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March 15, 2017

Upcoming GUH Events

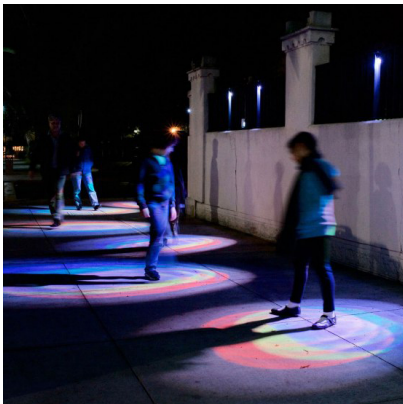


Dialogue & Round: Theatre of the Oppressed

Jiwon Chung and Carol Mancke
Friday, March 24, 6PM-8PM
175 Dwinelle Hall, Level D

Jiwon Chung, artistic director of Kairos Theater Ensemble, will collaborate with Carol Mancke, artist in residence in the Department of Comparative Literature, to present a workshop that uses *Theatre of the Oppressed* games and exercises to explore questions of social justice. Mancke is an architect and artist whose work has been featured at the Tate Modern's Tate Exchange. [RSVP](#) to participate. Read [more](#).

News



BOOM California: Waves of Data

GUH students collaborated with the City of San Leandro to activate city streets with playful light art that engaged pedestrians while measuring their movements. The project was part of *Sensing Cityscapes*, taught by Greg Niemeyer and Ron Rael, and analyzed of human activities such as walking that are too often ignored. The course harnessed methods not just from city planning, engineering, and architecture, but from the humanistic disciplines, cognitive science, and art. Niemeyer recently reflected on the experience in BOOM. [More](#)

GUH Picks

Territories of the Soul: Queered Belonging in the Black Diaspora

Nadia Ellis



Wednesday, March 15, 12PM-1PM
Geballe Room, 220 Stephens Hall

Associate Professor of English Nadia Ellis examines the concept of African diasporic belonging as it comes into being through black expressive culture. Ellis engages with the work of Jose Muñoz, C.L.R. James, Nathaniel Mackey, James Baldwin, and others, and draws upon queer and affect theory. [More](#)



Safe Spaces: Balancing Arts and Codes

Wednesday, March 15, 6PM
SPUR 1544 Broadway Oakland, CA 94612 [map](#)

In the wake of the Ghost Ship fire it became evident that many of Oakland's arts spaces require upgrades in order to meet modern building codes. There are many sociopolitical issues at play that have forced an already struggling arts community to inhabit these spaces. Intersection for the Arts and SPUR are joining forces to present a series of events focused on safe arts spaces. In the first session of a three-part series, they will look the needs of current spaces that are at risk of being displaced. [More](#)



Hippie Modernism Exhibit Events

Various Dates until May 21, 2017
Berkeley Art Museum and Pacific Film Archive [map](#)

Greg Castillo, Associate Professor of Architecture at UC Berkeley, focuses on paces of consumption, countercultural design in the '60s, transatlantic transfers of architectural practices, a global survey of modernist architecture, architectural history research methods, and a writing and publication workshop. See Castillo's latest exhibit of "Hippie Modernism: The Struggle for Utopia" at BAMPFA. [More](#)



Save the Dates: Queer Urbanisms

Various Dates in April
Berkeley Art Museum and Pacific Film Archive [map](#)

What is political about queer studies today? Queer and non-conforming peoples used the city as a site for refashioning notions of identity and community. As many urban centers today exist in the grips of highly commodified real estate markets, capitalist and nationalist forces often function through the elaboration of a heteronormative or "homonormative" identity. How can we rethink the city as a site of alternative ways of being together? Join the discussion at the upcoming *Queer Urbanisms* events. [More](#)

Opportunities

Daniel E. Koshland, Jr. Art of Teaching Writing Fellowships

DEADLINE: April 7, 2017 The Daniel E. Koshland, Jr. Graduate Student Fellowship in the Art of Teaching Writing is a new grant designed to provide graduate students teaching Reading & Composition. Twelve students will each receive a \$2,000 stipend to participate in a seminar led by Joseph Harris, a leading scholar in compositional studies. [More](#)

Townsend Conference & Lecture Grants

DEADLINE: May 1, 2017 The Townsend Center provides small grants for partial funding of public conferences, lectures, and symposia taking place at UC Berkeley. Average awards for lectures range from \$200-\$500, and up to \$2,000 for large conferences. [More](#)

For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities](#) page.

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

**FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR
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