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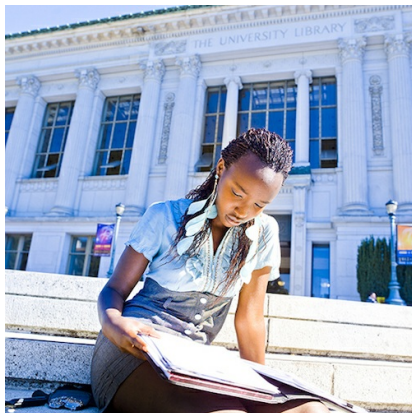
global
urban
humanities
University of California, Berkeley

April 17, 2017



GUH Faculty Featured in SF Chronicle

First they collaborated in creating the innovative, cross-disciplinary Global Urban Humanities course Public Space: Placemaking and Performance. Now, choreographer Erika Chong Shuch and urban designer Ghigo di Tommaso have made a groundbreaking experimental theater piece at the Marin Headlands called *For You* (along with Rowena Richie and Ryan Tacata). Featured in the San Francisco Chronicle [here](#).



New Graduate Certificate in Global Urban Humanities

Applications due: May 12

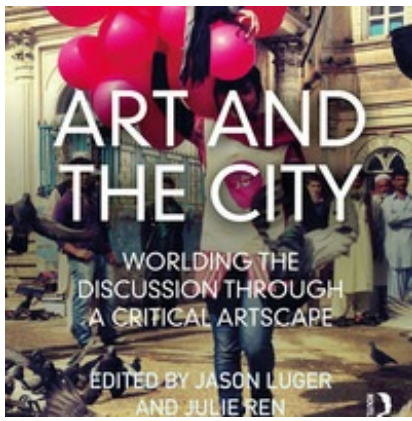
UC Berkeley graduate students are invited to apply for the new Graduate Certificate in Global Urban Humanities. The Certificate provides a framework for the study of cities and urban life that brings together approaches from many disciplines. Applications received by May 12th will be considered for the 2017-2018 academic year. [More](#)



Congratulations to Julia Bryan-Wilson

Julia Bryan-Wilson has been named the new faculty director of the Arts Research Center. Art historian Bryan-Wilson will lead ARC's research platform and collaborative public programming. Bryan-Wilson served on the steering committee of the Global Urban Humanities Initiative from 2013-2017, helping establish the Initiative's integration of the arts as core to our curriculum. GUH looks forward to continuing our fruitful collaborations with ARC.

New Book Release: *Art and the City*



Jason Luger

Artistic practices have long been disturbing the relationships between art and space. International scholars and artists present critical theory and practice of contemporary art as a politicized force. This book, co-edited by UC Berkeley lecturer Jason Luger, extends thinking on contemporary arts practices in the urban and political context of protest and social resilience. [More](#)



City of One Thousand Temples

Emma Natalya Stein

In *City of One Thousand Temples*, Stein explores the dense urban landscape and the power of pilgrimage networks in the historic South Indian city of Kanchipuram. Stein's research is featured in the special Global Urban Humanities Initiative issue of *Room One Thousand*. [More](#)

GUH Picks



The Art of Recovery

Monday, April 24, 6:30PM

Roxie Theater San Francisco, CA 94103 [map](#)

Who gets to make the decisions about what a city looks and feels like? After a devastating earthquake in Christchurch, New Zealand in 2011, artists and community members began using newly vacant land in the city for art installations, gardens, and gathering spaces. Attend the screening of Peter Young's documentary *The Art of Recovery*. Co-presented by San Francisco Green Film Festival. [More](#)



Conference: Race, Arts, and Inclusive Placemaking after the 1992 Civil Unrest

April 27-28

Radisson Hotel

3540 South Figueroa Street, Los Angeles, CA 90007 [map](#)

This conference marks the 25th anniversary of the 1992 LA Civil Unrest, a seminal moment which sparked a national discussion about the conflicts in our cities. Since then, Los Angeles has been rebuilding itself in many important ways. This event is hosted by the Sol Price Center for Social Innovation at the University of Southern California. [More](#)



Racial Urbanisms

Andrew Herscher

Beryl Satter

Thursday, April 27, 4PM-6PM

106 Wurster Hall [map](#)

This talk will recount the 1960s & 1970s-era debates among civil rights activists about the causes and solutions of the economic crisis that black urban neighborhoods faced. Speakers will explore the intersection of race, space, and housing in the American city. [More](#)



Listening Session & Launch Party

Many-to-Many

Friday, April 28, 5PM

BCNM Commons, 340 Moffitt [map](#)

Juliana Friend (anthropology) and Seth Lu (Computer Science) are thrilled to announce a unique launch event for *Many-to-Many*, an interactive digital archive of ethnographic conversations recorded around the world. [More](#)

Opportunities

Graduate Certificate in Global Urban Humanities

DEADLINE: May 12, 2017 GUH invites UC Berkeley graduate students to apply for the Graduate Certificate in Global Urban Humanities. Applications received by May 12th will be considered for the 2017-2018 academic year. [More](#)

Course Enhancement Grants for 2017-18

DEADLINE: April 30, 2017 GUH is offering course enhancement grant fellowships for faculty teaching graduate or undergraduate courses on cities and urban life. This grant fellowship program brings together faculty who teach about cities in a variety of disciplines to workshop syllabi for existing or new courses. The purpose of the workshops is to share ideas for readings, pedagogical techniques, and approaches across disciplines in order to enhance teaching about cities and urban life. Detailed application information is available [here](#).

Call for Student Proposals for Interdisciplinary Publications

DEADLINE: September 25, 2017 GUH is offering support for interdisciplinary publications on cities and urban life. GUH support covers a one-time collection of research, essays, and/or visual materials around an urban topic or theme that draws on the knowledge of a variety of disciplines. Detailed application information is available [here](#).

CFP Undergraduate & Graduate Course Grants 2018-20

DEADLINE: October 1, 2017 GUH invites interdisciplinary two-person faculty teams to submit proposals for two type of courses for the 2018-2020 academic years. The first opportunity is for an undergraduate research studio course on cities and urban experience (at a Bay Area site) that will combine approaches from the arts and humanities and the environmental design disciplines. The second opportunity is for a graduate traveling research studio. GUH will sponsor international research travel by faculty and graduate students to investigate urban form and experience. Proposals received by October 1st will be considered for the 2018-2020 academic years. [More](#)

Princeton-Mellon Initiative Fellowships

The Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities seeks applications for visiting faculty and postdoctoral positions. Fellows will focus on Architecture and Humanities or Urban Adaptation to Climate Change. For Architecture and Humanities applicants taking a sabbatical year, apply [here](#). For Architecture and Humanities applicants seeking a postdoctoral position, apply [here](#). For Urban Adaptation to Climate Change applicants taking a sabbatical year, apply [here](#). For Urban Adaptation to Climate Change applicants seeking a postdoctoral position, please apply [here](#).

For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities](#) page.

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

**FOR MORE INFORMATION, VISIT
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SUSANMOFFAT@BERKELEY.EDU OR TWEET @[URBANHUMANUCB](https://twitter.com/URBANHUMANUCB)**



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