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global
urban
humanities
University of California, Berkeley

April 4, 2017



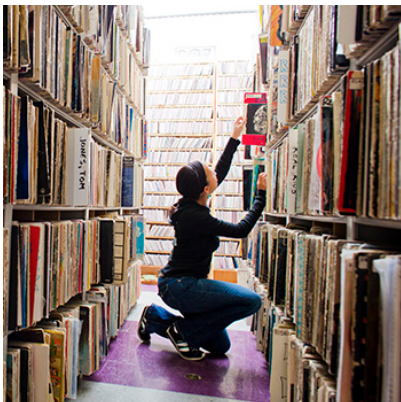
Graduate Certificate Launch

GUH is pleased to announce a new Graduate Certificate in Global Urban Humanities! The Certificate offers graduate students in the Division of Arts & Humanities, the College of Environmental Design (CED), and other UC Berkeley divisions and schools the opportunity to enhance their graduate study with courses that explore cities through a variety of disciplinary approaches. The Certificate emphasizes the intersection of interpretive approaches from the arts and humanities with methods from the environmental design disciplines. Attend our upcoming info session on April 13th to learn more. Details below.



Faculty Course Grants Student Publications Funding

GUH is offering four different funding opportunities for student publications, faculty course grants for international and local research studios, and smaller course enhancement grants. Details on each opportunity can be found below. The latest call for proposals (CFP) invites graduate student teams to submit proposals for an online or print publication on an urban theme. Attend the upcoming info session on April 13th at BCNM Commons at 12PM to learn more about the CFP for student publications. **RSVP** by emailing GUH Program Coordinator Tina Novero at tinanovero@berkeley.edu.



Graduate Certificate Info Session

Thursday, April 13, 12PM-1PM

BCNM Commons (340 Moffitt) [map](#)

You are invited to learn more about the new Graduate Certificate program at GUH's next information session. All graduate students are welcome. Applications for students interested in pursuing the certificate beginning in Fall 2017 are due May 12. **RSVP** by emailing Tina Novero at tinanovero@berkeley.edu.



Awakening the Dragon: Art, Urban Space + Authoritarianism with Jason Luger

GUH was pleased to have Jason Luger, UC Berkeley Lecturer in City and Regional Planning, present at the latest Brown Bag Series on Cities on March 3rd. Luger engaged the audience in a discussion about the extent and limits of art-activism in Singapore and specifically looked at community organizing around the annual firing of giant "dragon kilns." [More](#)

GUH Picks



How It Slips Away/We Still Here: A Blues Geography of Black Portland

Thursday, April 6 4PM-5:30PM

170 Wurster Hall [map](#)

Black Portland is often portrayed through metrics of disparity and deficiency, without reference to particular regional structures of opportunity and disenfranchisement, and without hearing the voices of Black Portlanders themselves. Professor Bates uses Clyde Woods' framework of blues epistemology as Black ways of knowing geography in order to elucidate the place history and justice claims of Black Portland. [More](#)



Historicity of Space & Urban Imagination in South Asia

Thursday, April 6 5PM-7PM

ISAS Conf. Room, Stephens Hall [map](#)

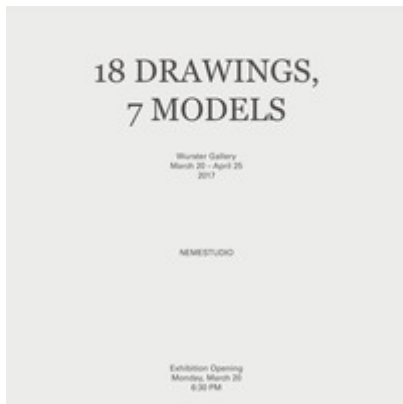
Many urban scholars assume that global capital flows, commodification and capitalization of land universally affect urban areas. Not all spaces are equally amenable to commodification or gentrification. Often times the specific historical character of a city or a neighborhood tends to stick to it for many generations. Attend this talk by Stanford anthropologist Dr. Thomas Blom Hansen. [More](#)

