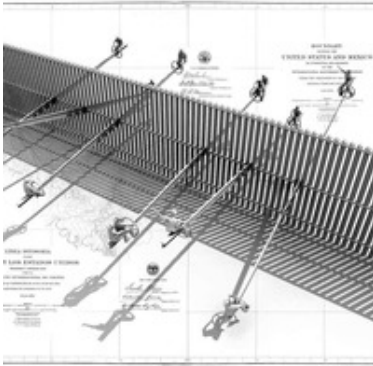




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global
urban
humanities
University of California, Berkeley

August 1, 2017



Borderwall Urbanism GUH Spring 2018 Graduate Studio

In this course, students will travel to the U.S.-Mexico border to study the effects of parts of the existing 650 miles of border wall. There are fourteen major sister cities whose urban, cultural, and ecological networks have been bifurcated by the wall. Led by Ronald Rael (Architecture) and Stephanie Syjuco (Art Practice), students will study artists, writers, and designers whose work is in reaction to the wall. The final project will consist of collaborative works that will be deployed at a site along the border. [More](#)



GUH Book Fair Feature: The Postal Age by David Henkin

Americans commonly recognize television, e-mail, and instant messaging as agents of pervasive cultural change. But many of us may not realize that what we now call snail mail was once just as revolutionary. As David Henkin (History, GUH Fellow) argues in *The Postal Age*, a burgeoning postal network initiated major cultural shifts during the nineteenth century, laying the foundation for the interconnectedness that now defines our ever-evolving world of telecommunications. *The Postal Age* along with other GUH faculty publications will be featured at our upcoming Open House + Book Fair on Aug. 24th. RSVP [here](#).



Alison Isenberg, Princeton University Designing San Francisco

Wednesday, September 6, 5-6:30 PM
Wurster Gallery, Wurster Hall

GUH along with the Department of History and the Arts Research Center are pleased to welcome Alison Isenberg, Professor of History and Co-Director of the Princeton Mellon Initiative in Architecture, Urbanism, & the Humanities. She will present her new book titled, *Designing San Francisco*. This book is the untold story of the formative postwar decades when U.S. cities took their modern shape amid clashing visions of the future. Join us for this [engaging talk](#). Get your ticket [here](#).

GUH Picks

Psychedelic Soul: Black Cultural Awakening during the Summer of Love

Thursday, August 10, 6:30PM
Museum of the African Diaspora, San Francisco, CA [map](#)



The Psychedelic Soul series addresses the outcomes of the period of radical counter-culture and how African American artists and free-thinkers applied their craft, and exercised their ideals, imbibed with the liberating lessons of the 'Summer of Love.' The event will also feature a funky band and offer an exciting finish to the series, presented by the Museum of the African Diaspora (MoAD) and the California Historical Society. [More](#)

Opportunities

Grants Available for Interdisciplinary Publications

DEADLINE: September 25, 2017. GUH is offering support for interdisciplinary publications on cities and urban life. GUH support covers a one-time collection of research, essays, and/or visual materials around an urban topic or theme that draws on the knowledge of a variety of disciplines. Detailed application information is available [here](#).

CFP Undergraduate & Graduate Course Grants 2018-20

DEADLINE: October 1, 2017. GUH invites interdisciplinary two-person faculty teams to submit proposals for two types of courses for the 2018-2020 academic years. The first opportunity is for an undergraduate research studio course on cities and urban experience (at a Bay Area site) that will combine approaches from the arts and humanities and the environmental design disciplines. The second opportunity is for a graduate traveling research studio. GUH will sponsor international research travel by faculty and graduate students to investigate urban form and experience. Proposals received by October 1st will be considered for the 2018-2019 and 2019-2020 academic years. [More](#)

For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities](#) page.

SIGN UP FOR OUR LISTSERV AND/OR EMAIL NEWSLETTER [HERE](#)

The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL SUSANMOFFAT@BERKELEY.EDU OR TWEET [@URBANHUMANUCB](https://twitter.com/URBANHUMANUCB)



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