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global
urban
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University of California, Berkeley

February 14, 2017

Upcoming Events



Women's Land Activism in the Pearl River Delta; Lanchih Po

Wednesday, February 22 12:00PM -1:00 PM
Room 172, Wurster Hall

China's household registration (hukou) system has created an unequal "right to the city" in a rapidly urbanizing China. In "Gendered Citizenship in Urbanizing China," Lanchih Po will speak on how women's land activism is affecting this system. Po is Associate Adjunct Professor, East Asian Languages and Cultures at UC Berkeley. Part of GUH Brown Bag Series on Cities. Coffee and light refreshments provided.



Theories of Public Spaces

Tuesday, February 28 6:00PM-7:30PM
Phyllis Wattis Theater, SFMOMA [map](#)

Walter Hood, professor of landscape architecture and Susan Moffat, project director, UC Berkeley Global Urban Humanities Initiative will present at SFMOMA's course Power Play: Design and the City. This course features talks and discussions with curators, architects, planners, and strategists that explore the role of play and the dynamics of power in illuminating the history, understanding the present, and determining the future of our sought- after public spaces. [More](#)



Brown Bag Series with Jason Luger, Lecturer, City and Regional Planning

Tuesday, March 3 6:00PM-7:30PM
Dwinelle Annex 126

Dr. Jason Luger is an urban geographer with research interests focusing on urban policy, urban social movements and activism, comparative approaches to economic development, and global cities. Jason is currently co-editing a book entitled 'Art in the City: Critical Artsclapes / Resilient Artists' and leads courses on globalization and urban theory.

News

BOOM California: What are the Urban



Humanities?

UC Berkeley's Dean Anthony Cascardi and Professor Michael Dear examine the efforts in research and teaching that fly under the flag of the "urban humanities" and cross humanistic disciplines. The creation of interdisciplinary fields has been one way of moving beyond disciplinary specialization toward a more holistic appreciation of the world and its problems. [More](#)



BOOM California: Hanging Out with Cyclists

UC Berkeley's PhD Candidate Noam Shoked travelled to Los Angeles to investigate the city's emerging bicycle culture in the context of the global urban bicycling movement. Learn about how Shoked's assumptions and view's of bicycles in LA were turned inside out by a series of conversations with bicyclists who were part of no particular movement or organization, but who depended for their livelihood on their two-wheeled vehicles. [More](#)

GUH Picks



Shannon Jackson Performance and Media

Wednesday, February 15, 12:00 PM – 1:00 PM

Geballe Room, 220 Stephens Hall

Shannon Jackson, Associate Vice Chancellor of Arts & Design, will discuss her latest books *The Builders Association: Performance and Media in Contemporary Theater* and *Public Servants: Art and the Crisis of the Common Good*. Her latest works focus on the risky decision to make art and illuminate the ways the arts shape and reshape a rapidly changing social and governmental landscape. [More](#)



BOOM California at SF's DaDa Bar

Wednesday, February 15, 7:30 PM – 9:00 PM

DaDa Bar @ The Mechanics' Institute [RSVP](#)

Meet BOOM California writers including Dana Gioia, Peter Richardson, Caitlin Mohan, Nancy Scheper-Hughes, and Jason Sexton. This event celebrates the final print issue of Boom and its transition into the digital world as part of the resistance. [More](#)

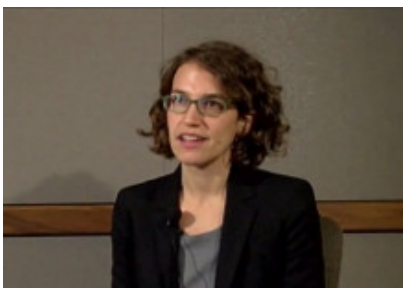


Hippie Modernism with Greg Castillo

Tuesday, February 22, 12:00 PM – 1:30 PM

Berkeley Art Museum and Pacific Film Archive [map](#)

Greg Castillo, Associate Professor of Architecture at UC Berkeley, focuses on paces of consumption, countercultural design in the '60s, transatlantic transfers of architectural practices, a global survey of modernist architecture, architectural history research methods, and a writing and publication workshop. Castillo is also the Guest Curator of "Hippie Modernism: The Struggle for Utopia". [More](#)



Extending the Reach of the Humanities PhD

Wednesday, February 22, 4:00PM- 5:00PM

Geballe Room, 220 Stephens Hall

Join Rachel Bernard from the American Council of Learned Societies (ACLS), to learn about the Mellon/ACLS Public Fellows program and careers beyond the tenure track more generally. This presentation is geared toward both PhD students and faculty in the humanities and humanistic social sciences. Learn tips about the application process for

this year's competition, as well as more general information about the program and careers in the nonprofit and public sectors. [More](#)



Art and Creative Placemaking in Oakland

Wednesday, February 22, 6:00 PM

Spur Oakland, 1544 Broadway, Oakland, CA [map](#)

Hear from Roberto Bedoya, Oakland's first cultural affairs manager.

Bedoya has been undertaking a new cultural plan for the city, one that includes strategies to prevent artists and arts organizations from being priced out. Join the conversation about the intersection between people, arts, culture and place. [More](#)

Opportunities

UC Grand Slam Competition

Grand Slam is a UC-sponsored competitive speaking event designed to showcase graduate student research in three-minute talks pitched to a general audience. 10 semi-finalists will receive prizes of at least \$100. 3 finalists will be awarded prizes of \$750, \$1,000, and \$3,000, respectively. If the Berkeley contestant wins the UC-wide competition on May 4, 2017, the top award will garner a total of \$9,000. Submit your video by February 17, 2017. [More](#)

Stanford California Map Society Student Paper Contest

The California Map Society (CMS) is a founding friend of the David Rumsey Map Center. As partners, the Society will underwrite and facilitate the jurying and awarding of a Student Paper Award. The student will receive \$1,000 and more. The competition is open to any graduate student (masters, PhD) currently enrolled in a California educational institute that awards advanced degrees. Submission Deadline: Midnight on February 17, 2017. [More](#)

Call for Papers: UCSD Conference on Mexican and U.S. Housing

"Housing Across Borders: Mexican and U.S. Housing in Perspective" -The aim of this conference to discuss housing in Mexico and the U.S. together: looking for connections, identifying elements for comparison, and exploring common processes shaping housing—broadly construed—on both sides of the border. Through this conversation we hope to extract lessons as a provocation that can lead us to testing our ideas about what housing and city mean. Guest speakers: Dr. Paavo Monkkonen, Dr. Noelle Stout, and Dr. Peter M. Ward. [More](#)

For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities](#) page.

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL SUSANMOFFAT@BERKELEY.EDU OR TWEET [@URBANHUMANUCB](https://twitter.com/URBANHUMANUCB)



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