

**APPLICATION FORM**

**Graduate Certificate in Global Urban Humanities**

**Due September 14, 2018**

**OVERVIEW**

The Graduate Certificate in Global Urban Humanities Application provides an academic structure for the study of contemporary and historical cities using methods from the environmental design disciplines, the arts and humanities, and the interpretive social sciences. Global Urban Humanities is an emerging interdisciplinary field in which hybrid methods of investigation, which may include artistic and interpretive as well as analytical approaches, are applied to the study of urban form and experience.

The Certificate offers graduate students in the Division of Arts and Humanities, the College of Environmental Design (CED), and other divisions, schools and colleges the opportunity to supplement their major areas of study with courses that explore cities and urban life through a variety of disciplinary approaches.

The Certificate can be completed over several years. However, the required Research Studio requires a significant time commitment and an application for admission, so please plan ahead.

**APPLICANT QUALIFICATIONS**

1. Currently enrolled as a graduate student in a Berkeley graduate program

2. In good academic standing (e.g., GPA of 3.0 or better)

**APPLICANT INFORMATION**

Name (Last, First, M.I.):

Student ID Number: Email:

Home college, division, or school (CED, Arts & Humanities, etc.):

Home department:

Graduate degree sought:

Current year in graduate program, expected month/date of advancement to candidacy (PhD students only), and expected date of graduation:

Dissertation committee members and departments (PhD students only):

Semesters you expect to NOT be in residence in Berkeley (term/year):

I am a PhD student possibly interested in a GUH-Townsend Fellowship for Spring 2020: Y/N

**STATEMENT OF INTENT** *Please summarize your reasons for pursuing the GUH Graduate Certificate (or attach your statement to the back of this application):*

**Signature:**

**ANTICIPATED (or completed) GUH COURSEWORK:** *You must complete the GUH Core Course, the GUH Research Studio, and one Elective. All electives must be approved by petition prior to taking the course. Participants are required to pick an elective course outside of their home division, if possible. Listing your preferred courses does not guarantee enrollment in these courses. If you would like to count a course taken prior to filling out this form, please contact Susan Moffat, susanmoffat@berkeley.edu.*

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Number** | **Course Name (include faculty)** | **Semester/Year Planned** | **In/Out of Home Unit** |
| Core Course:  Rhetoric 240G/CY PLAN 291 (course numbers subject to change) | The City, Arts and Public Space (Teresa Caldeira, Shannon Jackson) | (circle one)  Spring 2019  or  Academic Year 2019-2020 | n/a |
| Research Studio:  CYPLAN 291/HISTART 290  tbd | (circle one)  Lagos Studio  City Planning/Art History  Berlin Studio Rhetoric/Architecture | Spring 2019  Spring 2020 | n/a |
| Elective  Course\* example #1: |  |  |  |
| Elective  Course\* example #2: |  |  |  |

\*only one elective course is required, but to help your planning please give two options and list the semester the course is offered

**Graduate advisor approval:** I certify that the applicant is a student in good standing our department with a GPA of at least 3.0 and no more than 2 incompletes on their graduate record.

Signature:

Name:

Date:

*Please submit this form and a transcript via email to the GUH Program Coordinator Sarah Hwang at* [*sarahhwang@berkeley.edu*](mailto:sarahhwang@berkeley.edu)*. IMPORTANT: please send with the subject line Graduate Certificate Application. Please rename this file with your name as follows: Last Name\_First Name\_GCApplication.*

**The Global Urban Humanities Initiative is based on the premise that diverse perspectives are essential to excellence in scholarly discourse. We would appreciate it if you would consider answering the questions below.**

This information is collected by Global Urban Humanities Initiative staff in order to track our performance in fostering an inclusive and diverse academic community. The Global Urban Humanities Initiative does not discriminate on the basis of race, ethnicity, gender identity and expression, or sexual orientation.

**Voluntary Self-Identification of Race, Ethnicity and Gender/Sexual Identity and Orientation Status**

Please select one or more of the following ethnic or racial categories that best describe you, if applicable.

\_\_\_ American Indian or Alaska Native

\_\_\_ Asian

\_\_\_ Black or African American

\_\_\_ Hispanic or Latinx

\_\_\_ Native Hawaiian or Other Pacific Islander

\_\_\_ White/European

\_\_\_ Middle Eastern, North African

\_\_\_ Prefer to self-describe \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_ Prefer not to say

Please select one or more of the following gender categories that best describe you, if applicable.

\_\_ Female

\_\_ Male

\_\_ Non-binary/third gender

\_\_ Prefer to self-describe \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_ Prefer not to say

Please provide your preferred pronouns (ex: she/her; he/him; they/them; etc.)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you consider yourself as a member of the LGBTQ (Lesbian, Gay, Bisexual, Transgender and/or Queer) community?

\_\_ Yes

\_\_ No

\_\_ No, but I identify as an Ally

\_\_ Prefer not to say

Do you identify as transgender?

\_\_ Yes

\_\_ No

\_\_ Prefer not to say

What is your sexual orientation?

\_\_ Straight/Heterosexual

\_\_ Gay or Lesbian

\_\_ Bisexual

\_\_ Prefer to self-describe \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_ Prefer not to say