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global  
urban  
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University of California, Berkeley

June 1, 2017



## Fall 2017 Colloquium: City as Nexus

### Global Urban Humanities Speaker Series-Open to the Public

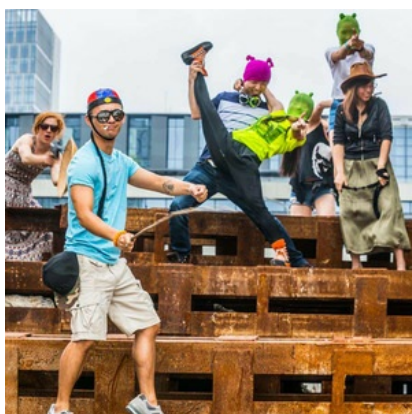
The city is a social nexus. It binds people, things, forces, ideas together as a crossroads, grid, and network. But exactly how? And to what end? In this wide-ranging colloquium, speakers from a variety of disciplines will present research on the relational dynamic of cities. This 1-unit colloquium provides an introduction to the cross-disciplinary approaches offered in the new Graduate Certificate in Global Urban Humanities. Course registration information is available [here](#).



## Prototyping with Nature: Landfill Art

### Participate on June 4

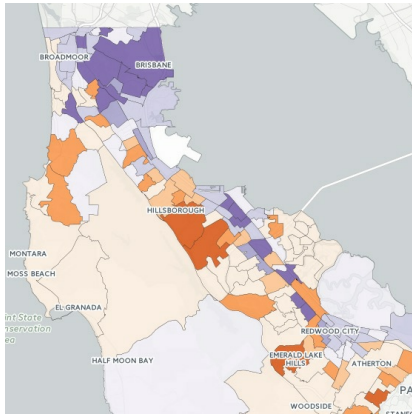
As part of continuing experiments at the construction debris landfill known as the Albany Bulb, join a small group of makers to build social seating and sculpture out of broken concrete and driftwood at the space known as "The Amphitheater." Inspired by the work of Lawrence and Anna Halprin, Love the Bulb combines movement, music and design to ask questions of spaces at the urban edge. [More](#)



## “Loose Space” and Public Art in Shanghai

Chiayi Seetoo examines a free public arts event produced by a group of young international artists at Tongji University in Shanghai, China. The rare event, titled *O collective Happening*, presented an unusual deviation from the habituated scripts of urban life. Seetoo's research is featured in GUH's experimental web publication P[art]icipatory Urbanisms. [More](#)

## GUH Picks



### **Displacement in San Mateo County, CA: Consequences for Housing, Neighborhoods, Quality of Life, & Health**

UC Berkeley's Urban Displacement Project recently released a study on the impacts of displacement in San Mateo County. The study assesses the relationship between displacement and housing costs and quality, commutes, neighborhood location and quality, mental and physical health, and healthcare access. Read the research brief [here](#).

## Opportunities

### **2017 SACRPH Biennial Awards Competition**

DEADLINE: August 1 & August 15, 2017. SACRPH is offering several awards for publications published between August 2015 and July 2017, conference papers, teaching, and student travel. See application details [here](#).

### **Call for Student Proposals for Interdisciplinary Publications**

DEADLINE: September 25, 2017. GUH is offering support for interdisciplinary publications on cities and urban life. GUH support covers a one-time collection of research, essays, and/or visual materials around an urban topic or theme that draws on the knowledge of a variety of disciplines. Detailed application information is available [here](#).

### **CFP Undergraduate & Graduate Course Grants 2018-20**

DEADLINE: October 1, 2017. GUH invites interdisciplinary two-person faculty teams to submit proposals for two types of courses for the 2018-2020 academic years. The first opportunity is for an undergraduate research studio course on cities and urban experience (at a Bay Area site) that will combine approaches from the arts and humanities and the environmental design disciplines. The second opportunity is for a graduate traveling research studio. GUH will sponsor international research travel by faculty and graduate students to investigate urban form and experience. Proposals received by October 1st will be considered for the 2018-2020 academic years. [More](#)

*For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities](#) page.*

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**The Global Urban Humanities Initiative** is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from

the Andrew W. Mellon Foundation.

**FOR MORE INFORMATION, VISIT  
[GLOBALURBANHUMANITIES.BERKELEY.EDU](http://GLOBALURBANHUMANITIES.BERKELEY.EDU) OR EMAIL  
[SUSANMOFFAT@BERKELEY.EDU](mailto:SUSANMOFFAT@BERKELEY.EDU) OR TWEET [@URBANHUMANUCB](https://twitter.com/URBANHUMANUCB)**



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