**Application for New Orleans: Historical Memory and Urban Design**

**Spring 2018** [**Global Urban Humanities**](http://globalurbanhumanities.berkeley.edu/) **Undergraduate Interdisciplinary Research Studio**

**LDARCH 154+199 / AMERSTD 102**

**Anna Brand (Landscape Architecture) and Bryan Wagner (English)**

*Please type your answers into this Word document and submit by* ***October 5*** *to*

[*annalivia@berkeley.edu*](mailto:annalivia@berkeley.edu) *and* [*bwagner@berkeley.edu*](mailto:bwagner@berkeley.edu)

Name:

Email:

Department:

Expected date of graduation:

Date of application to pursue Undergraduate Certificate in Global Urban Humanities:

(students pursuing the [Certificate](http://globalurbanhumanities.berkeley.edu/undergraduate-certificate-program) get priority admission to this course)

Why are you interested in taking this course? (Please use as much space as you need.)

*In order to select a well-rounded interdisciplinary group, we ask the following questions. None of these skills is a prerequisite.* Please describe your level of skills in the following:

Making Maps

Graphic Design

Performance / Theater

Archival Research

Interviewing

Photography

Video Production

Website Building

Writing

Quantitative / Qualitative Analysis

Logistics / Project Management

Please let us know if you have any travel restrictions.

**I confirm that I am available to travel to New Orleans for ethnographic field research with Professor Anna Brand after the spring semester, pending announcement of exact dates. The travel will be supported by the Mellon grant (If you are not sure of your availability, please note any potential conflicts here. You will be informed of the exact dates of travel prior to the start of the semester.):**

Signed: [typed name is ok]

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The Global Urban Humanities Initiative is based on the premise that diverse perspectives are essential to excellence in scholarly discourse. We would appreciate it if you would consider answering the questions below.**

This information is collected by Global Urban Humanities Initiative staff in order to track our performance in fostering an inclusive and diverse academic community. The Global Urban Humanities Initiative does not discriminate on the basis of race, ethnicity, gender identity and expression, or sexual orientation.

**Voluntary Self-Identification of Race, Ethnicity and Gender/Sexual Identity and Orientation Status**

Please select one or more of the following ethnic or racial categories that best describe you, if applicable.

\_\_\_ American Indian or Alaska Native

\_\_\_ Asian

\_\_\_ Black or African American

\_\_\_ Hispanic or Latinx

\_\_\_ Native Hawaiian or Other Pacific Islander

\_\_\_ White/European

\_\_\_ Middle Eastern, North African

\_\_\_ Prefer to self-describe \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_ Prefer not to say

Please select one or more of the following gender categories that best describe you, if applicable.

\_\_ Female

\_\_ Male

\_\_ Non-binary/third gender

\_\_ Prefer to self-describe \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_ Prefer not to say

Please provide your preferred pronouns (ex: she/her; he/him; they/them; etc.)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you consider yourself as a member of the LGBTQ (Lesbian, Gay, Bisexual, Transgender and/or Queer) community?

\_\_ Yes

\_\_ No

\_\_ No, but I identify as an Ally

\_\_ Prefer not to say

Do you identify as transgender?

\_\_ Yes

\_\_ No

\_\_ Prefer not to say

What is your sexual orientation?

\_\_ Straight/Heterosexual

\_\_ Gay or Lesbian

\_\_ Bisexual

\_\_ Prefer to self-describe \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_ Prefer not to say