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University of California, Berkeley

March 1, 2017

## Upcoming GUH Events



### Awakening the Dragon: Art, Urban Space + Authoritarianism

Jason Luger

Friday, March 3, 12PM - 1PM

126 Dwinelle Annex [map](#)

Jason Luger will present his research on art-activist movements in Singapore and case studies from his upcoming book *Art and the City: Worlding the Conversation Through a Critical Artscape*. Luger is lecturer in the City and Regional Planning Department. [More](#)



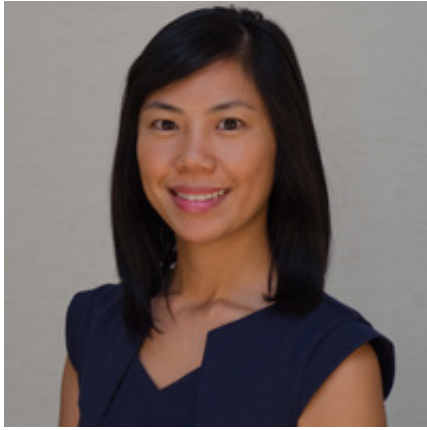
### GUH Lightning Talks: Slavery, Community, Floriculture, Music + Nature

Friday, March 3, 2PM - 3:30PM

106 Wurster Hall [map](#)

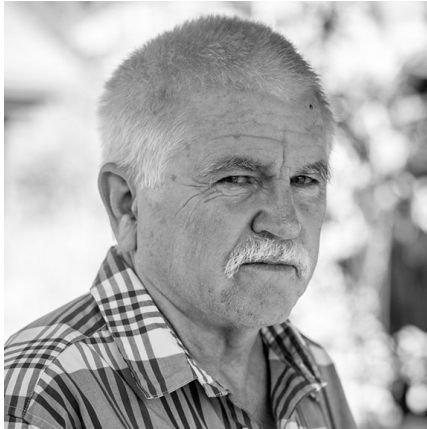
Graduate students Amanda Su, Beatriz Herrera, Ben Lamb, Cristina Bejarano, and David O'Keefe offer their research stemming from GUH courses for the seventh annual [Berkeley Circus](#). Talk topics include sex trafficking, Mexico's floriculture industry, community-building through the assembly of a sculptural installation, and uncovering nature through the musical avant-garde. [More](#)

## News



## Welcome to Tina Novero

We are very pleased to welcome Tina Novero, our new Program Coordinator, to the Global Urban Humanities Initiative. Tina will be spearheading our outreach and communications as well as helping us expand our academic and programmatic work. Tina has a MPA in International Management from the Middlebury Institute of International Studies at Monterey. In 2013, she was awarded a Fulbright grant to research resilience factors of women living in extreme urban poverty in Manila, Philippines. Tina previously managed multicultural and LGBT resource centers at UCSF.



## BOOM California: Mike Davis in conversation with Jennifer Wolch and Dana Cuff

Chronicler of California's dark side and LA's underbelly, proclaiming a troubling, menacing reality beneath the bright and sunny facade, Mike Davis is one of California's most significant contemporary writers. His most controversial books led critics to label him anything from a left-wing lunatic to a prophet of gloom and peddler of the pornography of despair. Yet much of his personal story and evolution are intimately touched by his experience and close reading of deeply California realities. [More](#)

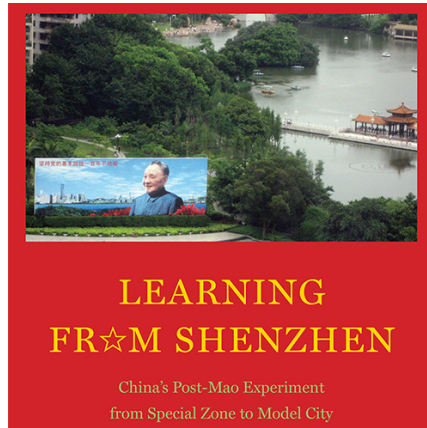


## BOOM California: The Battle of the Bulb

Urban explorers have been coming to the Bulb since the mid-1980s, ducking under what are now fourteen lanes of elevated freeways to this landfill made of construction debris. Despite its physical isolation, the Bulb is very much part of the East Bay's greater artistic, political and social history. The style of informal sculpture that studded the Bulb occupied much of the East Bay shoreline in the 1970s and 1980s, thriving on the outlaw culture of the garbage-filled mudflats west of the freeway. [More](#)

## What's new with GUH faculty?

Winnie Wong, Assistant Professor (Rhetoric) co-edited the recently published multidisciplinary volume, [Learning from Shenzhen: China's Post-Mao Experiment from Special Zone to Model City](#). Shenzhen has transformed from an experimental site for economic reform into a dominant city at the crossroads of the global economy. Shenzhen is a UNESCO City of Design and the hub of China's emerging technology industries. Bringing China studies into dialogue with urban studies, the contributors explore how the post-Mao Chinese appropriation of capitalist logic led to a



dramatic remodeling of the Chinese city and collective life in China today. [More](#)



## Nevertheless, She Persisted: Women and Land Rights in China

The Constitution of the People's Republic of China promises women equal rights. But in reality, many women have to petition for years to secure equal legal rights to their village lands. Their dogged persistence is a striking example of the way quiet, long-term activism can bring about changes to people's "right to the city," said Lanchih Po at a recent talk sponsored by the Global Urban Humanities Initiative at UC Berkeley. Continue reading this recent GUH blog post [Here](#).

