



New Courses on Berlin, Digital Humanities, New Fellows

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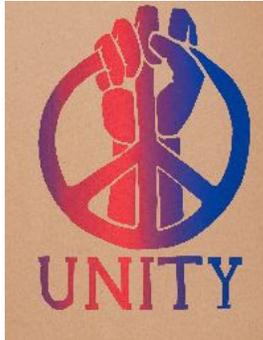
global
urban
humanities
University of California, Berkeley

June 17, 2019



Meet the 2020 Global Urban Humanities Fellows

GUH is pleased to announce our Spring 2020 Global Urban Humanities Fellows. Eight graduate and faculty fellows were selected for their research on contemporary and historical cities and come from departments throughout the UC Berkeley campus, including Architecture, Art History, English, Geography, Italian Studies, Music, and Spanish & Portuguese. They will meet regularly in Spring 2020 to discuss their ongoing research. [More](#)



Announcing the Spring 2020 GUH Undergraduate Studio Course East Bay Revolution: Urban Spaces of Protest and Counterculture Practice Instructors: Greg Castillo (Architecture) and Scott Saul (English)

AMERSTD H110/ENVDES 190 (4 units)

Apply in Fall 2019; fulfills the GUH Certificate studio requirement. This course delves into the history of the East Bay in the 1960s and 1970s, with particular attention to the emergence of countercultural and social-movement communities. In this project-oriented course, students will work in teams as they reconstruct and analyze particular sites of protest and culture-making across the East Bay, from Berkeley to Emeryville and Oakland. Students will develop their own multi-media digital history projects, which will add significant new dimensions to the platform [The Berkeley Revolution](#) built by previous Cal undergraduates. [More](#)



Announcing the Spring 2020 GUH Graduate Studio Course Berlin: The Guilt Environment

Instructors: Lauren Kroiz (Art History) and Andrew Shanken (Architecture)

ARCH 209/HISTART 290 (4 units)

Apply in Fall 2019; fulfills the GUH Certificate studio requirement. Since the Fall of the Berlin Wall in 1989, Berlin has intertwined its urban renewal with landscapes of reconciliation and commemoration. The "New Berlin" that politicians imagined in the 1990s was to be forged by

international investment, materialized in high-profile commissions to "starchitects," alongside preservation and memorialization of the city's past, often seen through the seemingly inevitable lens of the Holocaust, and more recently Colonialism. Yet the relationship between developing a European metropolis and preserving sites of memory is troubled, making Berlin the archetype of the contemporary guilt environment. This studio invites students to analyze, criticize, represent, and reimagine the form that memory and commemoration take in Berlin by asking how existing landscapes work and what new commemorative interventions might be necessary?

[More](#)



Graduate Elective Spotlight
ARCH 279 Special Topics in the History of Architecture—Public Spaces
Instructor: Marco Cenzatti
Fall 2019, 4 units

Also listed as ARCH 179. At first sight public space may seem an innocuous subject. Public spaces are places that are, or should be, accessible to everybody and where social encounters and public activities could take place. As the debates among social scientists, political theorists, planners, and architects over the last 30 years have shown, though, what public means and who the public(s) is (are) have become difficult questions, rather than certainties. [View more graduate electives](#)



A Reflection on the 2019 GUH Graduate Studio Trip to Lagos

2019 GUH Graduate Certificate Recipient Sourabh Harihar writes a reflection on the [2019 GUH Graduate Studio](#) trip to Lagos, Nigeria over the spring semester. He writes about the city's complex identity, about working with city planning students at the University of Lagos to sustain Lagos' shoreline, and about the integral role art-activism plays in Lagos' culture. The studio course focused on informal urbanism and creativity in Lagos and was co-taught by Charisma Acey (City and Regional Planning) and Ivy Mills (History of Art). [Read](#)

Site-Specific Arts Festival in NYT, SF Chronicle,



and Curbed SF

For the past six years GUH project director Susan Moffat has been working with students, artists and community members to use art and performance to explore complex questions of public space at the shoreline landfill known as the Albany Bulb. This work, including the May [Bulbfest](#) dance and visual arts festival, was recently featured in the New York Times California Today newsletter and in the [San Francisco Chronicle](#) and [Curbed SF](#).

GUH Picks



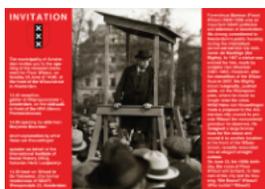
Exploring the Blue Greenway

June 22, 2p

Barry Bonds Jr. Giants baseball field

Looking for an outdoor activity to do this weekend? SPUR is organizing a 4-mile bike ride along the Blue Greenway, which connects parks and trails from the China Basin to San Francisco's southern border. Meet at the Giants baseball field on June 22 at 2p.

[More](#)



Unveiling of Hans van Houwelingen's Wibaut Monument

June 23, 2p

In front of the Wibautstraat in Amesterdam

Artist and [Techniques of Memory](#) GUH symposium keynote Hans van Houwelingen designed a new monument commemorating Florentinus Marinus (Floor) Wibaut, a politician and alderman of Amsterdam who was committed to providing public housing to the city. The artist will give a short explanation of his new monument followed by a toast to celebrate Wibaut's 160th birthday.



Monument Lab Town Hall—A Public Forum on Process and Power

June 28, 9a-5p

Free Library of Philadelphia

Join Monument Lab for their first annual meeting featuring panels and workshops with their National Fellows and guest collaborators from around the country. The daylong gathering ends with a Town Hall focused on the momentum, milestones, challenges, and next steps for the critical monument

movement today. Monument Lab was a presenter at this year's GUH symposium "Techniques of Memory." [Register for free](#)

Opportunities

Call for Proposals: LOOP Discover Award

DEADLINE JUNE 27. The LOOP Discover Award was created with the aim to support and recognize the recent production of videos and films by international artists. The finalists will be included in the program of LOOP Barcelona and be shown at the former Estrella Damm beer factory, giving the audience the opportunity to enjoy the works in an exhibition format. [More](#)

D-Lab is Hiring!

D-Lab is looking to hire people with Stata experience to become instructors. They also seek ATLAS.ti (for Mac) and Dedoose instructors and/or consultants. Finally, if you are interested in teaching Machine Learning in R, let the folks at D-Lab know. Fill out the brief [application](#) if interested.

Ecology Center Seeks a Community Engagement Program Director

OPEN UNTIL FILLED. The Ecology Center is seeking a dynamic, experienced, and inspired person to lead their Community Engagement Programs. They will lead and support the Community Engagement programming through the Ecology Center's store and public resource center, engagement & education programs, and EcoHouse. This position reports to the Executive Director. [More](#)

Visit our Opportunities page for more



The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

Sign up for our Listserv and Newsletter

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