



global urban humanities

University of California, Berkeley

August 1, 2019



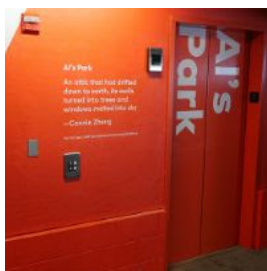
If You Love Cities, Apply for the Graduate or Undergraduate Certificate in Global Urban Humanities

DEADLINE SEPT 13. Do you love cities and want to learn new skills to study them? Then the GUH Certificate is for you! Both the Graduate and Undergraduate Certificates only require 3 courses and you'll get access to our unique, fieldwork-based interdisciplinary studios. This year, the [graduate studio course](#) will investigate how history is memorialized in the city of Berlin and the [undergraduate studio course](#) will focus on the counterculture history of Oakland, Berkeley and the East Bay. Learn more about the GUH Certificate on the [Graduate](#) and [Undergraduate](#) Certificate Program pages and download an application.



SAVE THE DATE | 2019 GUH Open House Sept 3, 4:30-6p 104 Wurster

It's that time to celebrate the Global Urban Humanities Initiative's 7th year of activities at our annual open house. Come catch up with friends or, if you're new to GUH, get acquainted with our interdisciplinary community of students and faculty who are passionate about cities. Learn about our graduate and undergraduate certificates, upcoming Spring 2020 studios on the East Bay and Berlin, and hear what we've been up to, including last year's traveling studios on Lagos and New Orleans. We'll have light refreshments available. [More](#)



SFMOMA Parking Lot Prose by GUH graduate Connie Zheng

"AI's Park reminded me of an attic that had drifted down to Earth, its walls turned into trees and windows that melted into sky." MFA graduate and GUH Graduate Certificate recipient Connie Zheng contributed an ode to a secret, homemade bit of open space known as AI's Park for SFMOMA's Open Space series, 147 Minna. The series utilizes striking descriptions of the Bay area by seven local writers to help people navigate the museum's parking garage. The writers pick their personal favorite Bay area landmarks that are not the usual suspects in travelers' guides: buildings, corners, social spots, natural phenomena—some of them now gone. Read Connie's full text [online](#) and see it

painted by the elevator on Floor 7 of 147 Minna, the museum's garage.

Upcoming Courses

Faculty: Do you have a course on urbanism and the humanities that you'd like us to highlight?

Email Global Urban Humanities Program Coordinator Sarah Hwang at sarahhwang@berkeley.edu if you'd like to propose a course to be listed as a GUH elective. We publicize selected courses through our website, newsletter, and student listserv.



Announcing the Spring 2020 GUH Undergraduate Studio Course
East Bay Revolution: Urban Spaces of Protest and Counterculture Practice
Instructors: Greg Castillo (Architecture) and Scott Saul (English)

AMERSTD 102/ENVDES 109 (4 units)

Apply in Fall 2019; fulfills the GUH Certificate studio requirement. This course delves into the history of the East Bay in the 1960s and 1970s, with particular attention to the emergence of countercultural and social-movement communities. In this project-oriented course, students will work in teams as they reconstruct and analyze particular sites of protest and culture-making across the East Bay, from Berkeley to Emeryville and Oakland. Students will develop their own multi-media digital history projects, which will add significant new dimensions to the platform [The Berkeley Revolution](#) built by previous Cal undergraduates. [More](#)



Announcing the Spring 2020 GUH Graduate Studio Course

Berlin: The Guilt Environment

Instructors: Lauren Kroiz (Art History) and Andrew Shanken (Architecture)

ARCH 209/HISTART 290 (4 units)

Apply in Fall 2019; fulfills the GUH Certificate studio requirement. Since the Fall of the Berlin Wall in 1989, Berlin has intertwined its urban renewal with landscapes of reconciliation and

commemoration. The "New Berlin" that politicians imagined in the 1990s was to be forged by international investment, materialized in high-profile commissions to "starchitects," alongside preservation and memorialization of the city's past, often seen through the seemingly inevitable lens of the Holocaust, and more recently Colonialism. Yet the relationship between developing a European metropolis and preserving sites of memory is troubled, making Berlin the archetype of the contemporary guilt environment. This studio invites students to analyze, criticize, represent, and reimagine the form that memory and commemoration take in Berlin by asking how existing landscapes work and what new commemorative interventions might be necessary?

