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July 3, 2017



Spring 2018 Core Seminar Populism, Art, and the City

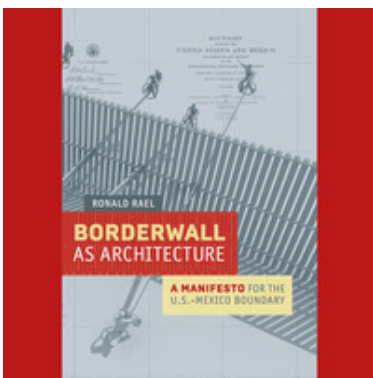
The Global Urban Humanities Initiative (GUH) is excited to offer a Spring 2018 Core Seminar- *Populism, Art, and the City*, co-taught by Jason Luger (City + Regional Planning) and Angela Marino (Theater, Dance, and Performance Studies). This course will examine the core tenets of urban theory and performance studies through the framework of populism and populist art production in visual and performing arts, including theater, radio, film, social media, printmaking, posters, and street art. [More](#)



Call for Student Proposals Interdisciplinary Publications

DEADLINE: September 25, 2017

GUH is offering funding support for interdisciplinary publications on cities and urban life. GUH support covers a one-time collection of research, essays, and/or visual materials around an urban topic or theme that draws on the knowledge of a variety of disciplines. Detailed application information is available [here](#).



Borderwall as Architecture Ronald Rael

Architecture Professor Ronald Rael envisions a cultural bridge at the U.S.-Mexico border in his latest book, *Borderwall as Architecture: A Manifesto for the U.S.-Mexico Boundary*. This book is an artistic and intellectual hand grenade of a book, and a timely re-examination of what the physical barrier that divides the U.S from Mexico is and could be. Rael will be co-teaching a GUH research studio with Stephanie Syjuco (Art Practice) in Spring 2018. His book will be available at the August 24th GUH Open House and Book Fair, and he will speak in the City as Nexus GUH speaker series in Fall 2017. [More](#)

Seeing in the Dark: Unearthing Batumi's Hidden Backyard Treasures

Lydia Matthews takes a look at the curatorial structure and evolution of *Batumi Backyard Stories*, an annual grassroots urban festival in the Republic of Georgia. Festival curators invite teams of artists to the port town of Batumi to co-create art



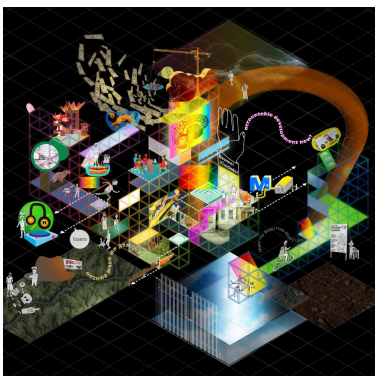
installations and performance events with the locals. This piece is featured in GUH's experimental web publication P[art]icipatory Urbanisms. [More](#)



MURALS AND MODERNIST ARCHITECTURE IN MEXICO CITY

Sarah Selvidge (History, UC Berkeley) highlights the important ways artists have shaped the narrative of Mexican history in her blog post, "Integrating Art and Ideology: Murals and modernist Architecture in Mexico City." Selvidge's piece is featured in *The Metropole*, the official blog of the Urban History Association. Read more [here](#).

GUH Picks



Space Brainz: The City Initiative

Now through Jan 28

Yerba Buena Center for the Arts

701 Mission St., San Francisco, CA94103 [map](#)

Space Brainz is an immersive exhibition that presents recent experiences from contested architecture and planning projects in North American cities. These stories, involving spiked fences, faulty sidewalks, grassroots riverfront development, and other architectural hijinks, are illustrated through models, drawings, photographs, and mock-ups of design firm Hector. The exhibition resembles a futuristic city where clashing interests maneuver to shape the world. [More](#)

Opportunities

CFP Undergraduate & Graduate Course Grants 2018-20

DEADLINE: October 1, 2017. GUH invites interdisciplinary two-person faculty teams to submit proposals for two types of courses for the 2018-2020 academic years. The first opportunity is for an undergraduate research studio course on cities and urban experience (at a Bay Area site) that will combine approaches from the arts and humanities and the environmental design disciplines. The second opportunity is for a graduate traveling research studio. GUH will sponsor international research travel by faculty and graduate students to investigate urban form and experience. Proposals received by October 1st will be considered for the 2018-2019 and 2019-2020 academic years. [More](#)

Contribute to *The Metropole*

The Metropole, the official blog of the Urban History Association, is seeking contributors. See submission guidelines [here](#).

2017 SACRPH Biennial Awards Competition

DEADLINE: August 1 & August 15, 2017. SACRPH is offering several awards for publications published between August 2015 and July 2017, conference papers, teaching, and student travel. See application details [here](#).

For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities page](#).

SIGN UP FOR OUR LISTSERV AND/OR EMAIL NEWSLETTER [HERE](#)

The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL SUSANMOFFAT@BERKELEY.EDU OR TWEET @[URBANHUMANUCB](https://twitter.com/URBANHUMANUCB)



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