**Global Urban Humanities Initiative**

**Student Proposals for Interdisciplinary Publications on Cities and Urban Life Application Form**

**Submit proposals to globalurbanhumanities@berkeley.edu by September 25, 2017**

Please also attach narrative description of your proposal. Keep answers to the question below brief and list-like.

**Applicant 1 Name:**

**Applicant 1 Department:**

**Applicant 1 Degree program:**

**Applicant 1 Expected date of advancement to candidacy (PhD students) and graduation:**

**Applicant 1 Location during period of CFP, editing and production:**

**Applicant 1 Dissertation committee members (PhD students only):**

**Applicant 1 Experience editing academic or other publications, experience in print and web production:**

**Applicant 2 Name:**

**Applicant 2 Department:**

**Applicant 2 Degree program:**

**Applicant 2 Expected date of advancement to candidacy (PhD students) and graduation:**

**Applicant 2 Location during period of CFP, editing and production:**

**Applicant 2 Dissertation committee members (PhD students only):**

**Applicant 2 Experience editing academic or other publications, experience in print and web production:**

**CED Publication Faculty Advisor Name:**

**CED Publication Faculty Advisor Department:**

**Publication Faculty Advisor 2 Name:**

**Publication Faculty Advisor 2 Department**:

**Publication Name:**

**Publication Keywords:**

**Format:** print/online (specify concept e.g. website, Issuu, Scalar, etc.)

**Marketing/Distribution strategy:** (name specific listservs, groups on social media, conferences, professional/academic organizations for promotion)

**Affiliated roundtable/symposium and potential funding source:**

**Draft call for papers (1-2 paragraphs):**

**Timeline:**

**Budget (for $4,000 production budget):** include publicity, travel, meetings, supplies, printing, shipping, web development and hosting fees, etc. If any research or production expenses are to come from the $5,000 student stipends, list them separately.)

**Please identify editorial, budget, production and marketing/distribution challenges**: (i.e. translation, web innovations, image permissions)