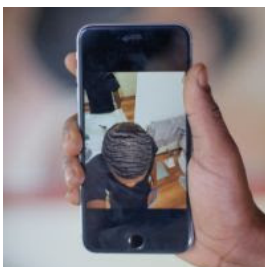
[More](#)



Elective Spotlight
HISTART 192M Urban Africa
Instructor: Ivy Mills
Fall 2019, 4 units

Outside the continent, Africa is overwhelmingly imagined as a rural space, albeit one that can take different forms - a green savannah teeming with exotic animals or an impoverished village inhabited by naked children standing before thatched huts. These images both offer a reductive account of the African countryside and obscure the rich history of urban life on the continent. Today, African cities are hubs for thriving intellectual production and art scenes, many of which take the city itself as their primary subject. Explore urban aesthetics through a close, multidisciplinary analysis of case studies drawn primarily from a West African axis spanning from Senegal to Nigeria. Ivy Mills co-taught the [2019 GUH Graduate Studio](#) on Lagos, Nigeria. [More](#)

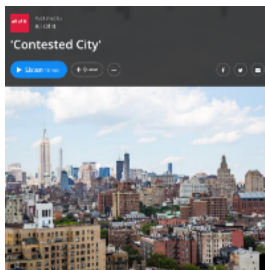
GUH Picks



Dignity Images: Bayview-Hunters Point
On view through Aug 11
Museum of African Diaspora

The ubiquity of social media apps on which we post, capture, and promote our images champions the supposed democratization of one's image and also

involves a high level of surveillance, subsequently prioritizing the capitalistic objectives of corporations. Enter the Dignity Image. A term coined by American Artist, a dignity image is a personal image that is deliberately withheld from social media circulation. This exhibition seeks to explore the idea of the dignity image as it relates to Bayview-Hunters Point, aptly labeled as the "Most Isolated Neighborhood in San Francisco." [More](#)



Gabrielle Bendiner-Viani on WNYC Radio's All Of It Podcast

Artist, curator and visiting assistant professor at the New School, Gabrielle Bendiner-Viani, joined host Alison Stewart on the All Of It podcast to discuss her new book, *Contested City: Art and Public History as Mediation at New York's Seward Park Renewal Area*. If you missed [Gabrielle's GUH lecture](#) in April about the 50-year fight for affordable housing in Manhattan's Lower East Side, you can stream her interview on the podcast [here](#).

Opportunities

Berkeley Arts + Design Call for F19 Creative Discovery Grants

DEADLINE AUG 15. Arts + Design is able to offer undergraduate course grants of up to \$5,000 to promote innovative pedagogy in Creative Discovery this fall. Timed to coincide with the evolution of our campus' Discovery platform, Arts + Design seeks to promote novel educational experiences that crosses disciplines and that integrate creative projects into your courses. [More](#)

Advocacy & Community Engagement Manager at the Non-Profit Housing Association (NPH)

DEADLINE AUG 16. The Non-Profit Housing Association of Northern California is hiring an Advocacy & Community Engagement Manager. They will support the implementation and expansion of NPH's affordable housing advocacy and engagement initiatives through work that includes data collection and analysis; program development and implementation; coalition building and member engagement; affordable housing resident engagement and voter programs; and campaign administration. [More](#)

Executive Assistant at the Non-Profit Housing Association

DEADLINE AUG 16. The Executive Assistant will support the Executive Director to work efficiently on leading and advancing NPH's strategic priorities, campaigns, and programmatic goals,

and guiding systems and operational structures. [More](#)

Visit our Opportunities page for more



The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

Sign up for our Listserv and Newsletter

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