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University of California, Berkeley

March 15, 2019



**4/17-4/18 Symposium Highlight Irene Cheng to speak at GUH
symposium Techniques of Memory**

Irene Cheng is an architectural historian whose work interrogates the relation between architecture and politics. She is currently completing work

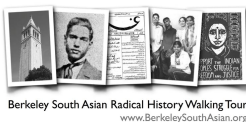
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United States, and the collection Race and Modern Architecture, co-edited with Mabel O. Wilson and Charles L. Davis, which highlights the formative role of racial thought in architectural discourse from the eighteenth century to the present. She is an Assistant Professor of Architecture and Co-Director of the Experimental History Project at the California College of the Arts. [More](#)



4/17-4/18 Symposium Highlight **Cecilia Järde**mar to present on **Swedish Photographic Archive of Congo**

Swedish-Portuguese artist Cecilia Jardim will present her paper on "Revisioning Congo DR-Sweden—From a Suppressed Colonial Photographic Heap to a Collaborative Decolonial Counter-archive" at the Techniques of Memory symposium. This talk will discuss how the art project Les Archives Suedoises brings a repressed part of a colonial history into the open by re-contextualizing and reworking a hidden trove of historical glass-plate negatives photographed by Swedish missionaries in the Congo from 1890-1930. Jardim is a visual artist with a PhD in Photography from the Royal College of Art and has exhibited and published internationally. She is a Lecturer in Fine Art at Konstfack University of Arts in Stockholm and artist-in-residence at Linnaeus University this spring. [More](#)



Berkeley South Asian Radical History Walking Tour
www.BerkeleySouthAsian.org

4/17-4/18 Symposium Special Event **Berkeley South Asian Radical History Walking Tour** **April 16, 5-8p**

Southside and downtown Berkeley (meeting location TBA)

For our kickoff event for the Techniques of Memory symposium, we are pleased to present the [Berkeley South Asian Radical History Walking Tour](#)—a "technique of memory" that evokes hidden histories of immigrant organizing in the absence of physical monuments and markers. We expect that this socially engaged and performative tour will provide surprises and stimulating grist for discussion at the symposium. [There are just 25 spots available on this award-winning tour, so register now at](#)

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registrants should receive an automated email with the password to register for this tour. [Register for ToM symposium](#)



TED Talk featuring Ronald Rael on Reimagining the US-Mexico Border Wall

What is a border? It's a line on a map, a place where cultures mix and merge in beautiful, sometimes violent and occasionally ridiculous ways. And a border wall? An overly simplistic response to that complexity, says Architecture Professor and GUH Faculty Ronald Rael. In a moving visual talk, Rael reimagines the physical barrier that divides the United States and Mexico—sharing satirical, serious works of art inspired by the borderlands and showing us the border we don't see in the news.

"There are not two sides defined by a wall. This is one landscape, divided," Rael says. Rael co-taught the Spring 2018 GUH Studio [Borderwall Urbanism](#) with Stephanie Syjuco. [Watch](#)



GUH Fellow Annie Malcolm Writes for SFMOMA about Climate Change and Art

Annie Malcolm and Rachelle Reichert published an essay about their September 2018 exhibition Trace Evidence on SFMOMA's Public Knowledge Library's website. This exhibit convened visual artists from China and the US who are considering issues of environmental change focused on China. It was included in the programming for the Global Climate Action Summit, and it was also curated in partnership with SFMOMA Public Dialogue. Read the SFMOMA essay [here](#) and read [Annie's blogpost](#) about the Trace Evidence exhibition on the GUH blog.



Call for Papers: Embodying the Periphery Deadline April 15

We invite scholars, activists, artists and practitioners to share their investigations of the periphery through the bodily lens—not only through the methods of the social sciences but also of the arts and humanities, architecture, and city planning. Human interplay with non-human materials means that urbanity is embodied via techniques of the body just as much

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GUH Picks



Robert Lang "From Flapping Birds to Space Telescopes: The Art and Science of Origami" Mar 15, 12p

310 Jacobs

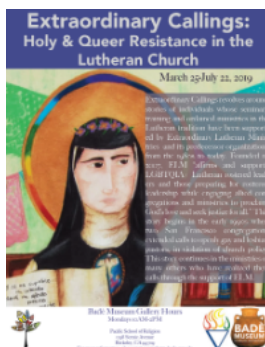
This lecture is part of a new lecture series organized by the Design Innovation from Nature initiative at UC Berkeley. This initiative is a collaboration between the Department of Architecture, Integrative Biology, and Electrical Engineering and Computer Sciences. This event is open to the public. [More](#)



Exploration of Forms | Symbology of Orixa Dances Workshop with Rosangela Silvestre Mar 17, 1-3p

Bancroft Dance Studio, 2401 Bancroft Way

A study of the connections between the rhythms and the traditional movements, archetypes and stories of the Orixa dances, interpreted as an art form. This class is a journey into the discovery of how the sacred symbolism of this tradition inspires the body to dance, make the connection between the traditional movements and rhythm of the Orixa, to our own human nature. This is a free, public workshop series. No previous dance experience is necessary. [More](#)



Extraordinary Callings: Holy & Queer Resistance in the Lutheran Church

Mar 25-July 26

Bade Museum of Biblical Archaeology

Extraordinary Callings revolves around stories of individuals whose seminary training and ordained ministries in the Lutheran tradition have been supported by Extraordinary Lutheran Ministries and its predecessor organizations from the 1980s to today. Founded in 2007, ELM "affirms and supports LGBTQIA+ Lutheran rostered leaders and those preparing for rostered leadership while engaging allied congregations and ministries to proclaim God's love and seek justice for all." This story

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lesbian pastors, in violation of church policy. This story continues in the ministries of many other who have realized their calls through the support of ELM. [More](#)

Opportunities

4/26 Townsend Center Workshop: "Inside Dope: Life as a Humanist"

DEADLINE TO [APPLY ONLINE](#) IS APRIL 12, FIRST-COME, FIRST SERVE BASIS. To showcase the variety of lives and livelihoods of humanities and humanistic social science PhDs, the Townsend Center and the Graduate Division invite ten Berkeley PhD graduates working in a range of careers to lead small group discussions with current and recent PhD students. These discussions give doctoral students the opportunity both to learn about others' career experiences and to gain insight into their own paths. UCB PhD students at any stage and recent UCB PhD graduates whose field of study is in the arts, humanities or humanistic social sciences are eligible. [More](#)

Call for Submissions: UHI Salon 02_Plan

DEADLINE MAR 25 TO GUS.WENDEL@AUD.UCLA.EDU. SALON 02 is currently open to submissions of presentations or projects on the theme of plan by alumni and friends of the UCLA Urban Humanities Initiative. A plan is the opposite of improvisation, it is a moving target towards the unreal. For us, plans can be disciplinary, normative and managerial, yet they could also generate unruly, critical and disruptive results. This year's Salon 02 will be held at UCLA on May 25-26. We welcome proposals of an interdisciplinary nature. All are encouraged to apply! [More](#)

Visit our [Opportunities](#) page for more



The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

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