## GUH Picks



## Why Black Landscapes Matter Maurice Cox

Monday, March 6, 6PM - 8PM  
112 Wurster Hall [map](#)

A continuation of the *Fall 2016 Why Black Landscapes Matter Lecture Series*. Maurice Cox will discuss "black landscapes"; the built and cultural detritus that remains from a 20th century of progress that transformed black lives from rural to urban and from working class to middle class. Cox, Planning Director for the City of Detroit, is an urban designer, architectural educator and former mayor of Charlottesville, VA. [More](#)

## ARCH/AIA East Bay Lecture Amale Andraos

Wednesday, March 8, 7:30PM - 9PM  
112 Wurster Hall [map](#)





Andraos is a co-founder of the architectural firm [WORKac](#). The firm focuses on projects which re-invent the relationship between urban and natural environments. WORKac has achieved acclaim for projects such as the New Holland Island Cultural Center in St. Petersburg, Russia, Wieden+Kennedy's 50,000 sq ft, three story NYC offices, the Blaffer Museum in Houston, and the Children's Museum of the Arts in Manhattan. [More](#)



## CED Career Fair

Thursday, March 9, 3PM-7PM  
Memorial Stadium [map](#)

The College of Environmental Design (CED) and the [Career Center](#) are pleased to announce the 18th Annual CED Career Fair. Participating firms will recruit and network with UC Berkeley students seeking internships and full-time opportunities in the disciplines of Architecture, City and Regional Planning, Landscape Architecture, Environmental Planning, Urban Design, Urban Studies, and Sustainable Environmental Design. [More](#)



## Visualizing Citizenship Teddy Cruz and Fonna Forman

Friday, March 10, 6PM-9PM  
Yearba Buena for the Arts [map](#)

Attend the opening of Teddy Cruz and Fonna Forman's *Visualizing Citizenship: Seeking a New Public Imagination*. At 6PM, architect Teddy Cruz and political scientist Fonna Forman will be joined by Director of Visual Arts, Lucía Sanromán, in a discussion of their research of a renewed public imagination in the Trump era. Reception to follow. Seating at the artist conversation is first come, first served. [RSVP](#)

## Opportunities

### Space, Place, and the Humanities

**DEADLINE: March 1, 2017** Three-week summer institute hosted by the Humanities Center at Northeastern University in the newly-emerging, interdisciplinary field of Geohumanities. At the intersection of geography, history, literature, creative arts, and social justice, Geohumanities focuses on the role of space and place in a range of humanities disciplines. [More](#)

### City/Nature: Urban Environmental Humanities

**DEADLINE: March 1, 2017** In an effort to open doors to a more complex and rich understanding of how scholars conceptualize cities and nature, CITY/NATURE will build upon a broad interdisciplinary foundation within the emerging context of urban environmental humanities. Hosted by [University of Washington](#), [The Simpson Center for the Humanities](#), and Supported by the [National Endowment for the Humanities](#). [More](#)

## Daniel E. Koshland, Jr. Art of Teaching Writing Fellowships

**DEADLINE: April 7, 2017** The Daniel E. Koshland, Jr. Graduate Student Fellowship in the Art of Teaching Writing is a new grant designed to provide graduate students teaching Reading & Composition. Twelve students will each receive a \$2,000 stipend to participate in a seminar led by Joseph Harris, a leading scholar in compositional studies. [More](#)

## Townsend Conference & Lecture Grants

**DEADLINE: May 1, 2017** The Townsend Center provides small grants for partial funding of public conferences, lectures, and symposia taking place at UC Berkeley. Average awards for lectures range from \$200-\$500, and up to \$2,000 for large conferences. [More](#)

## Resilient By Design Bay Area Challenge

This is an open call to help shape the future by harnessing our region's innovative spirit to combat the threat of climate change and sea level rise. Interdisciplinary teams and passionate Bay Area communities will work together to design solutions that protect the bayshore and make us more resilient — for today and tomorrow. [More](#)

*For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities](#) page.*

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**The Global Urban Humanities Initiative** is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

**FOR MORE INFORMATION, VISIT [GLOBALURBANHUMANITIES.BERKELEY.EDU](http://GLOBALURBANHUMANITIES.BERKELEY.EDU) OR EMAIL [SUSANMOFFAT@BERKELEY.EDU](mailto:SUSANMOFFAT@BERKELEY.EDU) OR TWEET [@URBANHUMANUCB](https://twitter.com/URBANHUMANUCB)**



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