BAMPFA

Sweat is evidence of labor. The scheduled films reflect the inner worlds of black working people, asking us to consider not only the material outcomes of their efforts but the moments of tension, pleasure, communion, and delight that give "black labor power" its depths. The Black Aesthetic is an Oakland-based organization whose mission is to curate a collective understanding of black visual culture. TBA members Jamal Batts, Ra Malika Imhotep, and Leila Weefur guest curated this program. [More](#)



Ethics of Care: Reflections on Blackness, Art and the Institution

April 6, 1:30p
BAMPFA

Anticipating the exhibition *About Things Loved: Blackness and Belonging*, this program aims for critical engagement around questions of belonging, curatorial possibilities, and the role of institutions. Coming together to discuss these issues are Bridget R. Cooks, Erica Deeman, Mildred Howard, and Naima Keith. This colloquium and upcoming exhibition at BAMPFA is a graduate curatorial seminar that explores blackness, migrations and belongings. The course is funded by the Mellon Foundation and co-taught by Art History Professor

and GUH Faculty Lauren Kroiz and African American Studies Professor Leigh Raiford. [More](#)

Opportunities

Introduction to NIH Grants

APRIL 2, 12-2P IN 356 BARROWS. Interested or involved in grant writing? This workshop will act as a basic resource for anyone interested in grant writing, such as graduate students and faculty.

[Register](#)

April 15-19 Digital Humanities Fair

EVENTS WILL OCCUR THROUGH UC BERKELEY'S CAMPUS. The DH Fair is an annual event that brings together digital humanists to share their work and reflect on the field more broadly. Including a series of panels, a poster session, and an evening reception, the fair offers the Berkeley community the opportunity to share projects at various stages of development, and to receive invaluable feedback from peers.

[More](#)

Visit our Opportunities page for more



The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

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