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global
urban
humanities
University of California, Berkeley

November 1, 2017



Global Urban Humanities is hiring!

Apply Now! We are looking for a full-time staff Program Coordinator. This is a great job for a jack-of-all-trades interested in helping grow our interdisciplinary work on cities. Bookkeeping, reimbursements, website, newsletters, outreach, event planning, student advising, and general administrative duties are part of the job. If you know someone with great attention to detail who likes both numbers and people, please let them know about this job. Complete information on this contract position with full university benefits is [here](#). (This is not a student job.)

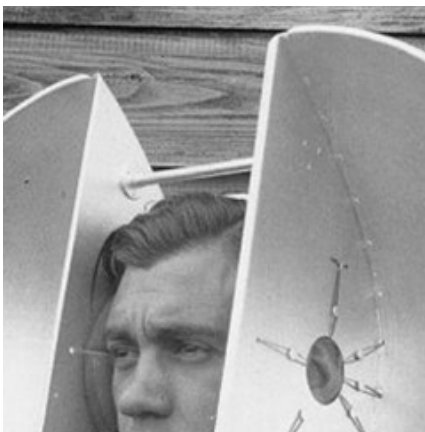


GUH Townsend Graduate Fellowship DEADLINE Friday 11/17

The Global Urban Humanities-Townsend Fellowships for graduate students at UC Berkeley support research on contemporary and historical cities that engages approaches from the arts and humanities and the humanistic social sciences and from the disciplines of architecture, landscape architecture, urban design, and urban planning. Fellows receive up to \$18,000 for Spring 2019. Candidates from a wide range of departments are encouraged to apply. [More](#)

GUH Townsend Faculty Fellowship DEADLINE Friday 11/17

Faculty interested in sharing their research on cities and urban life in an interdisciplinary context are encouraged to apply for a Global Urban Humanities-Townsend Fellowship for Spring 2019. Faculty and graduate student fellows will meet once a week to discuss their research. Assistant and associate professors are eligible to apply for fellowships that provide course relief from one course for one semester. [More](#)

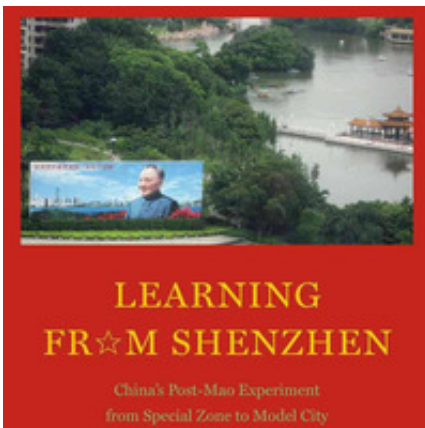


City as Nexus: Sounds of the City

Wednesday, November 1, 12PM-1:30PM

Cal Design Lab, 494 Wurster Hall (South Tower) [map](#)

Nicholas Mathew's work is focused on the relationships between music and politics in the eighteenth and nineteenth centuries: the place of music in political institutions, the role of music in public life, and the ways in which music constructs collective identity – as well as issues of political appropriation, subversion, musical trashiness, and political kitsch. [More](#)



City as Nexus: Learning from Shenzhen

Wednesday, November 8, 12PM-1:30PM

Cal Design Lab, 494 Wurster Hall (South Tower) [map](#)

Winnie Wong (Rhetoric and History of Art, UC Berkeley) presents *Learning from Shenzhen* (University of Chicago Press, 2017) presents an account of China's contemporary transformation via one of its most important yet overlooked cities: Shenzhen, which has evolved from an experimental site for economic reform into a dominant city at the crossroads of the global economy. [More](#)



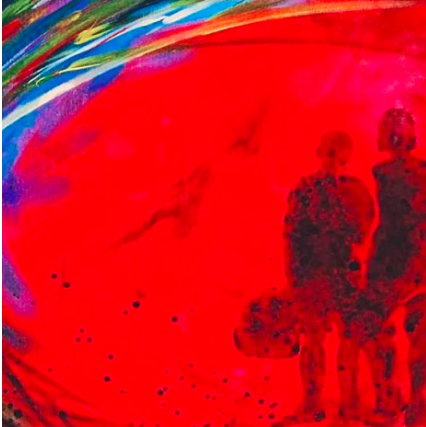
City as Nexus: Using Bodies to Measure Urban Public Space

Wednesday, November 15, 12PM-1:30PM

Cal Design Lab, 494 Wurster Hall (South Tower) [map](#)

Is it possible to use techniques rooted in dance and theater to better understand and design space? How can we use bodies not only to measure quantifiable space but also to determine how well it performs in terms of publicness, equity, comfort, etc.? [More](#)

GUH Picks



Humanizando la Deportación/Humanizing Deportation: A Digital Storytelling Project

Wednesday, November 15, 45PM-6:30PM
356 Barrows Hall [map](#)

This digital storytelling project aims to make visible the range of humanitarian issues that proliferate in our current regime of mass human displacement. [More](#)



Nurturing the Media Activist Ecosystem

Wednesday, November 15, 5.30PM-8.30PM
Ninth Street Independent Film Center [map](#)

How do urban storytellers align themselves to amplify their messages in battling today's entrenched public policy problems? With the advent of social media and the democratization of production tools anyone can be a civic whistleblower. The real work is in connecting and nurturing new networks that may have not had access to each other. [More](#)



Stories of Urban Adaptation

Thursday, November 16, 5.30PM-8.30PM
SPUR Urban Center [map](#)

The characters of the hilarious and smart new comedy series "The North Pole" have ingenious solutions to rising rents and climate change, and so do our panelists as they introduce a few sustainable public policies and innovative design solutions that are poised to positively impact San Francisco and Oakland, and adaptable to other communities. [More](#)

Opportunities

Kala Art Institute Print Public Call for Proposals

DEADLINE: Wednesday, November 1, 2017. Kala Art Institute is seeking proposals from Bay Area

artists to create temporary place-based public art projects along San Pablo Avenue in West Berkeley. Print Public Award includes: \$7,500, Up to 17 months of studio residency at Kala with 24/7 access to our communal studio spaces, one Kala class and a group exhibition. [More](#)

For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities](#) page.

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL SUSANMOFFAT@BERKELEY.EDU OR TWEET @[URBANHUMANUCB](https://twitter.com/URBANHUMANUCB)



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