**Questionnaire for Potential Students**

**City Planning 290/Rhetoric 245**

**Mapping City Stories: People, Narrative, Image, Data and Place**

In this class, students will be learning a great deal from each other. For that reason, we are looking for a mix of disciplines, skills, and interests. Please respond to the following questions (typed answers preferred): Please email your completed questionnaire to susanmoffat@berkeley.edu before the first day of class. Come to the first day of class to make sure this is the right course for you; by the next day I will select students from among those who confirm their interest.

**Name**

**Email**

**Department**

**Degree Program**

**Year in Degree Program**

**Undergraduate degree**

**What is the most burning question you have about cities at the moment?**

**What is currently your favorite or most-used tool for studying cities?**

**What is the tool you would most like to learn?**

**Do you have an ongoing research project about cities?**

**Relevant experience, if any (i.e. work or other experience related to cities, that shaped your questions about cities, or gave you tools for studying cities)**

**What are the skills that you would bring to the class and could share with others in a way that would contribute to our collaborative investigation of cities (i.e. writing and editing, drawing, archival research, quantitative skills, video editing, Photoshop, SketchUp, HTML, GIS, dance/theater, telling stories, cooking, singing, subject knowledge of plants/law/film/music, etc.)**

**What do you hope to get out of this class?**