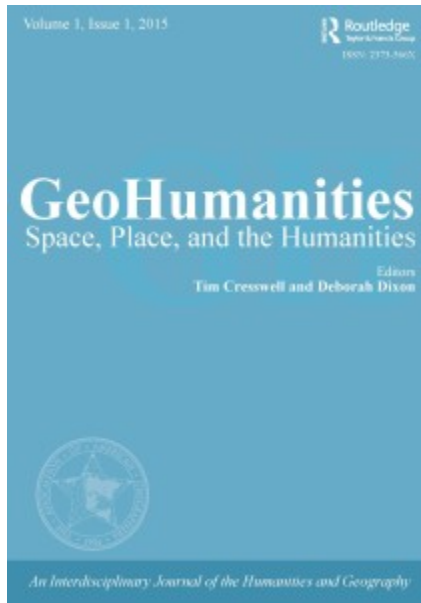


# Call for Papers: GeoHumanities

April 3, 2015



While the discipline of geography has traditionally embraced and contributed to the humanities, there has been a remarkable resurgence in the past decade of intellectual interplay between geography and the humanities in both academic and public circles. Many humanities scholars and well-known writers and artists are increasingly incorporating geographic concepts, technologies, and methods into their work, while geographers have recently gained new insights by borrowing from developments across a great range of humanities disciplines. Metaphors and core geographic concepts such as place, space, landscape, scale, and mapping now permeate literature, philosophy, the arts, and other humanities, and the broader imaginative reinterpretation of these concepts has in turn led to a renaissance of creativity in geography. The interactions between Geography and the Humanities are growing rapidly.

## GeoHumanities Journal

*GeoHumanities* is a new journal being launched by the Association of American Geographers and will be published by Taylor and Francis. Its editors are Tim Cresswell (Northeastern University, Boston) and Deborah Dixon (University of Glasgow). *GeoHumanities* publishes original peer-reviewed articles that span conceptual and methodological debates in geography and the humanities; critical reflections on analog and digital artistic productions; and new scholarly interactions occurring at the intersections of geography and multiple humanities disciplines.

## Call for Papers

*GeoHumanities* includes full-length scholarly articles in its **Articles** section, and shorter creative pieces that cross over between the academy and creative practice in the **Practices and Curations** section.

*GeoHumanities* is seeking papers in both of these sections. Submissions will be managed through Manuscript Central. The reference formatting and style guidelines will be the same as other AAG journals (15th edition of the *Chicago Manual of Style*).

*GeoHumanities Articles* will have a maximum length of 8,000 words (including references), **Practices and Curations** will have a maximum length of 4,000 words (including references).

*GeoHumanities* welcomes papers that engage new or traditional humanities and geographical themes including place, space, landscape and cartography. Topic and subject areas may include (but are not limited to):

- Interactions between the humanities and geography
- Humanities perspectives on geography, space, place, and real time spatial interactions in daily life
- Geo-visualisations and the arts
- GIS in the humanities
- Environmental humanities
- Humanities, geography, and health
- Geo-aesthetics
- Corporeality and affect
- Cyber-space, film studies, media, and visual/material culture
- Critical and creative cartographies
- Geographies of art and art spaces
- Humanities approaches to landscape
- Performance and performativity
- Place writing and literary geographies
- Philosophy, space, and place
- Museums, curation and spaces of memory

## Submissions

All manuscripts should be submitted electronically through AAG Manuscript Central (<http://mc.manuscriptcentral.com/aag>).

Any questions should be directed to the editors Tim Cresswell at [t \[dot\] cresswell \[at\] neu \[dot\] edu](mailto:t.cresswell@neu.edu) or Deborah Dixon at [deborah \[dot\] dixon \[at\] glasgow \[dot\] ac \[dot\] uk](mailto:deborah.dixon@glasgow.ac.uk).