Favianna Rodriguez Closing Reception California Humanities

Thursday, April 13 5:30PM-7:30PM

California Humanities [map](#)

In August 2016, California Humanities launched *The Art of Storytelling Exhibit Series* to celebrate their one-year anniversary in historic Swan's Market in Oakland. Their latest exhibit features Oakland-based community organizer and activist, Favianna Rodriguez. This exhibit focused on women and the



channels they use to empower themselves. This closing reception is free and open to the public. [RSVP](#)

18 Drawings, Seven Models Exhibit

Until April 25
Wurster Gallery [map](#)

18 Drawings, Seven Models presents the two most recent works of NEMESTUDIO, an architectural office founded by Assistant Professor of Architecture Neyran Turan and Mete Sonmez. All of the drawings and models presented in the exhibition speculate on the idea of temporal long-span in architecture, through visual techniques of superimposition in the drawings, and through slightly familiar archetypes in the models.



Hippie Modernism Exhibit Events

Through May 21

Berkeley Art Museum and Pacific Film Archive [map](#)

Greg Castillo, Associate Professor of Architecture at UC Berkeley, focuses on spaces of consumption, countercultural design in the '60s, transatlantic transfers of architectural practices, a global survey of modernist architecture, architectural history research methods, and a writing and publication workshop. Castillo is also the Guest Curator of "Hippie Modernism: The Struggle for Utopia" [More](#)



Save the Dates: Queer Urbanisms

Various Dates in April

Berkeley Art Museum and Pacific Film Archive [map](#)

What is political about queer studies today? Queer and non-conforming people used the city as a site for refashioning notions of identity and community. As many urban centers today exist in the grips of highly commodified real estate markets, capitalist and nationalist forces often function through the elaboration of a heteronormative identity. How can we rethink the city as a site of alternative ways of being together? Join the discussion at an upcoming *Queer Urbanisms* event. [More](#)

Opportunities

CFP Undergraduate & Graduate Course Grants 2017-18

DEADLINE: April 10, 2017 GUH invites interdisciplinary two-person faculty teams to submit proposals for two type of courses. The first opportunity is for an undergraduate research studio course on cities and urban experience (at a Bay Area site) that will combine approaches from the arts and humanities and the environmental design disciplines. The second opportunity is for a graduate traveling research studio. GUH will sponsor international research travel by faculty and graduate students to investigate urban form and experience. Proposals received by April 10th will be considered for the 2017-2018 academic year. [More](#)

Course Enhancement Grants for 2017-18

DEADLINE: April 30, 2017 GUH is offering course enhancement grant fellowships for faculty teaching graduate or undergraduate courses on cities and urban life. This grant fellowship program brings together faculty who teach about cities in a variety of disciplines to workshop syllabi for existing or new courses. The purpose of the workshops is to share ideas for readings, pedagogical techniques, and approaches across disciplines in order to enhance teaching about cities and urban life. Detailed application information is available [here](#).

Call for Student Proposals for Interdisciplinary Publications

DEADLINE: September 25, 2017 GUH is offering support for interdisciplinary publications on cities and urban life. GUH support covers a one-time collection of research, essays, and/or visual materials around an urban topic or theme that draws on the knowledge of a variety of disciplines. Detailed application information is available [here](#).

CFP Undergraduate & Graduate Course Grants 2018-20

DEADLINE: October 1, 2017 GUH invites interdisciplinary two-person faculty teams to submit proposals for two type of courses for the 2018-2020 academic years. The first opportunity is for an undergraduate research studio course on cities and urban experience (at a Bay Area site) that will combine approaches from the arts and humanities and the environmental design disciplines. The second opportunity is for a graduate traveling research studio. GUH will sponsor international research travel by faculty and graduate students to investigate urban form and experience. Proposals received by October 1st will be considered for the 2018-2020 academic years. [More](#)

For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities](#) page.

SIGN UP FOR OUR LISTSERV AND/OR EMAIL NEWSLETTER [HERE](#)

The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL SUSANMOFFAT@BERKELEY.EDU OR TWEET @[URBANHUMANUCB](https://twitter.com/URBANHUMANUCB)



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