



[Forward this message to a friend](#)

global  
urban  
humanities  
University of California, Berkeley

July 17, 2017



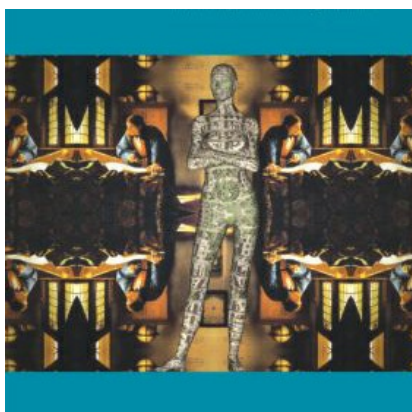
## Graduate Certificate in Global Urban Humanities in the Academic Guide

It's official! The Graduate Certificate in Global Urban Humanities program information can now be found in the Berkeley Academic Guide. Please share this [link](#) with prospective participants.



## Audience Applications for Site-Specific Theater Production Due July 21

In 2015, director-choreographer Erika Chong Shuch and urban designer GhigoDiTommaso co-taught the groundbreaking GUH course Public Space: Placemaking and Performance. Out of that collaboration emerged a unique 2017 theatrical production called For You, which got a [rave review](#) from the San Francisco Chronicle. Now a second round of this experimental production is accepting [applications](#) (no cost) from people who want to be in the audience.



## GUH Book Pick: *GeoHumanities* Art, history, text at the edge of place

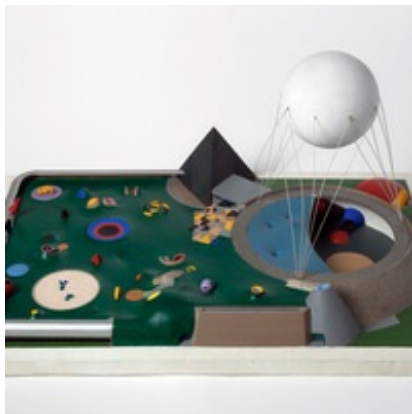
*GeoHumanities* explores the humanities' rapidly expanding engagement with geography, and the multi-methodological inquiries that analyze the meanings of place, and then reconstructs those meanings to provoke new knowledge as well as the possibility of altered political practices. GUH is excited to feature this book CO-EDITED BY MICHAEL DEAR along with other GUH faculty publications at our upcoming Open House and Book Fair on August 24th. RSVP [here](#).



## Explore Race, Gender, and Social Media with GUH Fellow Nadia Ellis

The latest *Chapter & Verse with Scott Saul* podcast features New York Times Magazine's Jenna Wortham interviewed by Nadia Ellis, a professor of English and GUH Fellow at UC Berkeley. Wortham reflects on the challenges — psychological and even physical — of reporting on our often toxic political scene; and sketches some of the blindspots of the high tech industry. Saul is also a GUH fellow. Listen [here](#).

## GUH Picks



### SFMOMA: Noguchi's Playscapes July 15–November 26

Artist Isamu Noguchi (Los Angeles, 1904–New York, 1988) explored the sculptural medium throughout his career, often extending beyond the gallery into the commercial and public realm through design. Observing that playgrounds offer a physical and social interaction not typically seen in a museum, he designed a number of public spaces where visitors could physically and actively engage with art. The exhibition offers a view of Noguchi's vision for new experiences of art, education, and humanity through play. [More](#)

## Opportunities

### Call for Student Proposals for Interdisciplinary Publications

DEADLINE: September 25, 2017. GUH is offering support for interdisciplinary publications on cities and urban life. GUH support covers a one-time collection of research, essays, and/or visual materials around an urban topic or theme that draws on the knowledge of a variety of disciplines. Detailed application information is available [here](#).

### CFP Undergraduate & Graduate Course Grants 2018-20

DEADLINE: October 1, 2017. GUH invites interdisciplinary two-person faculty teams to submit proposals for two types of courses for the 2018-2020 academic years. The first opportunity is for an undergraduate research studio course on cities and urban experience (at a Bay Area site) that will combine approaches from the arts and humanities and the environmental design disciplines. The second opportunity is for a graduate traveling research studio. GUH will sponsor international research travel by faculty and graduate students to investigate urban form and experience. Proposals received by October 1st will be considered for the 2018-2019 and 2019-2020 academic years. [More](#)

## 2017 SACRPH Biennial Awards Competition

DEADLINE: August 1 & August 15, 2017. SACRPH is offering several awards for publications published between August 2015 and July 2017, conference papers, teaching, and student travel. See application details [here](#).

*For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities](#) page.*

---

**SIGN UP FOR OUR LISTSERV AND/OR EMAIL NEWSLETTER [HERE](#)**

**The Global Urban Humanities Initiative** is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

**FOR MORE INFORMATION, VISIT  
[GLOBALURBANHUMANITIES.BERKELEY.EDU](http://GLOBALURBANHUMANITIES.BERKELEY.EDU) OR EMAIL  
[SUSANMOFFAT@BERKELEY.EDU](mailto:SUSANMOFFAT@BERKELEY.EDU) OR TWEET @[URBANHUMANUCB](https://twitter.com/URBANHUMANUCB)**



---

[Click to view this email in a browser](#)

If you no longer wish to receive these emails, please reply to this message with "Unsubscribe" in the subject line or simply click on the following link: [Unsubscribe](#)

---

UC Berkeley Global Urban Humanities Initiative  
230 Wurster Hall #1820  
University of California  
Berkeley, CA 94720-1820  
US

[Read](#) the VerticalResponse marketing policy.

**vertical  
response**  
A DELUXE COMPANY  
Free Email Marketing >>