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global
urban
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University of California, Berkeley

August 15, 2017



GUH Open House + Book Fair

Thursday, August 24, 5-6:30PM

Morrison Library, UC Berkeley [map](#)

Come celebrate the start of the fifth year of our activities, including the launch of the new graduate and undergraduate certificates. Learn about an exciting international traveling studio on U.S.-Mexico borderlands, an undergraduate studio on art and performance at a landfill, and a seminar on populism, art, and the city. The Open House will also include a book fair with works authored or edited by Global Urban Humanities (GUH) faculty. [RSVP](#)



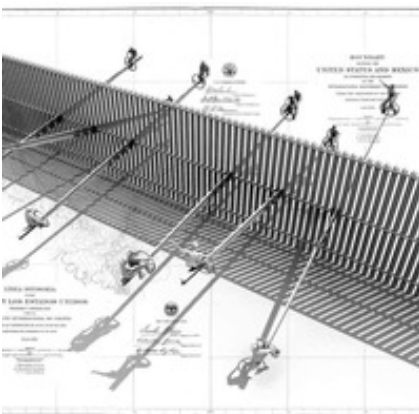
Fall 2017 Colloquium: City as Nexus

GUH Speaker Series - Open to the Public

Wednesdays, 12-1:30PM

Cal Design Lab, 494 Wurster Hall, South Tower [map](#)

The city is a social nexus. It binds people, things, forces, ideas together as a crossroads, grid, and network. But exactly how? And to what end? In this wide-ranging colloquium, speakers from a variety of disciplines will present research on the relational dynamic of cities. Speaker list available [here](#).



Borderwall Urbanism

GUH Spring 2018 Graduate Studio

Applications due 9/15, [Info Session](#) 9/1

This course will explore some of the major sister cities along the US-Mexico border whose urban, cultural and ecological networks have been bifurcated by a borderwall. Led by Ronald Rael (Architecture) and Stephanie Syjuco (Art Practice), students will learn from examples of artists, writers, and designers whose work is in reaction to the wall. The final project will consist of collaborative works that will be deployed at a site along the border. [More](#)

Populism, Art, and the City



GUH Spring 2018 Seminar

GUH is excited to offer a Spring 2018 Core Seminar- *Populism, Art, and the City*, co-taught by Jason Luger (City + Regional Planning) and Angela Marino (Theater, Dance, and Performance Studies). This course will examine the core tenets of urban theory and performance studies through the framework of populism and populist art production in visual and performing arts, including theater, radio, film, social media, printmaking, posters, and street art. Info session: Friday, Sept. 1, 10-11AM in 305 Wurster Hall. [More](#)



Siteworks: Understanding Place GUH Undergraduate Studio Spring 2018

Applications due 9/15, Info Session 9/1

In this fieldwork-based course, students will explore an urban Bay Area site using methods from the arts, performance, and the humanities as well as from architecture, landscape architecture, and city planning. This year's focus is on the Albany Bulb, a landfill known for its informal art, spectacular views, and, for many years, a longstanding homeless community. Co-taught by urban designer Ghigo DiTommaso, choreographer Erika Chong Shuch, and city planner Susan Moffat. [More](#)



Applications for GUH Certificates

Applications Due 9/1, Infosession 9/1

GUH is pleased to offer undergraduate and graduate certificates focused on cities. The certificates provide a portal to courses on urban life across many campus departments, and a community of like-minded scholars, artists and practitioners. Learn more about the [undergraduate](#) and [graduate](#) certificates.

Electives



Design and Difference: Spaces of Queer Theory, ARCH 139/239

Fridays, 10-1PM
370 Wurster Hall [map](#)

Led by Greig Cryslar (GUH Fellow, Architecture) and Olivier Vallerand (Visiting Scholar, McGill), students will examine the relationship between space, power and identity, through recent arguments around queer theory and the politics of cultural difference. The seminar offers a cross-disciplinary introduction to these debates, while also considering the urban and architectural contexts in which identities are produced, lived and transformed. This course counts as a GUH certificate elective.



Americans on the Road 1950-1980

ARCH 279

Tuesdays, 12-3PM

270 Wurster Hall [map](#)

During the period from 1950 to 1980, new highway programs, the spread of automobile ownership, economic growth, and more people on the move produced a uniquely American roadside landscape. Led by Margaret Crawford, students will explore the cultural, social, and spatial contexts and significance of these landscapes. This course counts as a GUH certificate elective.



From New Amsterdam to New York

Dutch 171AC

MWF, 3-5PM

Life Sciences Addition [map](#)

This course examines the early Dutch history of New York, the former New Amsterdam. Led by Jeroen Dewulf, students will examine the contemporary multicultural model for progressive societies similar to the one that existed in the Dutch settlement on Manhattan, which later becomes New York. This course counts as a GUH certificate elective.

GUH Picks



The Divided States of America

Ronald Rael + Michael Dear

Thursday, August 24, 6PM

SPUR Oakland, 1544 Broadway, Oakland [map](#)

SPUR will host a panel of academics, authors and artists for an evening of provocations, presentations and discussion that demonstrates how art and design are important vehicles for activism in the face of the increasing militarization of our southern border. UC Berkeley's Ronald Rael and Michael Dear will be panelists. [More](#)

Public Space and Public Life in San Francisco's Civic Center

Tuesday, August 29, 12:30PM

SPUR Urban Center, 654 Mission St., San Francisco [map](#)

San Francisco's Civic Center serves many roles and many people, but how do people use it on a daily basis? The city has partnered with Gehl Studio on a public life study that will help us better understand how people get around and spend time in the



area's public spaces. Come learn how the study's results will provide a basis for future design and activation plans to be developed under the city's Civic Center Public Realm Plan. [More](#)

Opportunities

Call for Student Proposals for Interdisciplinary Publications

DEADLINE: September 25, 2017. GUH is offering support for interdisciplinary publications on cities and urban life. GUH support covers a one-time collection of research, essays, and/or visual materials around an urban topic or theme that draws on the knowledge of a variety of disciplines. Detailed application information is available [here](#).

CFP Undergraduate & Graduate Course Grants 2018-20

DEADLINE: October 1, 2017. GUH invites interdisciplinary two-person faculty teams to submit proposals for two types of courses for the 2018-2020 academic years. The first opportunity is for an undergraduate research studio course on cities and urban experience (at a Bay Area site) that will combine approaches from the arts and humanities and the environmental design disciplines. The second opportunity is for a graduate traveling research studio. GUH will sponsor international research travel by faculty and graduate students to investigate urban form and experience. Proposals received by October 1st will be considered for the 2018-2019 and 2019-2020 academic years. [More](#)

For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities page](#).

SIGN UP FOR OUR LISTSERV AND/OR EMAIL NEWSLETTER [HERE](#)

The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

**FOR MORE INFORMATION, VISIT
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