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global
urban
humanities
University of California, Berkeley

March 1, 2018

Seeing Cities: Video Workshop with Artist Neil Goldberg

Friday, March 16, 1:00pm - 5:00pm

Wurster Hall 172 [map](#)



This workshop draws on artistic traditions of street photography and walking the city and seeks to unleash video's potential to heighten our experience of our immediate surroundings. Participants will learn to identify and engage with aspects of everyday experience that might otherwise go overlooked or unnoticed. Neil Goldberg's videos and photography are in the permanent collections of the Museum of Modern Art and the Museum of the City of New York. Event is free but [Eventbrite](#) registration required. [More](#)

Amateurism Across the Arts Conference

Friday, March 9, 9:30am-6:15pm

Phoebe A. Hearst Museum of Anthropology [map](#)



Though "amateur" is frequently used as a shorthand for the unpracticed and/or uninteresting, this conference seeks to understand its connections to its root word amare: a complex outgrowth of critical investment, pleasure, and love. The conference organized by the Arts Research Center and co-sponsored by the Global Urban Humanities Initiative will be complemented by a [March 10 tour](#) (see next item). [More](#)

Island of Amateurs: Tour of Art at the Albany Bulb Landfill

Saturday, March 10, 9:30am-11:30am

Albany Bulb [map](#)



The Albany Bulb landfill has been a hotbed of informal outdoor sculpture and painting for decades. The day after the Amateurism Across the Arts conference, participants are invited to join a tour of this contested public space. Limited spots--separate [Eventbrite](#) registration required.



Landscape Architecture + Theatre Course

Photoblog weeks 5 and 6

How can the body illuminate the landscape, and vice-versa? Students continued their semester-long inquiry into the intersection of design and performance in Siteworks, the GUH undergraduate research studio course. Check out photos of movement exercises and visual representations of physical and emotional space. [More](#)

GUH Picks



Adam Arenson: *Home Savings Mid-Century Modern Banking Architecture*

Monday, March 12, 4:00pm

3335 Dwinelle Hall [map](#)

Adam Arenson is Associate Professor of history and director of the Urban Studies program at Manhattan College. He will discuss his latest book, *Banking on Beauty: Millard Sheets and Midcentury Commercial Architecture in California* (University of Texas Press) in a lecture titled "Millard Sheets & Home Savings: Mid-Century Modern Architecture for Corporate & Urban Identity". The mid-century mosaics and architecture that Millard Sheets created for Howard Ahmanson's Home Savings and Loan branches are still an important part of the urban fabric of Southern California. [More](#)

Saskia Sassen: *The Rise of Extractive Logics*

Tuesday, March 13, 5:00pm - 7:00pm

Geballe Room, 220 Stephens Hall [map](#)



Saskia Sassen will talk about instances of the rise of extractive logic by focussing especially on finance and its sharp differences from traditional banking (which was/is basically commerce: it sells something (money) for a price. She will emphasize the extent to which our major categories of analysis do not help us track the trajectories of that which is expelled. *Organized by the Program in Critical Theory and co-sponsored by the UC Berkeley Global Urban Humanities Initiative and the International Consortium of Critical Theory Programs.* [More](#)



If these Stones Could Sing

Exhibition open till April 21

Kadist, San Francisco [map](#)

The exhibition *If These Stones Could Sing* focuses on the body as a site to engage the politics of public monuments. Organized in the wake of recent events in the US that have made us reconsider who and what we commemorate, the exhibition is an investigation into aspects of the body and its ability to address our collective past, while offering new and unexpected meanings. [More](#)

Opportunities

GUH Course Enhancement Grants

DEADLINE: Friday, March 30, 2018. The Global Urban Humanities Initiative (GUH) provides course enhancement grants and workshops for faculty teaching graduate or undergraduate courses on cities and urban life. Faculty will each receive \$2,000 to be used for travel, technical training, books, research assistance, guest speakers, etc. and will participate in a syllabus workshop to share ideas with colleagues in different disciplines. [More](#)

For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities](#) page.

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL SUSANMOFFAT@BERKELEY.EDU



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